

The background image shows the interior of the National Museum of Natural History's dome. The dome is a large, circular structure with a greenish-blue patina and a central skylight. The architecture is ornate, with decorative moldings and a series of smaller domes or vaults radiating from the center. On the right side, a large, mounted mammoth skull with prominent tusks is visible, hanging from the ceiling. The lighting is dramatic, with bright spots from the skylight and recessed ceiling lights.

NATIONAL
MUSEUM *of*
**NATURAL
HISTORY**

☀ Smithsonian

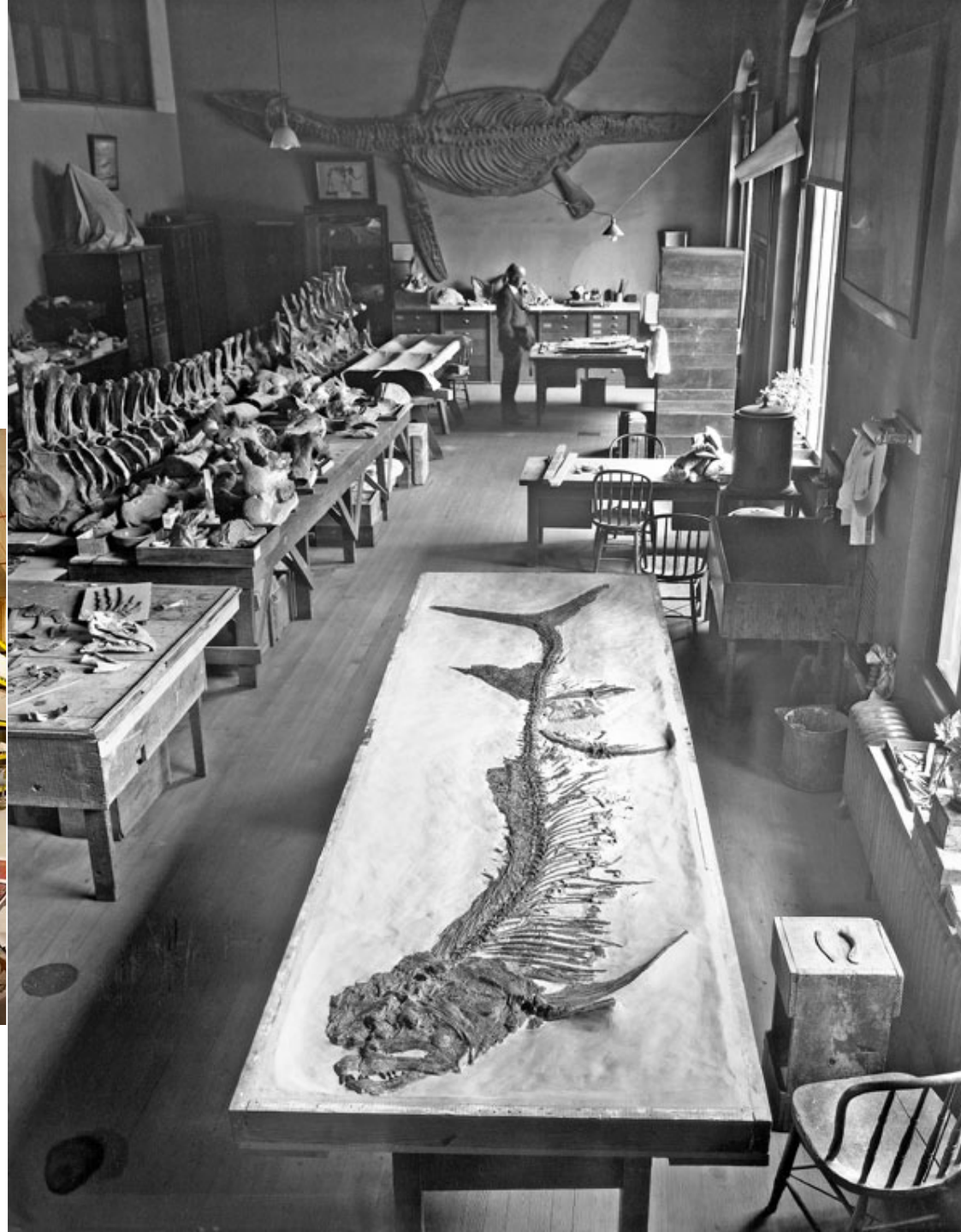
**Advancing Digitization of
Biodiversity Collections (ADB**

C)
*Smithsonian NMNH efforts to integrate collections
based research*

Rebecca N. Johnson AM PhD

Chief Scientist and Associate Director for Science, Smithsonian
NMNH

Our collections – *the most valuable* research infrastructure



Why digitize?

Benefit to Collections Management and Collections Care:

- Access to collections and collection data
- Allows data to be shared virtually saving a trip to the collection
- Provides a ‘snapshot’ of specimen condition
- Potential for less specimen handling after initial digitization

Benefit to Research and Researchers:

- Expansion our understanding and conservation of plant diversity
- Digital basis for floral and faunal conservation assessments
- Contribution to “Big Data” efforts - visualization, analysis, and modeling

Opportunities for Innovation:

- Improved access for the public, educators, scientific community
- Rapid Capture
- Deep Learning
- Open access Smithsonian initiative



Why digitize?



