

iDigBio's Public Participation Platform Survey

Thank you for taking the time to consider and respond to the following questions. iDigBio will make your responses available to the natural history collections community, both as an online resource available to anyone, and as a reference specifically for participants in our upcoming Public Participation in Digitization of Biodiversity Collections course.

Please return your completed survey to Michael Denslow (michael.denslow@gmail.com). And thank you for your time!

Questions:

1. Name and email of person responding to this survey:

Adam Woods – adam.woods@australian.museum

2. Name of public participation platform:

DigiVol

3. Website:

Digivol.org

4. Company or group responsible for maintaining platform:

Managed by Australian Museum – hosting by Atlas of Living Australia (collaborative project)

5. Long-term funding structure for maintaining platform (e.g., grants, membership, private):

Management/Support funded by AM digitisation project, and additional cash and in-kind support from both parties (on needs basis).

6. Brief summary highlighting the market niche for this platform:

Offers transcription and camera trap identification. Australian owned and based - work closely with many local institutions. Unconditional and free to use. Choice of validation - volunteer manual or auto-concensus.

7. Types of biodiversity specimens most common on the platform:

Entomology and herbarium specimens.

8. Types of tasks supported by the platform (e.g., transcription, measurement, georeferencing):

Transcription, georeferencing, processing data, animal ID and behaviour.

9. Other disciplines that utilize the platform (e.g., camera traps):

Camera traps (currently developing audio)

10. Example of the types of institutions/collections using your platform:
Museums, herbariums, government institutions (local, state and national), not for profits.

11. Any restrictions as to who can use the platform:
No

12. Primary language(s) supported:
English only

13. Primary volunteer base or core users of the platform:
Surveys suggest an older community, however more and more students and young adults are engaging (especially on camera traps).

14. Brief description of method(s) for quality control/quality assurance available on the platform:
Two step process of transcription and validation, each institution manages this process themselves. Also function for system based consensus validation with multiple transcriptions matching – this primarily used in camera trap projects.

15. Types of media supported by the platform (e.g., image, video, 3D):
Image

16. File formats supported by the platform. Indicate both input and output as appropriate:
jpeg

17. Workflow customization available to the user:
Templates flexible for data collection (to a degree), workflow remains constant.

18. Costs to collections to use the platform:
No monetary cost

19. Representative for potential users to contact:
Adam.woods@australian.museum

20. Best resources for additional information about the platform (e.g., presentations, brochures, recorded webinars, peer-reviewed papers):
https://drive.google.com/file/d/1pAK-y13i_nrkn5xgOITKM2hbtBaJovXa/view

21. Data ownership or usage policies (e.g., publication, sharing of data, public access):
Each institution owns and maintains control of own data.