

THE NEXUS, DISSEMINATION:
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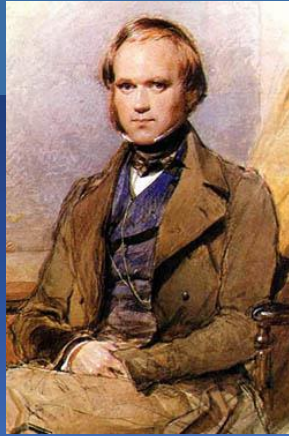
Larry Gall
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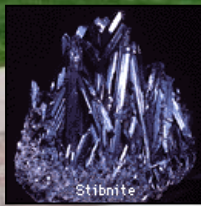


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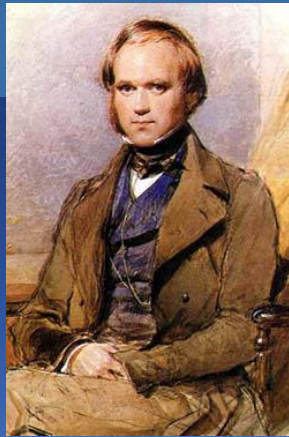


YPM 9297 *Olenellus getzi* Dunbar

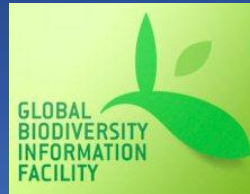


Fagopsis longifolia





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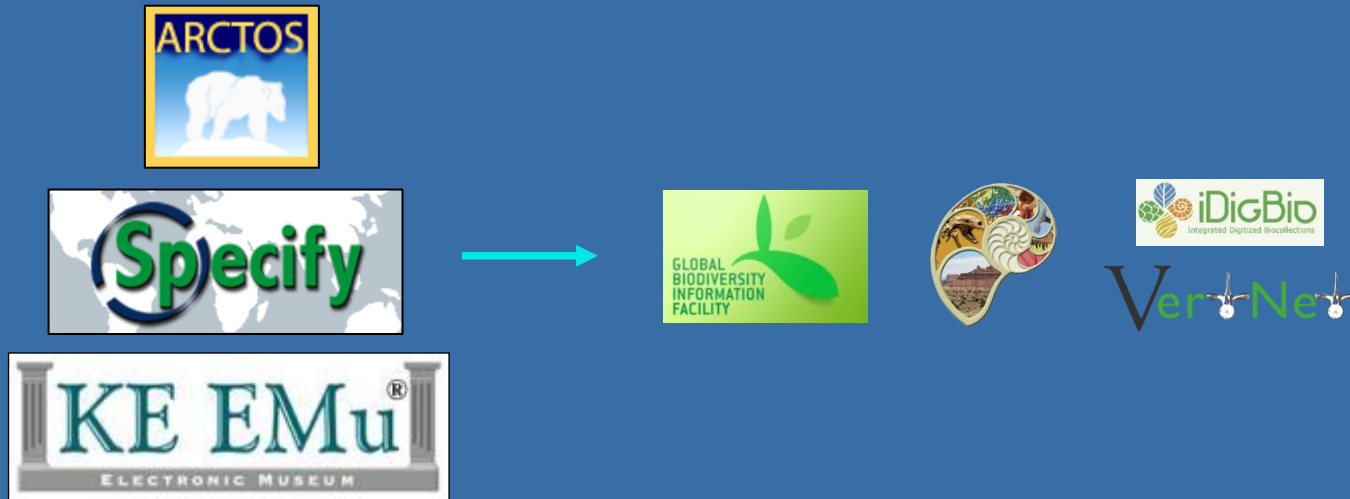
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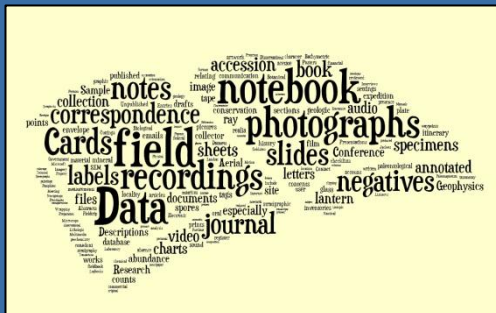
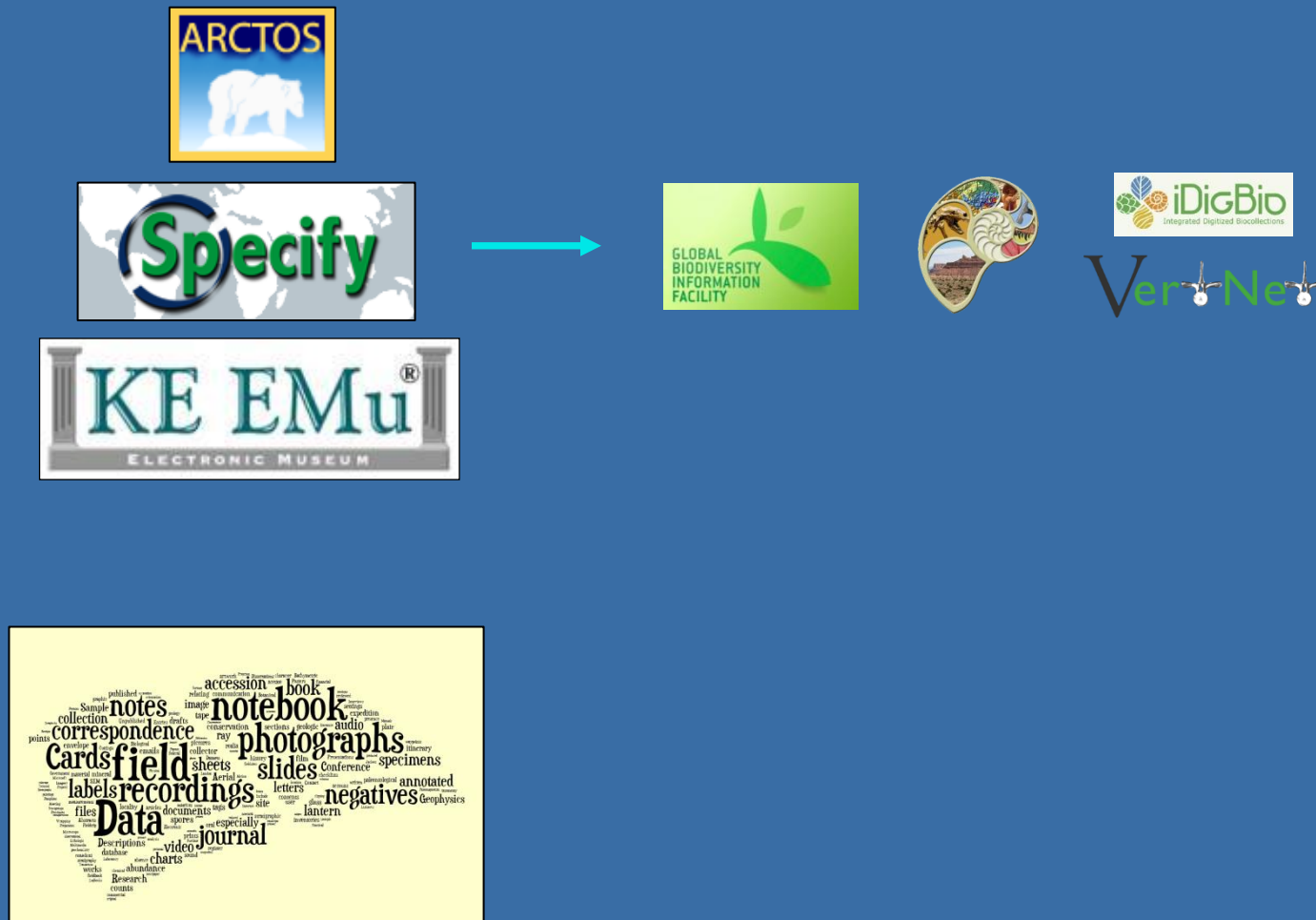
Dissemination paths: expanding the comfort zone