PHOTOGRAPH BY NATHAN EDWARDS



Open access to Australia's biodiversity data



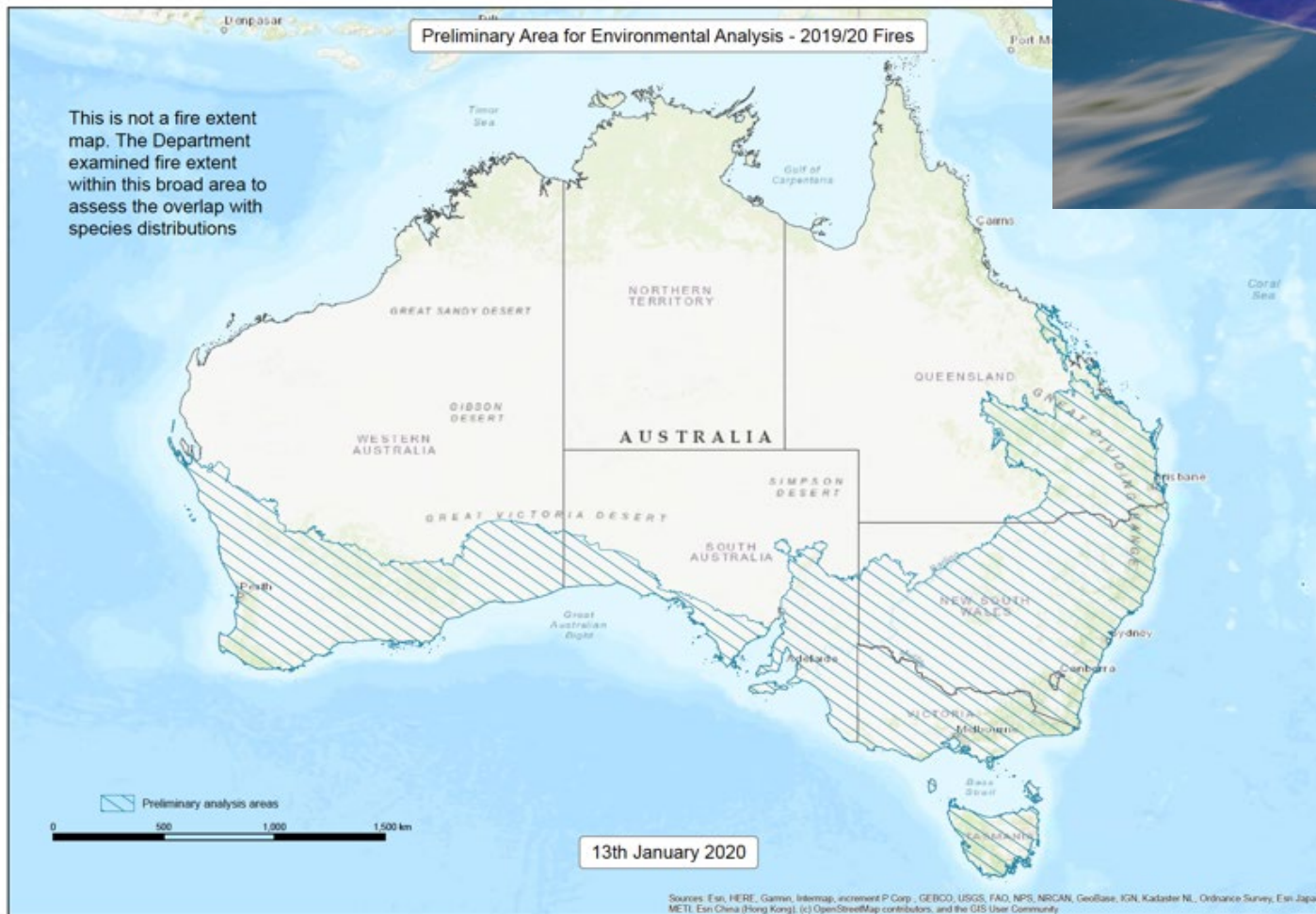
90,750,429
occurrence records



8,453
datasets

Search species, datasets, and more...

Search



146.3 million reasons to digitize



Our collections – *the most valuable* research infrastructure

- The case for digitization
- Rapid digitization supporting science
 - “Pilot” to “Production”
- Science through Deep Learning
- Lessons learned
- What’s next for NMNH?



3D Primate Collection

<https://humanorigins.si.edu/evidence/3d-collection/primates>

Smithsonian
National Museum of Natural History

What does it mean to be human

▶ Human Evolution Research ▶ Human Evolution Evidence ▶ Human Characteristics ▶ Education

Home » Human Evolution Evidence » 3D Collection » Primates

Primates

- ▶ Behavior
- ▶ Human Fossils
- ▼ 3D Collection
 - Artifacts
 - Fossils
 - Primates
 - Abbott's Gray Gibbon, Indonesia (USNM 142172)
- ▶ Genetics

Welcome to our 3D collection of primate and other animal specimens. This site is to allow you to view many of the primate and other animal specimens in our 3D collections. All of these specimens were CT scanned, which creates 3D models that you can view, rotate, and interact with online. The size of the model will load depending on your computer, but after it is loaded you can interact with the object around by holding down the left-click button and moving the mouse.

3D models of all specimens in our 3D Collection that are owned and curated by the Smithsonian Institution (i.e., Primates, Other Animals) are available for download for non-commercial use only. Please note that the 3D models of Fossil Hominins and Artifacts are not available for download. These are copies of specimens and objects that are owned and curated by other museums/institutions; thus, we do not distribute these data.

Home » Human Evolution Evidence » 3D Collection » Primates » Abbott's Gray Gibbon, Indonesia (USNM 142172)


Abbott's Gray Gibbon, Indonesia (USNM 142172)

The main goal of this joint initiative between the Human Origins Program and the Division of Mammals is to make the NMNH's scientific collections of our closest living relatives, the apes, available in 3D for education and research.

The Smithsonian Institution's (USNM) houses many gibbons in its collection. One of these is *Haplorhina muelleri abbotti* from Indonesia. It was collected near Pontianak, Sungei Nya on the island of Borneo. It has a total length of 497 mm, a hind foot length of 197 mm. In 1929, C. B. Kloss described it as *cinereus abbotti*.

Three-dimensional scans are made possible by the Smithsonian 2.0 Fund, provided to the Secretary to use at his discretion. The Smithsonian Collections Care

Flash 3DCT PowerPoint



Rotate the model by holding the LEFT click button and dragging with your mouse. All Flash models are shown at relative size to one another (i.e., smaller objects appear small relative to larger objects).

X-Ray vision – Fish inside out (images prepared for research)

<https://ocean.si.edu/ocean-life/sharks-rays/x-rays-fish-reveal-diversity>

Smithsonian Language

OCEAN FIND YOUR BLUE

OCEAN LIFE ECOSYSTEMS PLANET OCEAN THROUGH TIME CONSERVATION HUI

SLIDESHOW

X-Rays of Fish Reveal Diversity

Scientists in the [Division of Fishes](#) at the Smithsonian's National Museum of Natural History use X-ray imaging to study the complex bone structure and diversity of fish. This image gallery showcases X-ray images of sharks, their relatives, and bony fish, revealing how some fish have skeletons built from cartilage while others are built from bone.

In 2012, the National Museum of Natural History displayed "[X-Ray Vision: Fish Inside Out](#)," a temporary exhibit that showcased fish evolution and diversity through 40 black and white X-ray images prepared for research purposes. Each X-ray is paired with a photograph of the preserved fish specimen, demonstrating the value of radiography as a means of study that does not damage or destroy the specimen. [See the touring schedule](#) to find out where this exhibit will be shown next, through 2015.

To see even more photos from the exhibit, visit [Encyclopedia of Life's X-Ray Vision Collection](#).

Home Today Following Search

Solenostomus cyanopterus - credit Sandra J. Raredon...

Cyttopsis rosea holotype - credit Sandra J. Raredon...

Morone saxatilis - credit Sandra J. Raredon, Division...

Eurypharynx pelecanooides - credit Sandra J. Raredon...

Plagiogrammus hopkinsii - credit Sandra J. Raredon...

Eugerres plumieri holotype - credit Sandra J. Raredon...

Eumecichthys fiski - credit Sandra J. Raredon...

Ogcocephalus corniger holotype - credit Sandra J. Raredon...

Latimeria chalumnae - credit Sandra J. Raredon...

Eurypegasus draconis - credit Sandra J. Raredon...

flickr.com Save

Case Studies for Digitizing collections with Rapid Capture

<https://shiny.si.edu/massdigi/>

1. Bumblebees and Carpenter Bees (Pilot 2014; Production 2019)
2. NMNH Herbarium rapid capture initiative (2015-)
3. Paleobiology (2017-)
4. Invertebrate Zoology initiatives (2017-)
5. Lessons learned and future projects

Case Study 1: Bumble bee and Carpenter Bee Rapid Capture

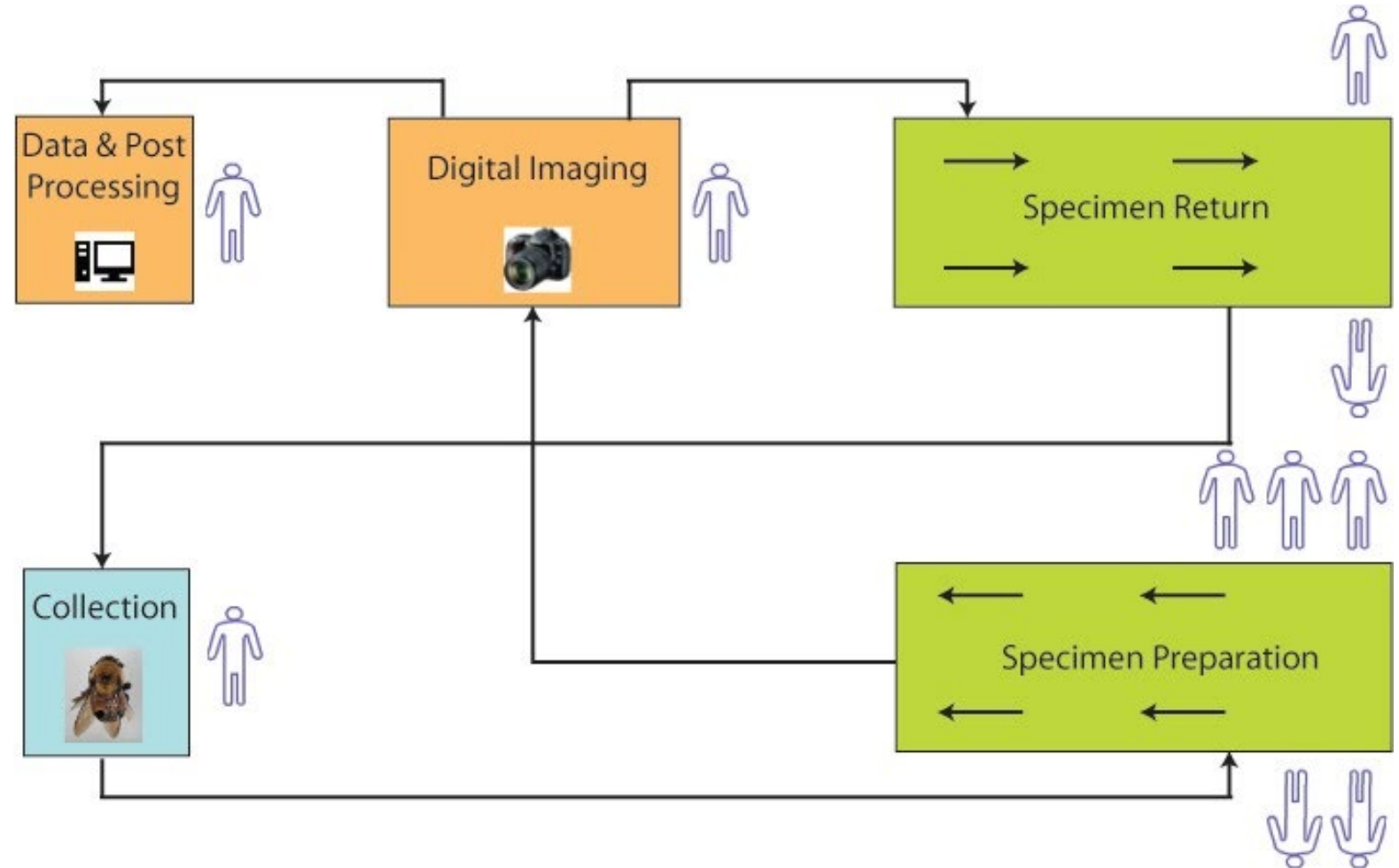
Pilot Goal:

