

## LINKS

Use a computer that is as powerful and as fast as you can possibly afford.

[http://www.visionarydigital.com/Computer\\_info.html](http://www.visionarydigital.com/Computer_info.html)

Calibrate your camera, monitor and or printer before you begin.

[http://www.xrite.com/product\\_overview.aspx?ID=1454](http://www.xrite.com/product_overview.aspx?ID=1454)

Full On Lab counter top / studio digital imaging system.

<http://www.visionarydigital.com/IntegratedSystems1.html>

Counter top portable/mobile system

<http://www.visionarydigital.com/IntegratedSystems3.html>

Less expensive options Home spun

<http://www.youtube.com/watch?v=xHP-cFr6zU4>

<http://www.diyphotography.net/three-super-macro-rigs-you-can-build-at-home>

Also a great link to how depth of field works.

<http://www.cambridgeincolour.com/tutorials/depth-of-field.htm>

A must read here!

<http://www.cambridgeincolour.com/tutorials/macro-lenses.htm>

You can measure the actual (Not theoretical) depth of field of your lens with this.

<http://www.edmundoptics.com/testing-targets/test-targets/image-analysis-test-targets/dof-5-15-depth-of-field-target/1485>

White balance on a neutral gray card at the start.

<http://www.digitalartsphotography.com/instructions.htm>

And to use a gray card in Adobe Lightroom...

<http://www.imagespace.com/Landscape>

[Photography Techniques/Lightroom Grey Card/Lightroom Grey Card.html](http://www.imagespace.com/Landscape/Photography_Techniques/Lightroom_Grey_Card/Lightroom_Grey_Card.html)

Zerene Stacker: <http://zerenesystems.com/cms/stacker>

Helicon Focus: <http://www.heliconsoft.com/heliconfocus.html>

Free software CombineZ

<http://tech.groups.yahoo.com/group/combinez/>

[http://www.equisetites.de/palbot/tools/focus\\_stacking.html](http://www.equisetites.de/palbot/tools/focus_stacking.html)

Image bit depth.

<http://www.photoshopessentials.com/essentials/16-bit/>

Selecting a color space.

<http://www.cambridgeincolour.com/tutorials/sRGB-AdobeRGB1998.htm>

## Adobe Lightroom Tutorials

Julianne Kost Importing and saving in LR4

<http://www.bing.com/videos/search?q=julianne+kost+lightroom+4+tutorials&view=detail&mid=B08E0B5326BE2B366EE5B08E0B5326BE2B366EE5&first=0&FORM=NVPFVR>

Julianne Kost develop in LR4

<http://www.bing.com/videos/search?q=julianne+kost+lightroom+4+tutorials&view=detail&mid=10DCD598538570E7940510DCD598538570E79405&first=0&FORM=NVPFVR>

Julianne Kost Map in LR4

<http://tv.adobe.com/watch/getting-started-with-adobe-photoshop-lightroom-4/the-map-module>

Keywords and collections

<http://tv.adobe.com/watch/the-complete-picture-with-julianne-kost/the-top-10-ways-to-automate-lightroom-part-1>

Terry White: how to Collections in LR 4 This is also good.

<http://tv.adobe.com/watch/creative-suite-podcast-photographers/how-to-use-collections-in-lightroom-4/>

Different file types

<http://www.scantips.com/basics09.html>

<http://www.1stwebdesigner.com/design/different-image-formats/>

Computer specs.

[http://www.visionarydigital.com/Computer\\_info.html](http://www.visionarydigital.com/Computer_info.html)

Ram drives.

<http://memory.dataram.com/products-and-services/software/ramdisk>

Video is imaging too!

<http://tv.adobe.com/watch/whats-new-in-lightroom-4/working-with-dslr-video->

iDigBio imaging guidelines.

<https://www.idigbio.org/sites/default/files/sites/>

[default/files/Image\\_File\\_Format\\_Recommendations\\_and\\_Standards.pdf](https://www.idigbio.org/sites/default/files/sites/default/files/Image_File_Format_Recommendations_and_Standards.pdf)

Image capture standards and common practices.

<http://www.jiscdigitalmedia.ac.uk/guide/basic-guidelines-for-image-capture-and-optimisation>

<http://helpx.adobe.com/photoshop/using/adjusting-image-sharpness-blur.html>

Illustrations.

[http://www.visionarydigital.com/Galleries/PXLPWR/Anastrepha\\_castanea.html](http://www.visionarydigital.com/Galleries/PXLPWR/Anastrepha_castanea.html)

<http://www.planetbob.asu.edu/>

<http://www.cybertaxonomy.com>