Dissemination paths: expanding the comfort zone



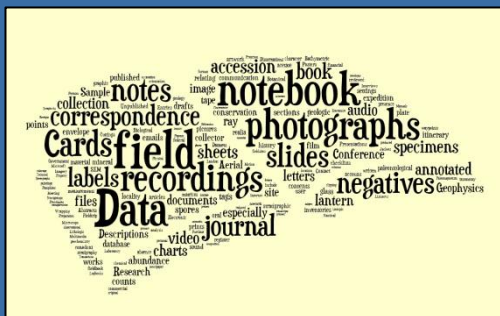
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Dissemination paths: expanding the comfort zone



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The **Field Book Project's** overall mission is to create one online location for scholars and others to visit when searching for field books and other field research materials. Funded by the [Council for Library and Information Resources \(CLIR\)](#), the Project is a joint initiative between the [Smithsonian National Museum of Natural History](#) and the [Smithsonian Institution Archives](#).

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The MVZ houses an extensive archive of field notebooks, photographs, annotated maps, and personal papers that date to the Museum's founding in 1908 and are connected to specimens. These historical and present-day materials provide records of environmental conditions during the 20th and 21st century, and are used by scientists and historians to examine environmental and societal change.

Using MVZ Archival material

The Archives are open on Mondays, Wednesdays, and Fridays and appointments maybe made between the hours of 9am and 3pm. Please contact the Archives to make an appointment.

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unit_code:FBR

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Online Finding Aid

James A. Peters papers, and records of the Division of Reptiles and Amphibians : series 15, field notes, 1946-1965

EXTENT: 7 notebooks
RECORD TYPE: Collection record
DATE RANGE: 1946-1965
ACCESSION #: SIA RU007175
DATA SOURCE: Field Book Registry
VISITOR TAGS: [No tags yet, be the first!](#)

Online Finding Aid

James G. Cooper papers, 1853-1870 and undated

EXTENT: 3 field books
RECORD TYPE: Collection record
DATE RANGE: 1853-1870
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DATA SOURCE: Field Book Registry
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Collection Guide

Collection Title: Elmer C. Aldrich papers

Collection Number: MVZA.M55.0001

Get Items: No online items
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Collection Overview

Description

The Elmer C. Aldrich papers collection consists of field notes, publication reprints, artwork, photographs, specimen catalogs, syllabi, newspaper clippings, and various personal papers from the Elmer Aldrich Estate. The collection contains Aldrich's personal collection of reprints from many publications ranging from 1904-1904. In addition to the reprints and personal papers, the collection also contains two volumes of field notes from 1935-1938 and a watercolor painting of the Life Sciences Building at the University of California, Berkeley done by Aldrich's wife, Jane Noid. The Aldrich papers also contain a folder of Alan Brooks, a wildlife artist, materials.

Background

Elmer Clare Aldrich, born in 1914, was a student of the University of California, Berkeley for both his B.A. and M.A. in Biological Science. In the 1930s, he studied under the first Director of the Museum of Vertebrate Zoology at Berkeley, Joseph Grinnell. Aldrich considered Grinnell a lifelong mentor and huge influence on his work. His life's work revolved around conservation and protection of wildlife areas, particularly in his home of Sacramento. Throughout his career he served