Develop a **Workflow** to speed the process of digitization of Entomology pinned collections; image specimens (including labels) to **create complete records** using high resolution photographic equipment **for 14,400 bumble bees.**



Rapid Capture

- Staff intensive, 10 FTE staff, interns, and volunteer
- Expensive, \$4.50 - \$8.50 per specimen with imaging done on contract
- Unsustainable at that pace/larger collection



Bumble bee Rapid Capture: Pilot + Production

- Pilot (2014) 44,047 specimens captured in 8 weeks
- Production (2020) 30,020 specimens
- 34 million specimens in Entomology collection.....



Case Study 2: Digitizing the US Herbarium: 5 Million Botanical Specimens in 5 years



Sylvia Orli
US National Herbarium, NMNH
IT Manager
Botany



The Botany 'Conveyor Belt'

- Start date – Sept. 15, 2015
- One Herbarium sheet every 4-6 seconds
- Goal is 500,000 sheets in 6 months
- Including all secondary costs it is approximately \$1.00 US per sheet (not including staff time)
- 4 technicians are currently preparing the specimens
- **2,938,390 Specimens Digitized (76.12 % of the Project Goal of 3,860,000)**



Deep Learning with Botanical Specimen Images

Deep learning models (convolutional neural networks) can be trained to rapidly classify morphological characters from digitized herbarium sheets.



Prunus avium
(sweet cherry)



Photo credit: Native Plant Trust

Prunus serotina
(black cherry)



Photo credit: Western New Mexico University

Prunus persica
(peach)



Photo credit: Native Plant Trust



Developing models to identify characters in the genus *Prunus* associated with key evolutionary events



Richard Hodel, PhD
Peter Buck Postdoctoral Fellow in Botany
National Museum of Natural History

Prunus avium
(sweet cherry)



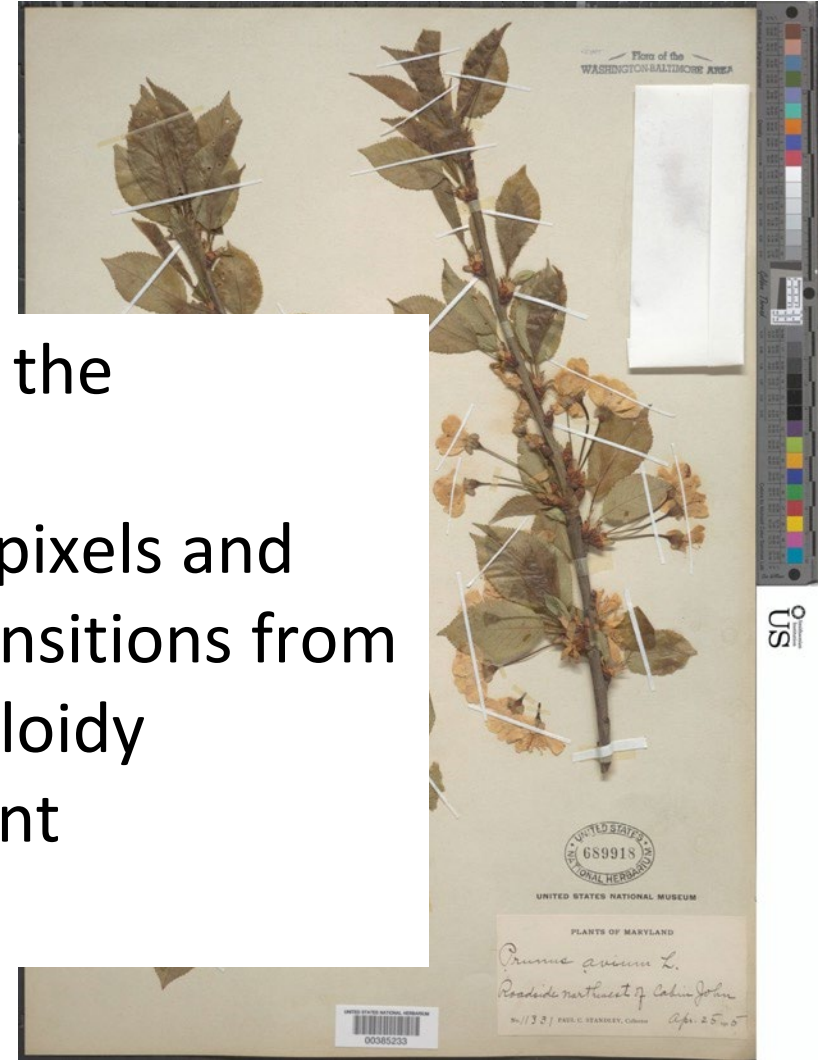
Photo credit: Native Plant Trust

Prunus serotina
(black cherry)



~1 trillion
nucleotides
sequenced

61 million pixels



Extra 'eyes' looking at morphology in the collections.....?

Through deep learning -> combining pixels and nucleotides – can analyze at scale transitions from tropical to temperate climates, polyploidy (genome doubling) events, and ancient hybridization.

Prunus persica
(peach)

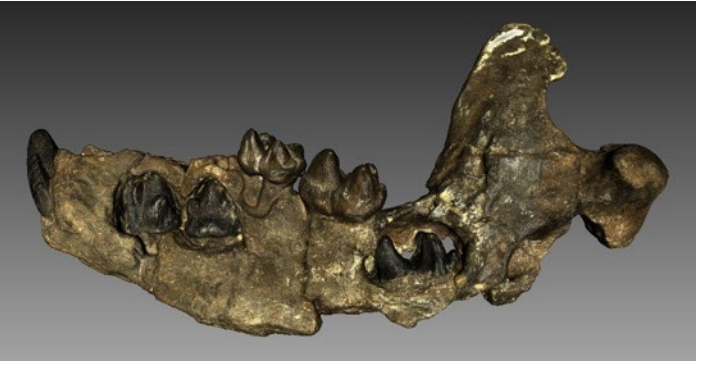
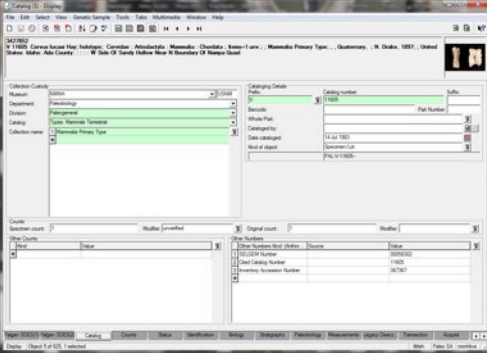


Photo credit: Native Plant Trust

400 species x 61 million = ~24.4 billion pixels

Case Study 3: Paleobiology

~44 million specimens = ~14 million digital records



Specimen No.	Species	Locality	Collector	Date	Notes
2.07	Mastomys bequaerti	Belgium
2.08
2.09
2.10
2.11
2.12
2.13
2.14
2.15
2.16
2.17
2.18
2.19
2.20
2.21
2.22
2.23
2.24
2.25
2.26
2.27
2.28
2.29
2.30



Case Study 3: Paleobiology

- Mass Digi & Data interoperability
- How does our collection contribute globally?