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DATA SOURCE: Field Book Registry
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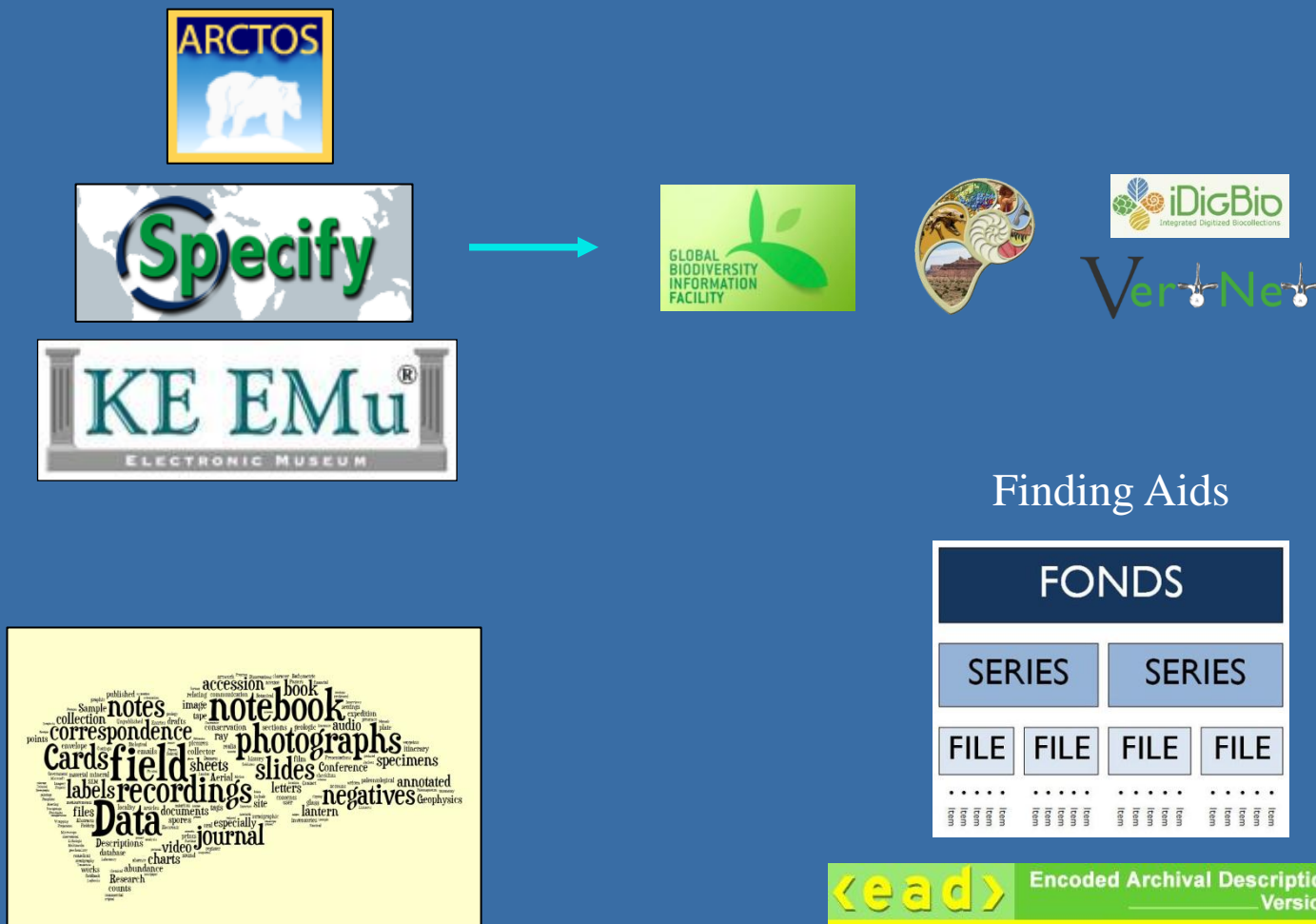
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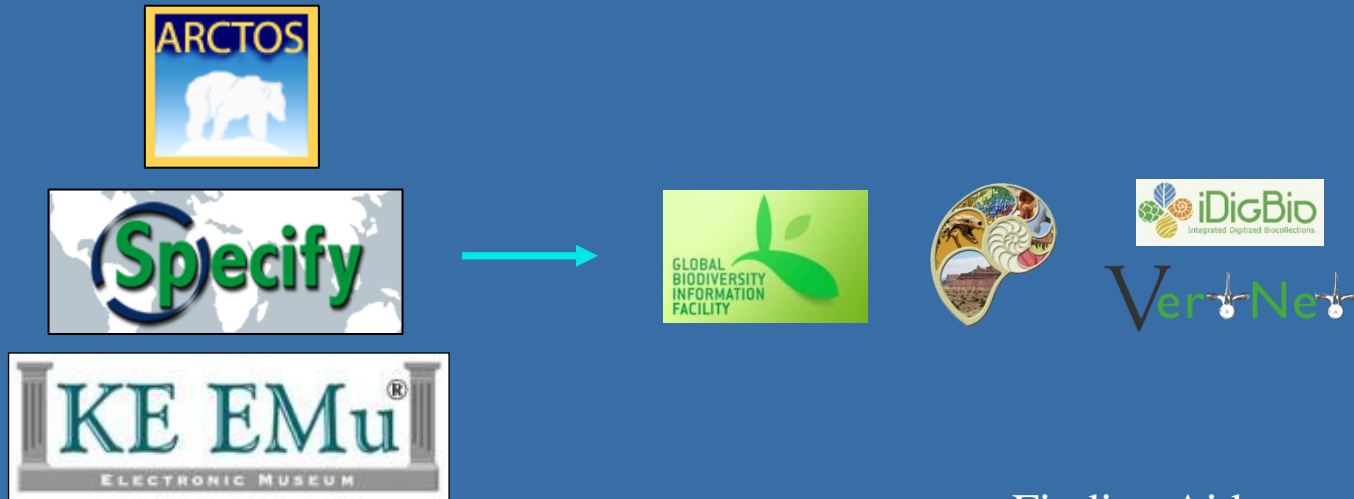
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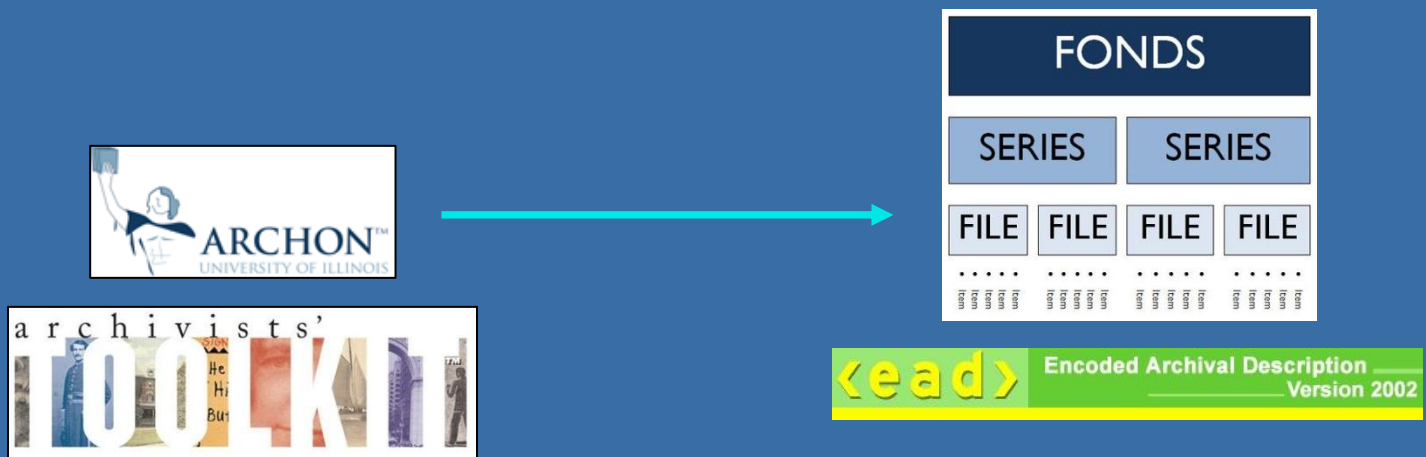
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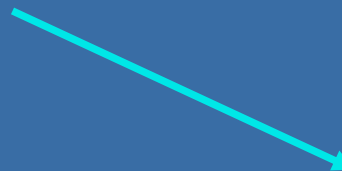
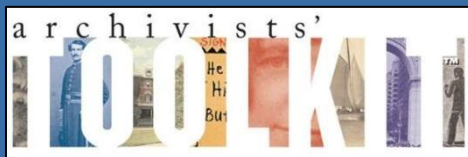
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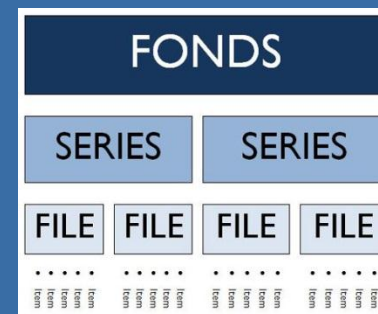
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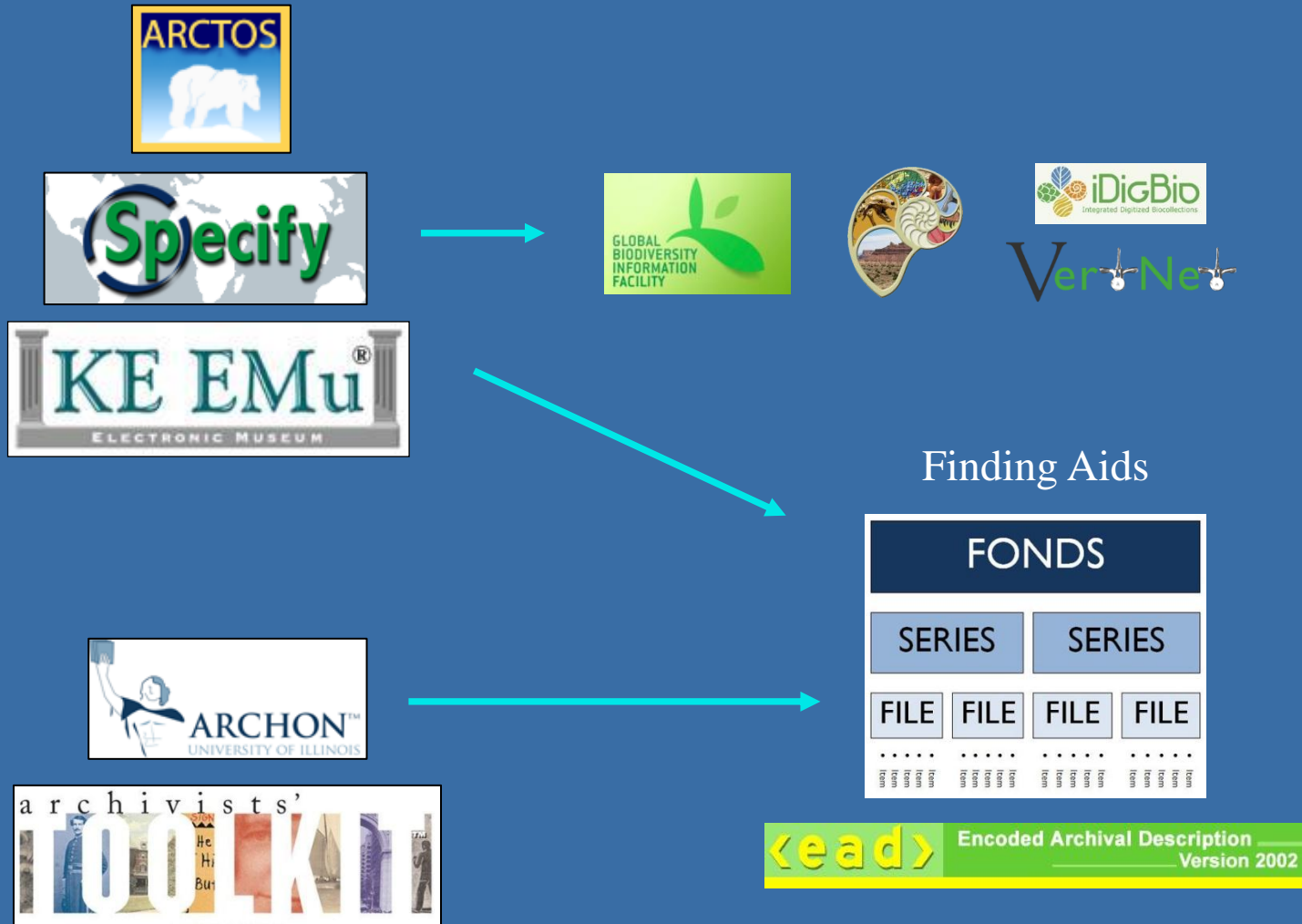
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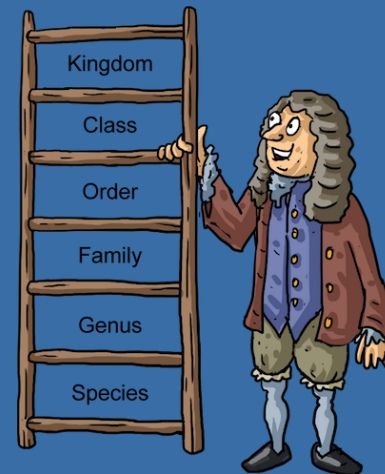
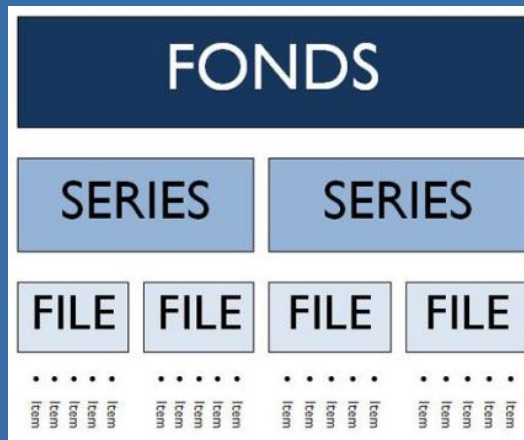
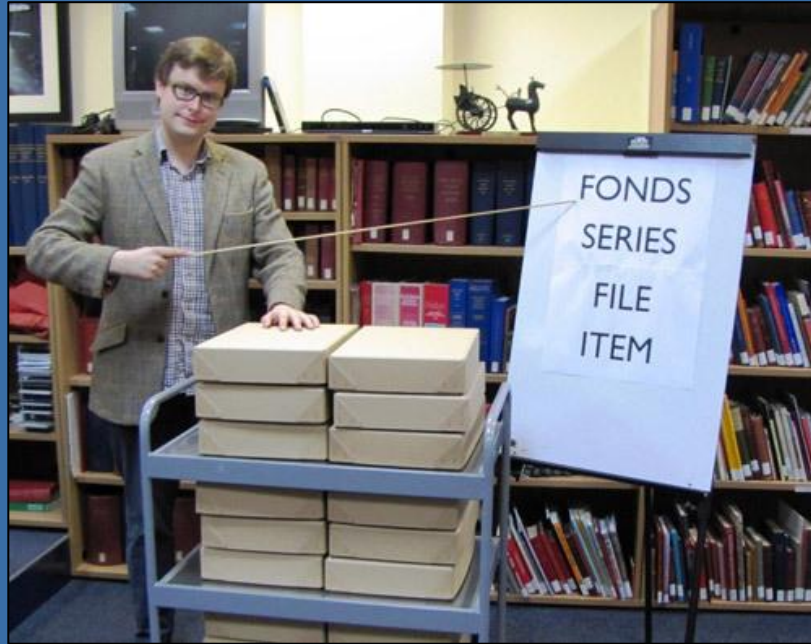
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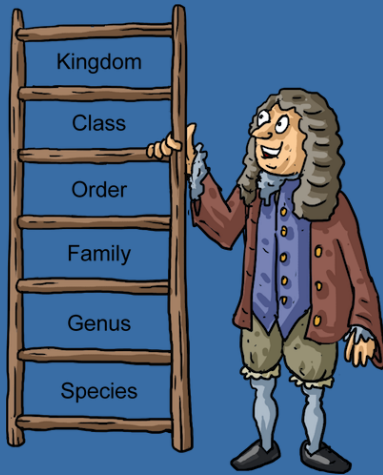
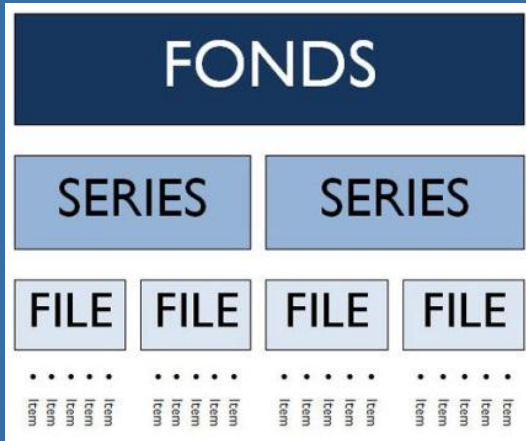
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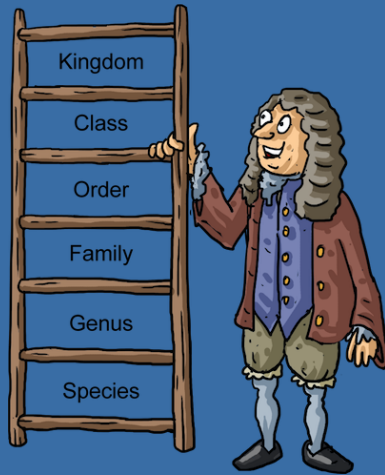
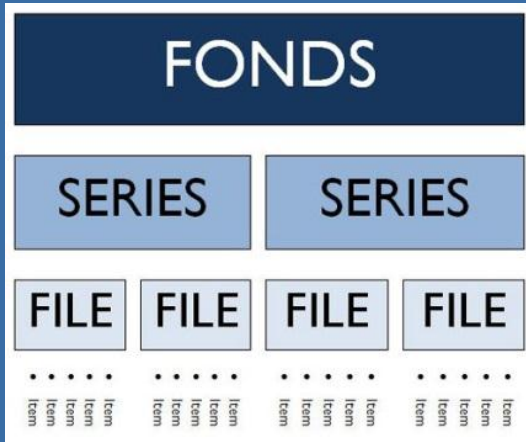