TDWG
ESP IG



Holly Little
Informatics Manager
Paleobiology
Smithsonian NMNH





EPICC TCN Mass Digitization with DPO

Pilot Project (January 2017) - Production Project (Fall/Winter 2017 + Fall/Winter 2019)

- ❖ Eastern Pacific Invertebrate Communities of the Cenozoic, NSF ADBC Thematic Collections Network
- ❖ 9 Partner Institutions
- ❖ 75,077 specimen lots documented
- ❖ 145,348 images captured
- ❖ >6000 locality records created





Case Study 4: Invertebrate Zoology (~1/3 of NMNH collection!!)



Bill Moser
Collections Manager,
Department of Invertebrate
Zoology



Carol R Butler
Assistant Director for
Collections



Anna Phillips
Research Zoologist and
Curator of Parasitic
Worms, Department of
Invertebrate Zoology

Some IZ Digitization projects

- Mollusca Inventory (3+ years, 6 contractors per year): 560,942 records
- Brachyura Inventory (4 years, 2-3 contractors per year): 48,715 records
- Dry Porifera Inventory (1 contractor): 1,000 records
- R/V Albatross Inventory (1 contractor): 5,000 records
- USDA Parasites (validate & import data, curation, rearrangement (7 contractors)): 88,105 records
- Station Data Digitization (1 contractor): 32,000 records
- Transcription from 3x5 taxa cards (staff and volunteers): 20,000 records
- ULL Crustacean collection - Felder donation (1 staff): 17,000 records
- Digitization of NCI collection (1 staff): 20,662 records
- BOEM collection (vouchers, barcoding, and tissue samples (3 staff)): 8,000 records per year
- General staff cataloging (vouchers, collections backlog, etc. (CM staff)): ~12,000 per year



MSC Slide collection



NHB Slide collection



MSC POD 5 (fluid)



Biorepository



MSC POD 2 (Dry)



NHB Dry Collection

Using “the most comprehensive spatially explicit data set available for parasites, projected range shifts in a changing climate, and estimated extinction rates for eight major parasite clades.”

SCIENCE ADVANCES | RESEARCH ARTICLE

APPLIED ECOLOGY

Parasite biodiversity faces extinction and redistribution in a changing climate

Colin J. Carlson,^{1*} Kevin R. Burgio,^{2†} Eric R. Dougherty,^{1†} Anna J. Phillips,^{3†} Veronica M. Bueno,² Christopher F. Clements,⁴ Giovanni Castaldo,¹ Tad A. Dallas,⁵ Carrie A. Cizauskas,¹ Graeme S. Cumming,⁶ Jorge Doña,⁷ Nyeema C. Harris,⁸ Roger Jovani,⁷ Sergey Mironov,⁹ Oliver C. Muellerklein,¹ Heather C. Proctor,¹⁰ Wayne M. Getz^{1,11}

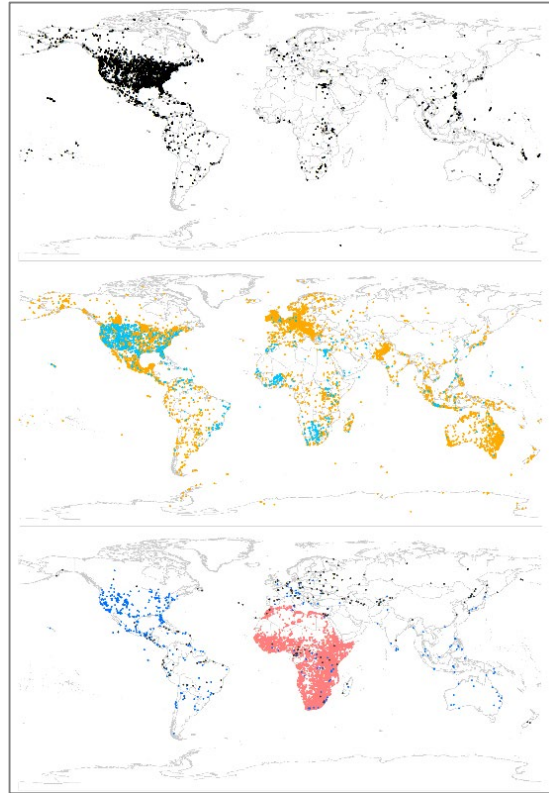
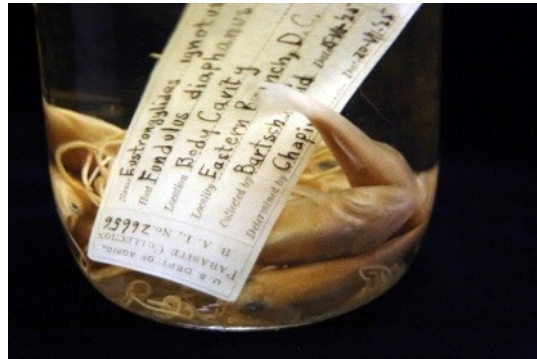
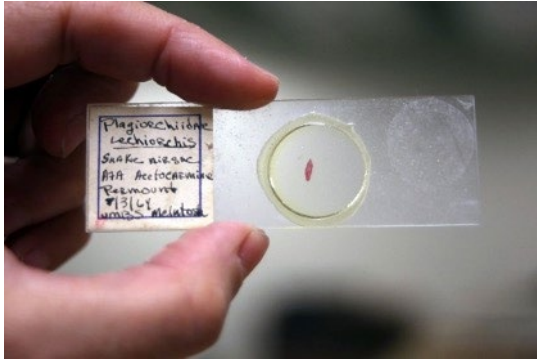
Climate change is a well-documented driver of both wildlife extinction and disease emergence, but the negative impacts of climate change on parasite diversity are undocumented. We compiled the most comprehensive spatially explicit data set available for parasites, projected range shifts in a changing climate, and estimated extinction rates for eight major parasite clades. On the basis of 53,133 occurrences capturing the geographic ranges of 457 parasite species, conservative model projections suggest that 5 to 10% of these species are committed to extinction by 2070 from climate-driven habitat loss alone. We find no evidence that parasites with zoonotic potential have a



Anna Phillips

Research Zoologist and
Curator of Parasitic Worms,
Department of Invertebrate
Zoology