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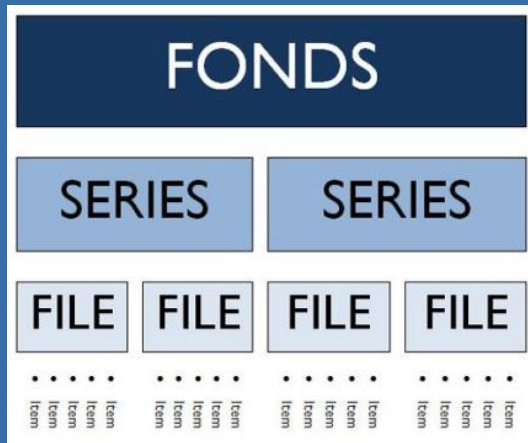


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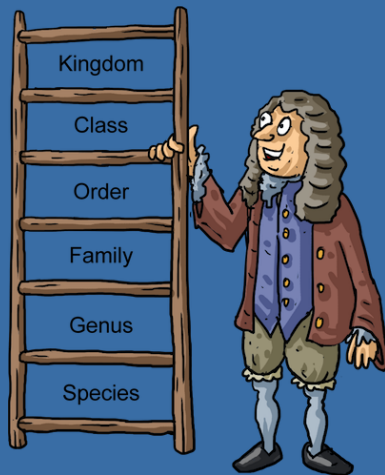


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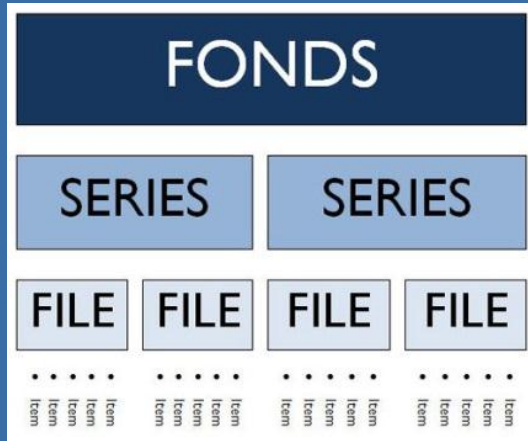


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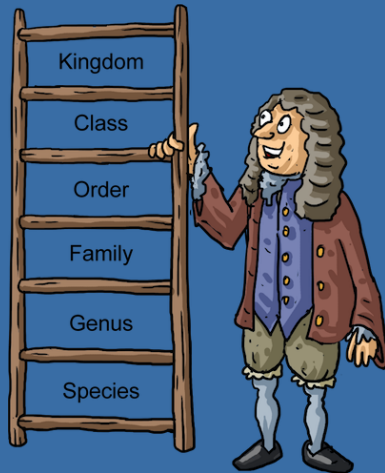
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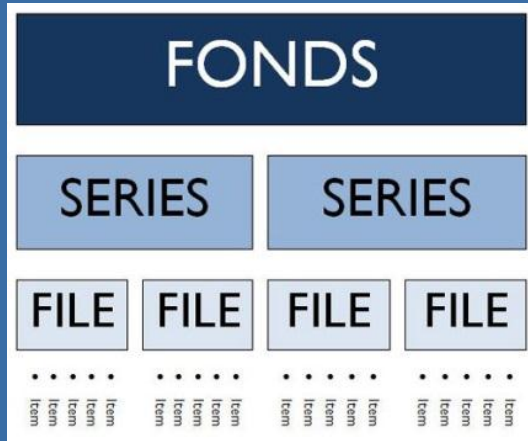
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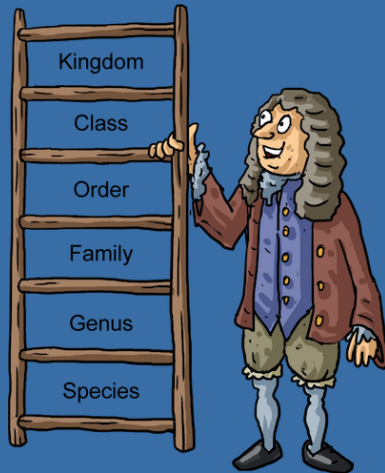
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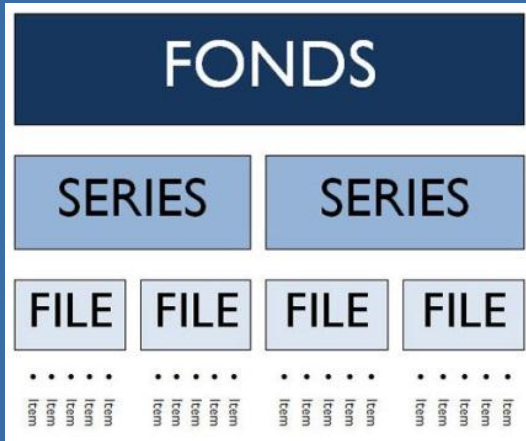
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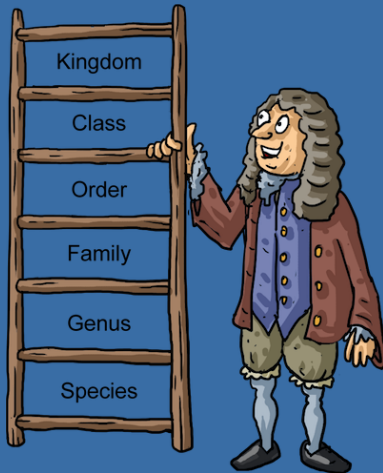
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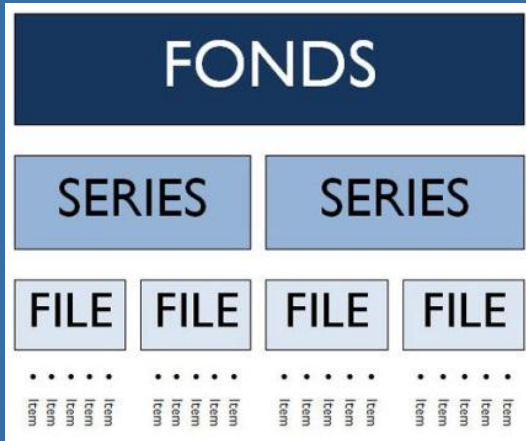
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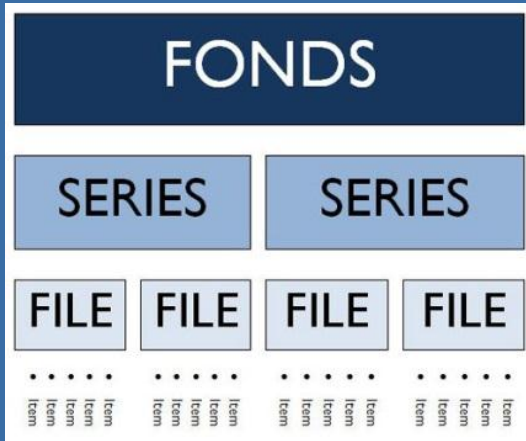


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Series 3. iDigBio Workshops

etc...