Parasites Facing Extinction in a Changing Climate



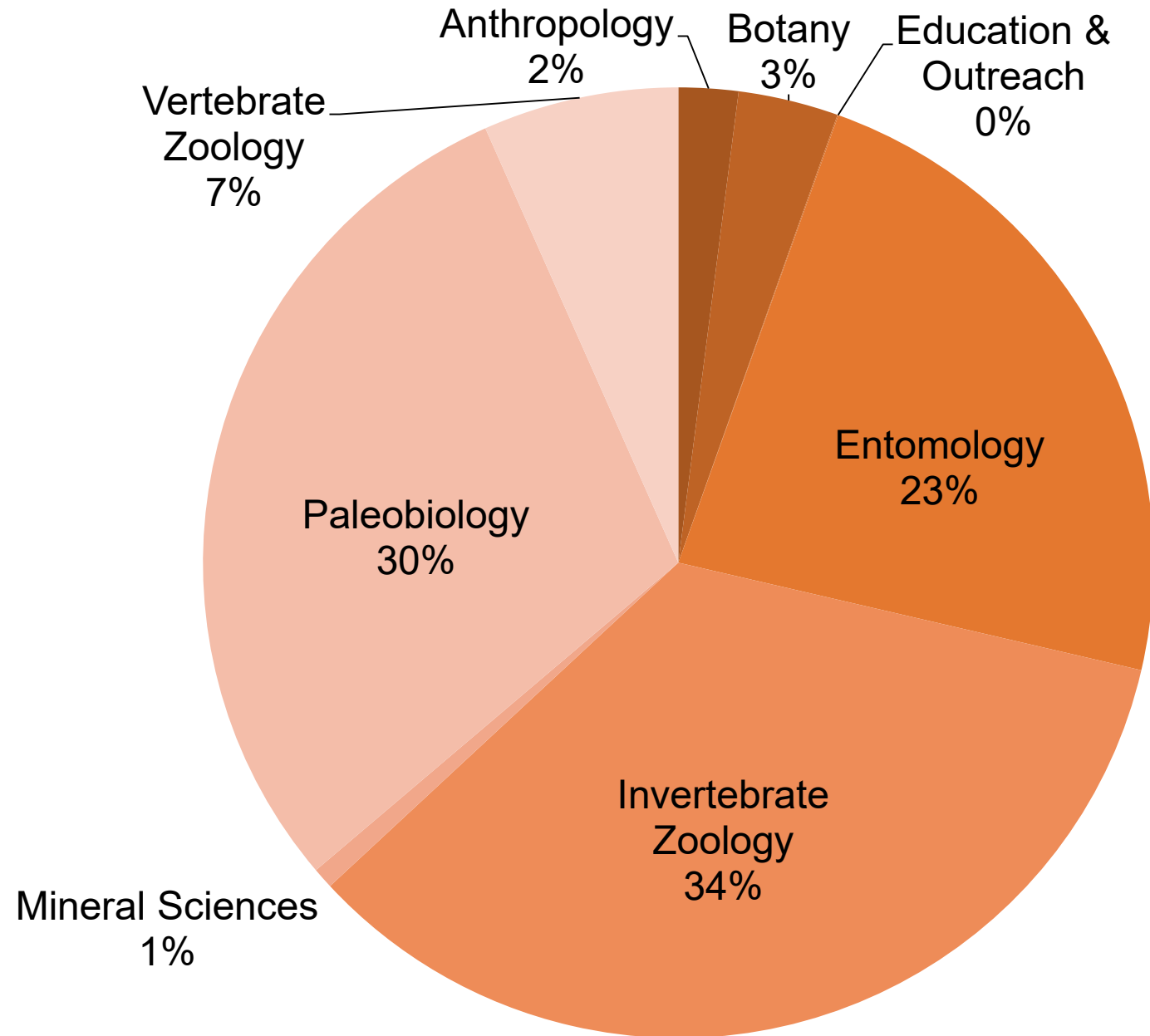
- Compiled a spatially-explicit data set; 30,000+ NMNH specimen records (1/3 of the Parasite Collection)
- 5–10% parasite species could be extinct by 2070
- Full specimen records with georeferenced locality data, linkage to DNA sequence data, high-resolution imaging, etc. are the gold standard
- Specimen record completeness was a challenge

Carlson, C.J., K.R. Burgio, E.R. Dougherty, **A.J. Phillips**, et al. (2017) Parasite biodiversity faces extinction and redistribution in a changing climate. *Science Advances* 3(9): e1602422. [doi: 10.1126/sciadv.1602422](https://doi.org/10.1126/sciadv.1602422)

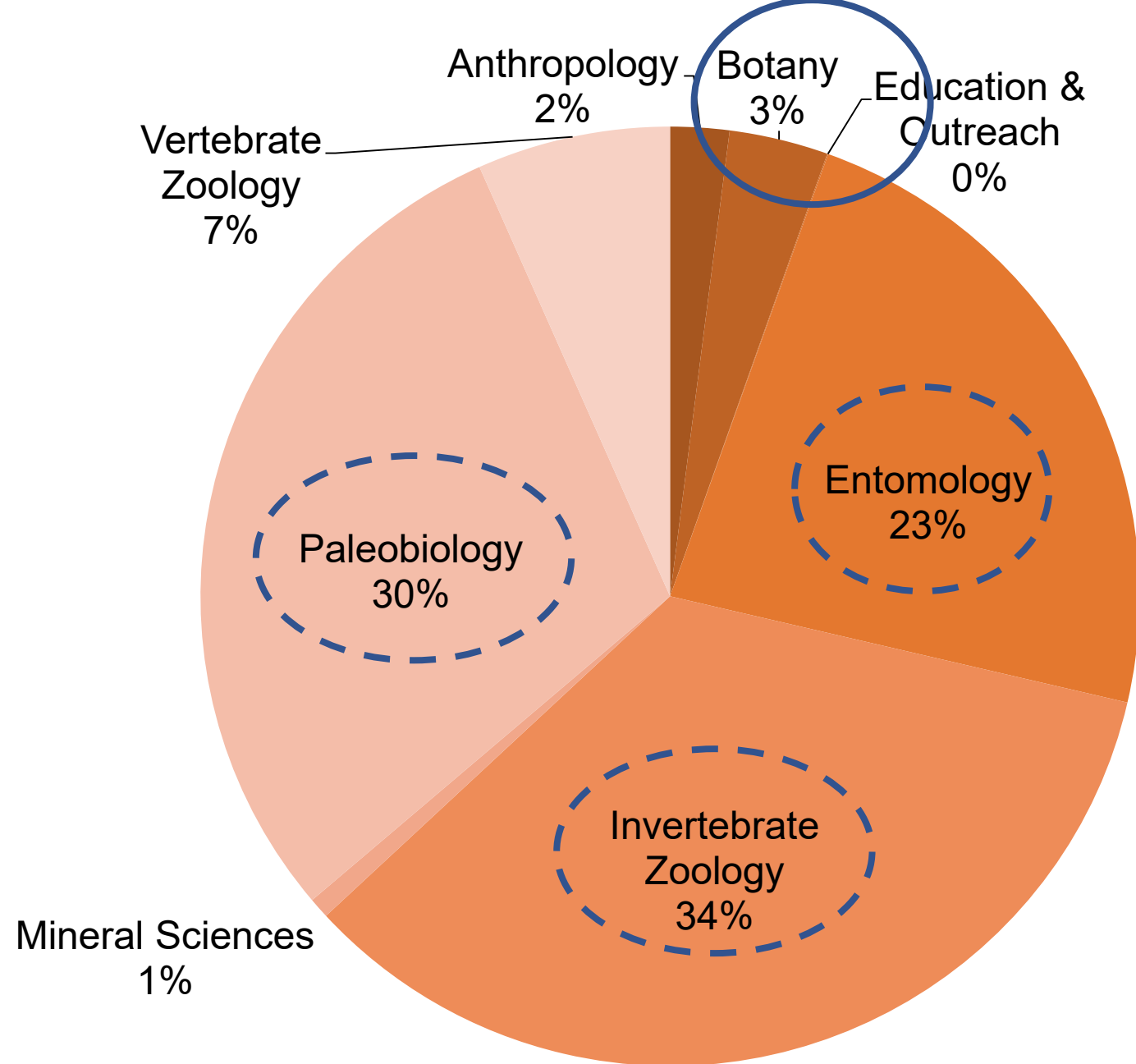
Lessons learned

- This is a resource intensive proposition (accountability is complex and important).
- Many stakeholders (good communication essential!!!).
- Maintain flexibility, and plan carefully and thoroughly.
- Frequent reevaluation and documentation to minimize cost and maximize efficiency.
- Crowd Sourcing Transcription.
- Thinking by collection type and not department.....
- **The value of the output is unquantifiable.....**

NMNH Collections



NMNH Collections



What next?

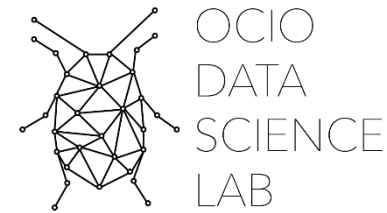
- Estimated **42.8 million** descriptive and surrogate digital records are needed to adequately represent the 146.3 million objects in the collection.
- Interoperability of datasets.
- Importance of Collaboration.
- Funding.....
- Restrictions to funding severely limit what national collection can offer.

Thankyou

- The 'Bumble bee team'
- The Botany Conveyor Belt team
- The Paleobiology team
- The Invertebrate zoology team



NATIONAL
MUSEUM *of*
NATURAL
HISTORY



The state and relevance of global natural history collections in the 21st Century

Ian Owens, National Museum of Natural History, Smithsonian Institution



Global natural history collections

What is the state of the global collection?

- How many specimens, and of what type?
- Where are the specimens from, and where are they held?
- Are there gaps?

How ready is it to tackle global challenges?

- Do we have collections on the key groups and regions?
- How much of it is digitized?
- How extensive are the genomic repositories?

Does the expertise exist?

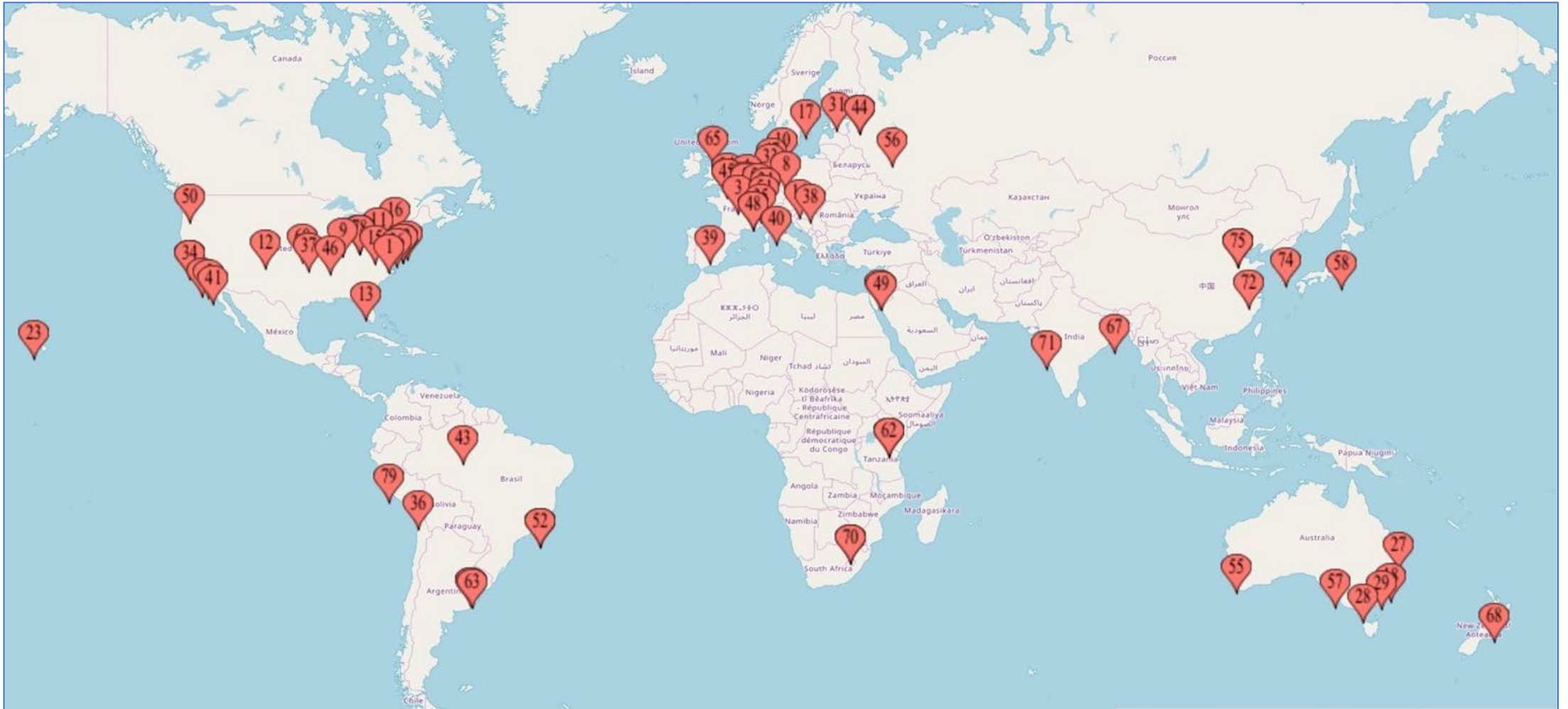
- Who curates the collection?
- Is there a global shortage of experts?
- Is there a demographic time bomb?



Collaborative network

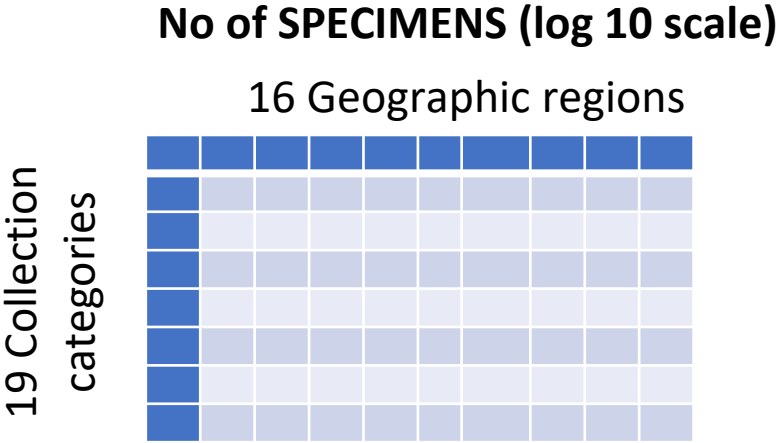
72 Collection-based Institutions

- Large collections in terms of No of specimens/objects *
- Museums, Botanic Gardens, Universities, Research Inst.
- ca. 33% 'Global South', 33% Europe, 33% N. America

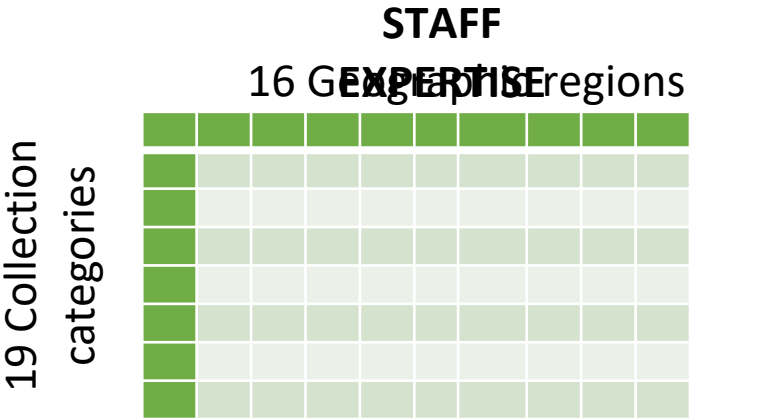


* >10 million specimens for European and N. American museums; >1 million specimens for Botanic Gardens and 'Global South' institutions