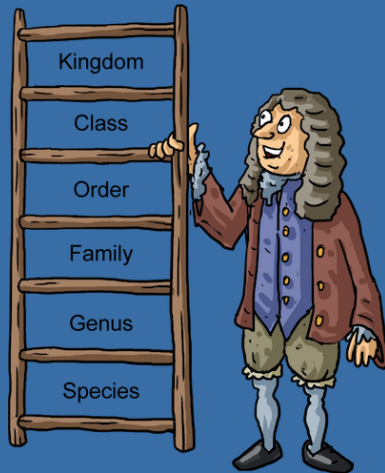
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Guide to the G. Evelyn Hutchinson
Papers
MS 649

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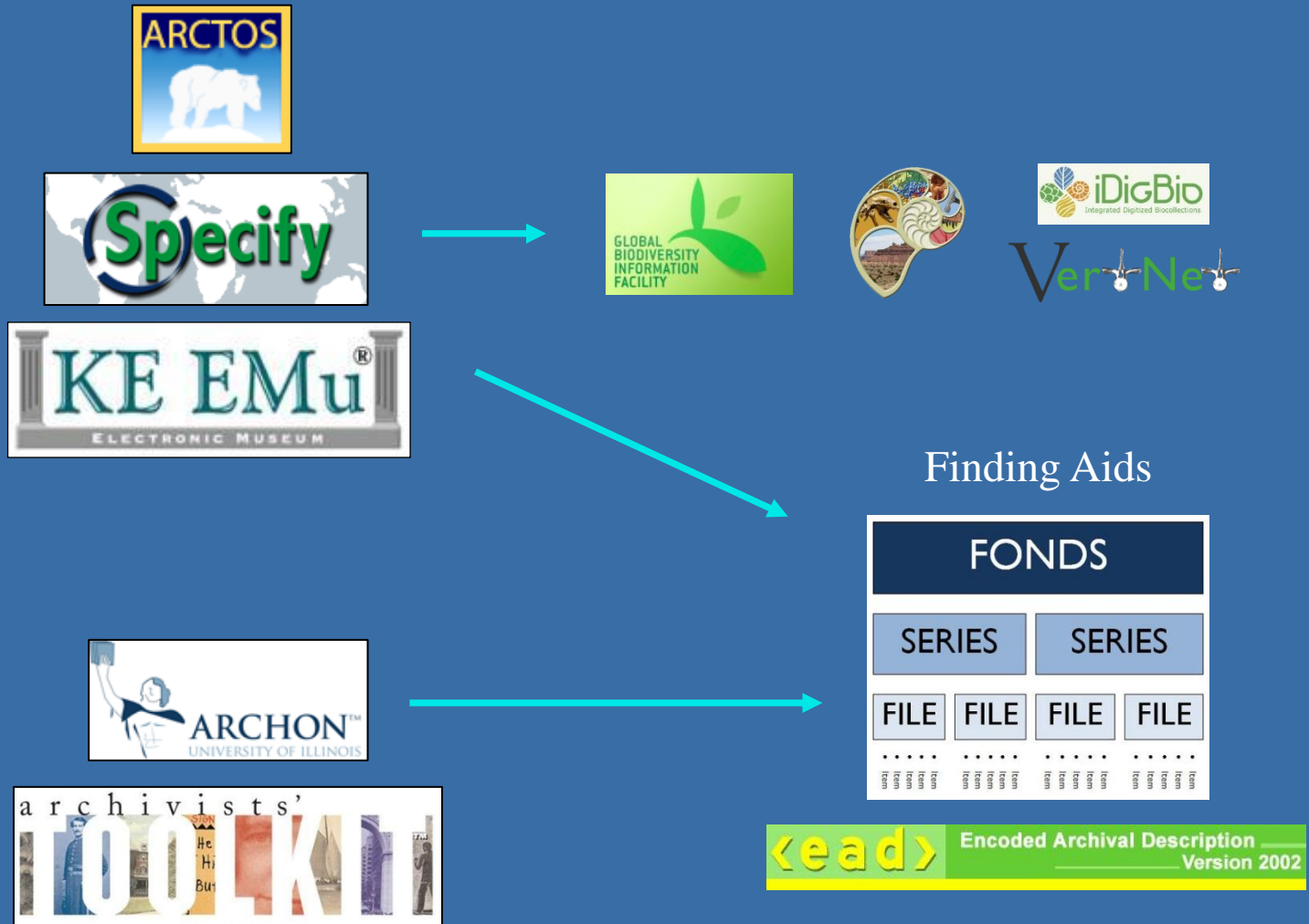
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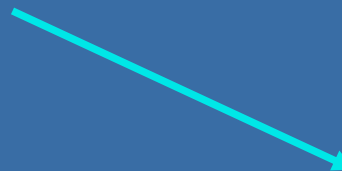
Series II. Topical Files

Request	Box	Folder	Description	Date(s)
			Series II. Topical Files	1927-1992
			This series is composed of correspondence, notes, reports, and other types of materials, which Hutchinson collected together by subject. The files are arranged alphabetically by subject. The series reflects the wide and varied nature of Hutchinson's personal and professional interests and includes files on the Yale North India Expedition, various grant proposals on which Hutchinson worked, Yale curriculum materials, manuscripts by others, and Hutchinson's stamp collecting. Hutchinson's forays into public policy debates can be seen in his files on the Aldabra Islands in the Indian Ocean. Efforts of environmentalists such as Hutchinson helped secure this area as a nature preserve protecting giant tortoises. Hutchinson's early interest in geochemistry is evident in the titles of his various grant proposals but also in the typescript of the English translation of "Chemical Elements and Ions in the Crust of the Earth" by the noted Russian scientist Aleksandr Fersman. The series also includes a typescript of a work by the Russian microbiologist G. F. Gauze.	
Request Box	55	1-3	Aldabra Islands	1966-1967
	55	4	<i>Animals and Man</i> [exhibits, lectures at Yale re the World Wildlife Fund and endangered species. Hutchinson spoke in place of Kenneth Clark]	1977-1978
	55	5	British postal strike stamp collection	1970-1992
	55	6-7	Chemical composition of sediments [committee records, grant proposals, correspondence, data]	1950-1955
	55	8	Christ Church, New Haven	1988, no date
			Fersman, Aleksandr [English typescript for "Chemical Elements and Ions in the Crust of the Earth"]	

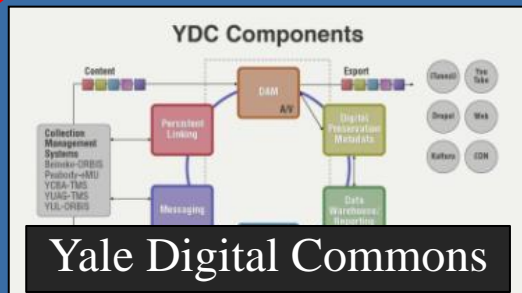
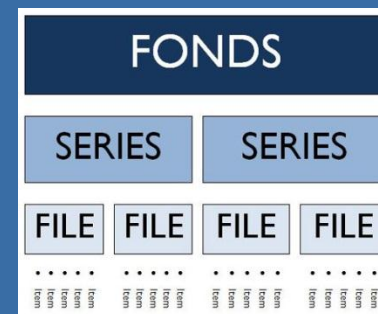
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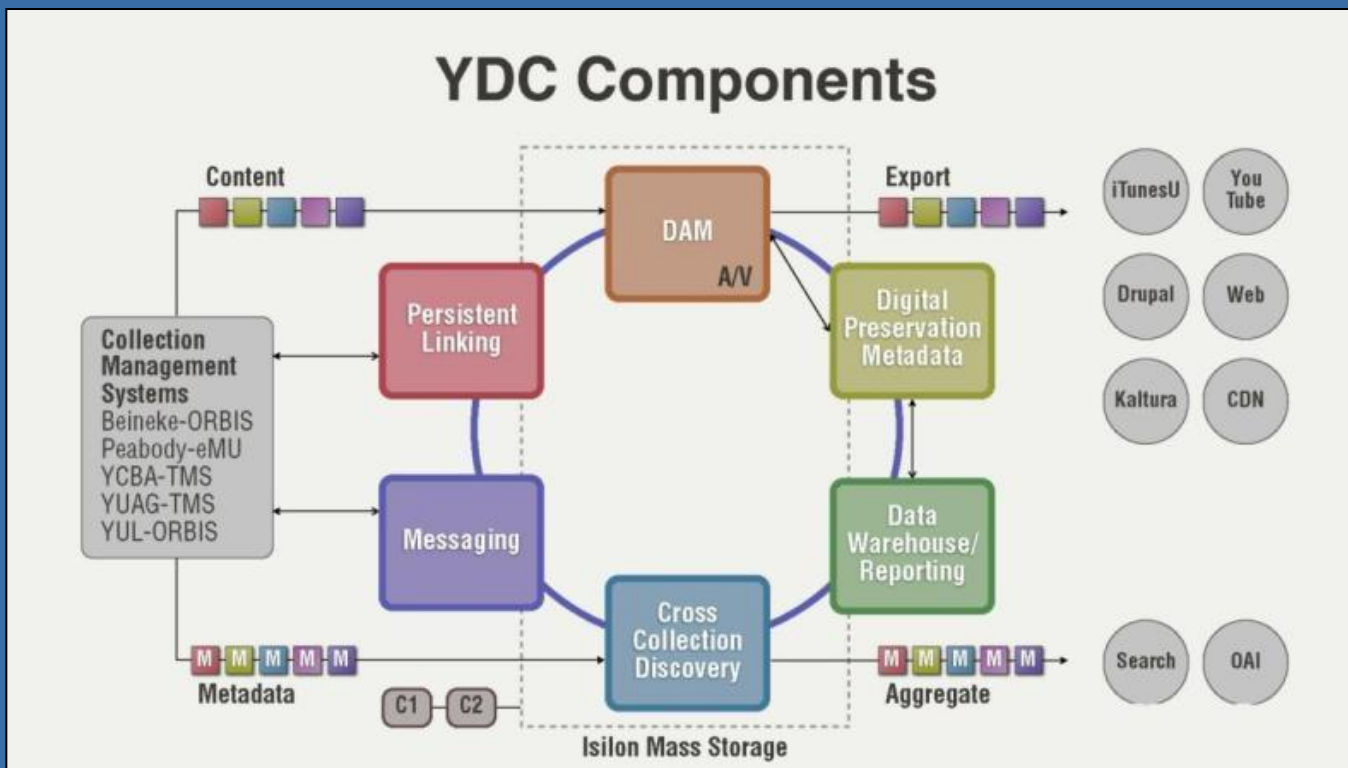
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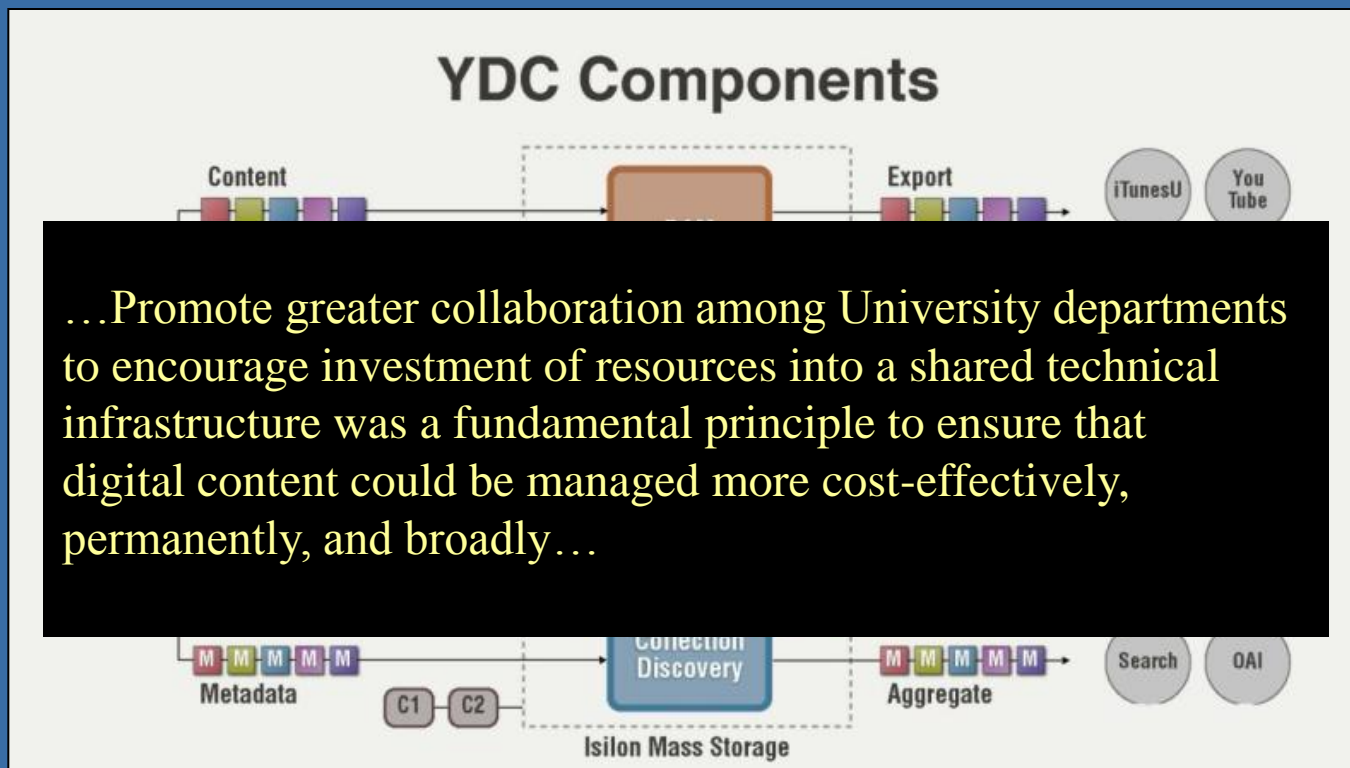
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Dissemination paths: expanding the comfort zone