Mapping the global collection



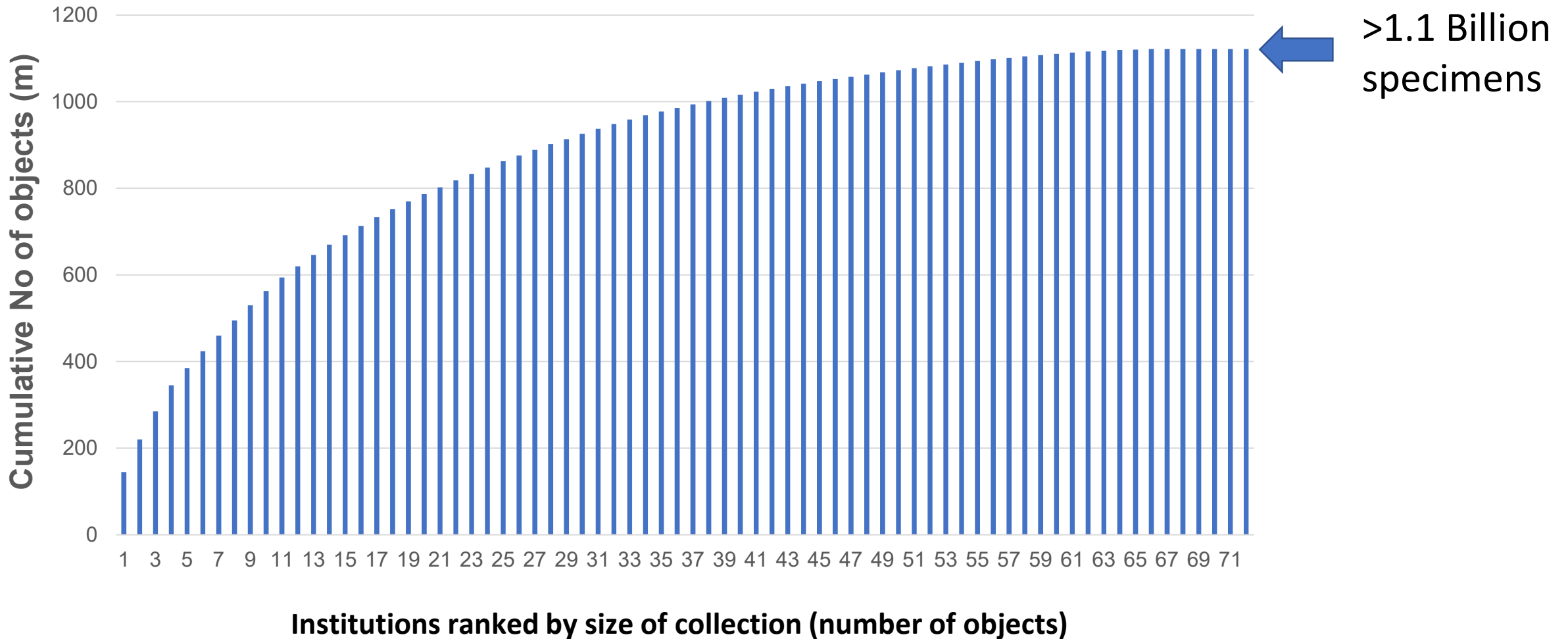
- 19 Collection categories**
- Botany
 - Vertebrates
 - Anthropology
 - Paleontology
 - Entomology
 - Fish
 - Cultural
 - Vertebrates
 - Invertebrates
 - Amphibians
 - Archaeology
 - Plants
 - Molluscs
 - Reptiles
 - Human biology
 - Invertebrates
 - Arthropods
 - Birds
 - Earth science
 - Others
 - Mammals
 - Minerals
 - Geology
 - Meteorites

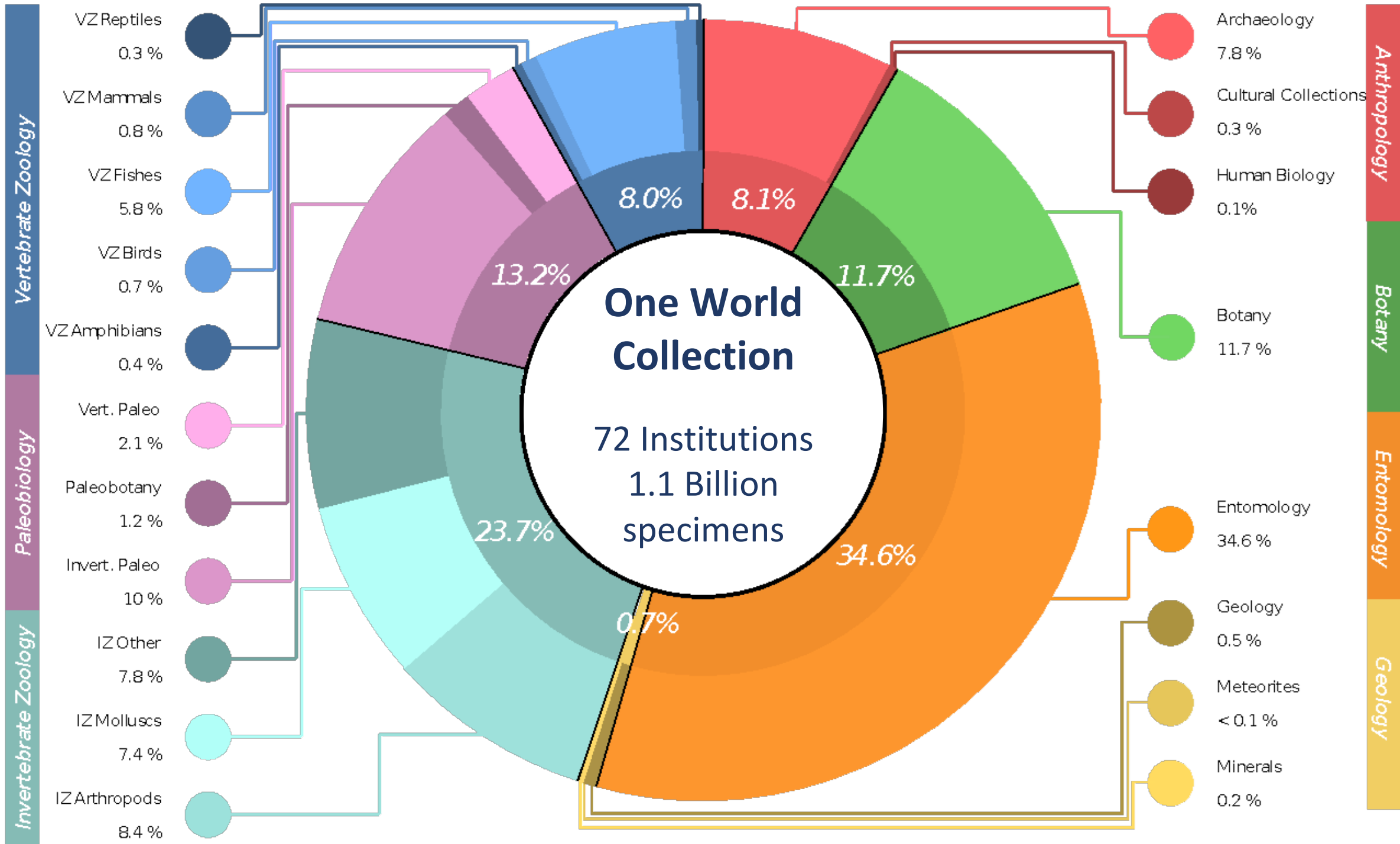


- 16 Geographic regions**
- Terrestrial
 - Australasia
 - Marine
 - Indian
 - Europe
 - Pacific
 - North Pacific
 - Southern
 - Africa
 - North America
 - South Pacific
 - Arctic Marine
 - Asia Temperate
 - South America
 - North Atlantic
 - Asia Tropical
 - Antarctic
 - South Atlantic