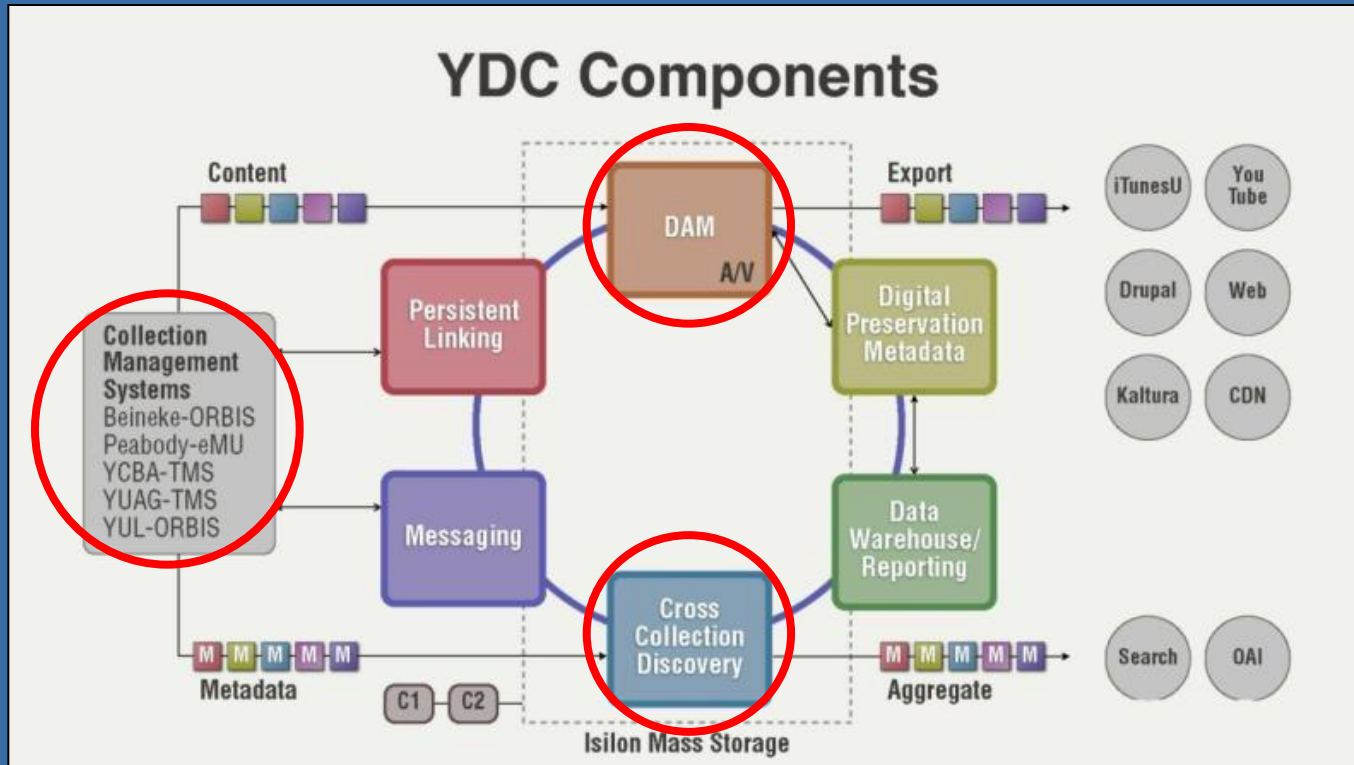


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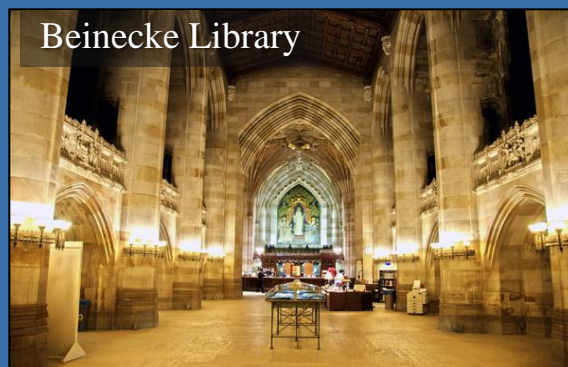
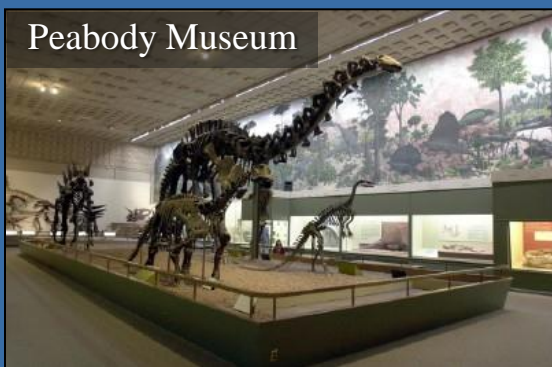
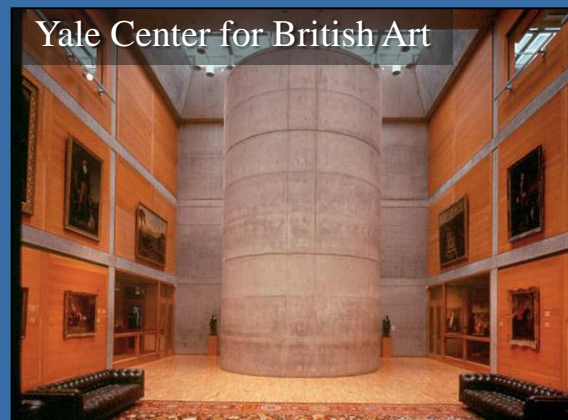
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Dissemination paths: expanding the comfort zone



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...initially 4 campus units seeking abundant asset storage & cross-domain asset discovery

QUERY = sappho

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Availability: Resource available online

Availability

Resource available online

Repository

- Yale Peabody Museum of Natural History (29)
- Yale University Art Gallery (4)
- Yale Center for British Art (2)
- Yale University Library (1)

Collection

- Invertebrate Paleontology (21)
- Entomology (8)
- Prints and Drawings (2)
- Prints, Drawings, and Photographs (2)
- American Paintings and Sculpture (1)
- more ...

Creator

- Hall, 1860 (21)
- Strecker (6)
- Pallas (2)
- Francis Bartolozzi, 1728-1815, Italian, active in Britain (from 1764 to 1799) (1)
- Louise Lawler (1)
- more ...

Material type


- Animal & Plant Specimens (6)
- Paintings & Drawings (3)
- Prints & Photographs (3)


Topic


- Entomology (4)


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Relevance

 **Sappho**
Walter Shirlaw
American Paintings and Sculpture, Yale University Art Gallery

 **Sappho**
attributed to Maria Hadfield Cosway, 1759-1838, British
Prints and Drawings, Yale Center for British Art

 **Neptis sappho**; Asia; Philippines; Ifugao Province; Banaue Municipality, Luzon (Island); Conklin, H. C.; Buwaya, L.; Tindungan, B., 1985, YPM ENT 420447
Entomology, Yale Peabody Museum of Natural History

 **Camarotoechia sappho**; North America; USA; Pennsylvania; Warren County, YPM IP 327183
Invertebrate Paleontology, Yale Peabody Museum of Natural History

 **Camarotoechia sappho**; North America; USA; Pennsylvania; Warren County, YPM IP 327148
Invertebrate Paleontology, Yale Peabody Museum of Natural History

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Locally-developed metadata crosswalk:

Darwin Core
CDWA Lite
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Marc