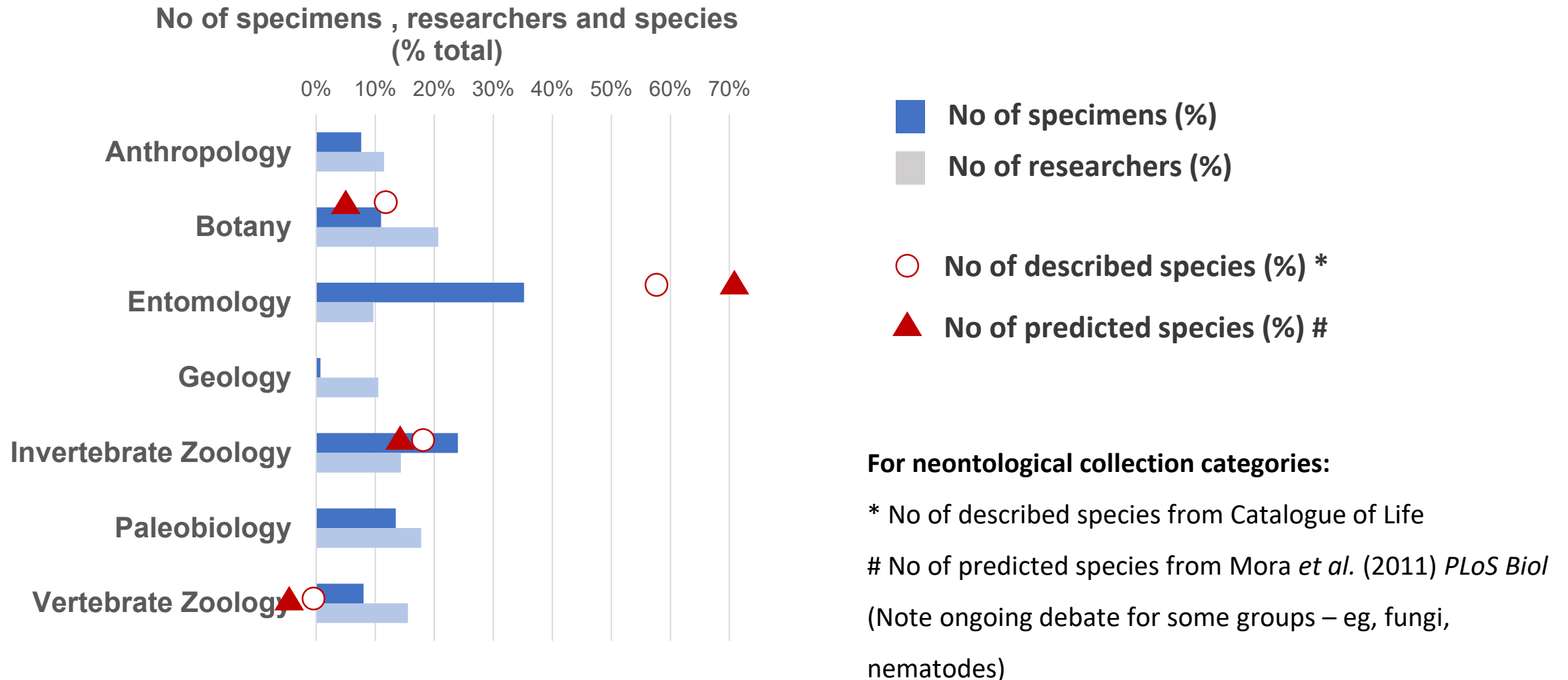
Role - Research, Collection, Volunteer
Demography – Year PhD awarded

Cumulative holdings of the world's largest Natural History collections



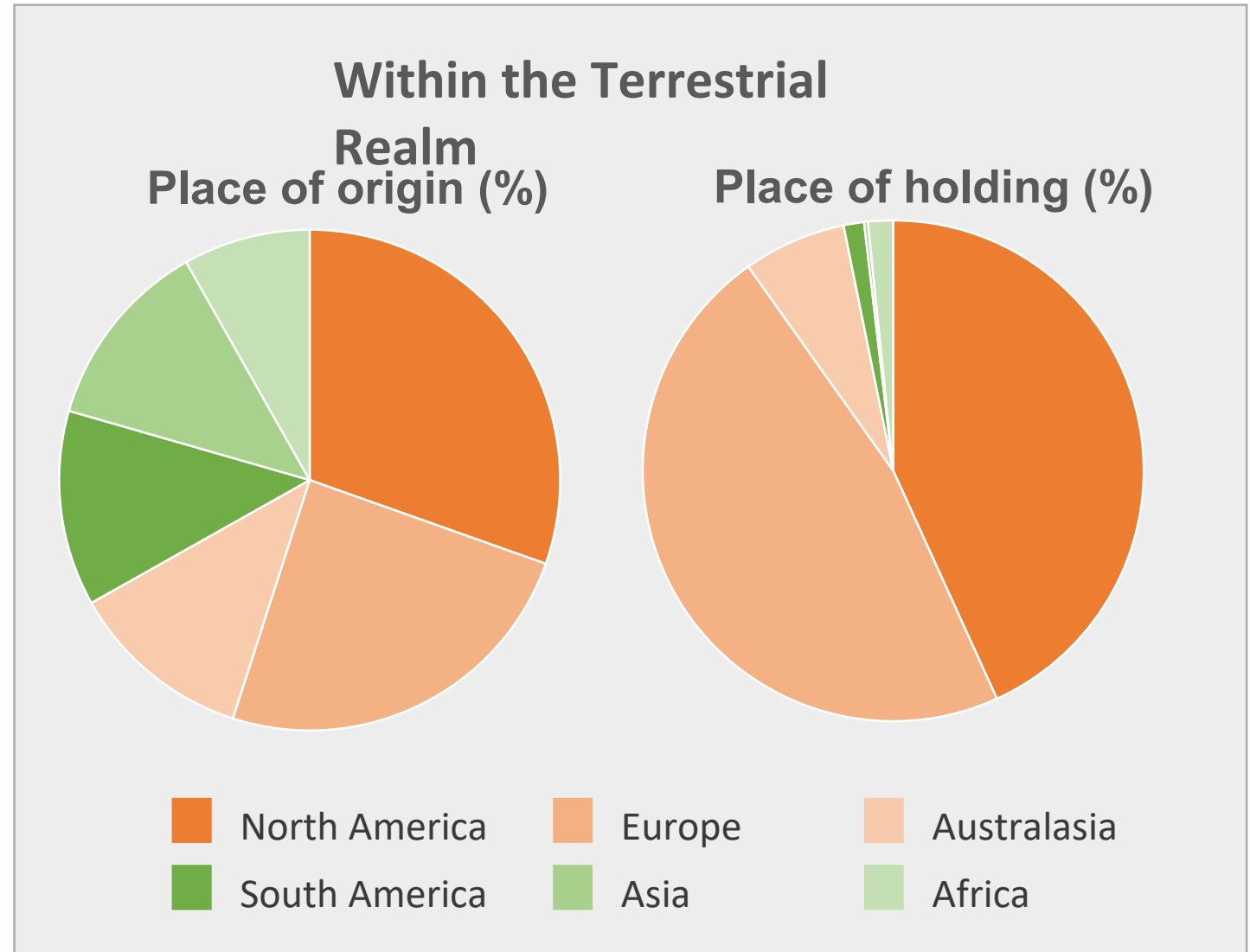
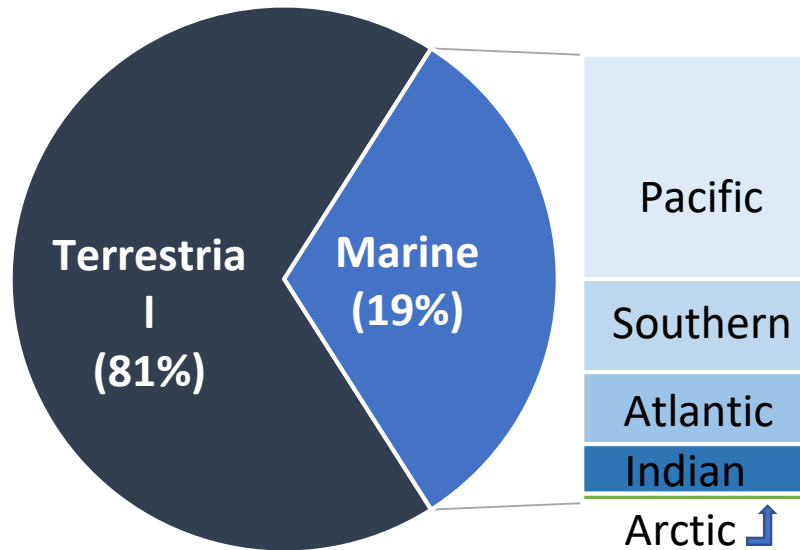


Specimens, researchers and species



Geographical distribution of specimens

Terrestrial vs Marine Realms

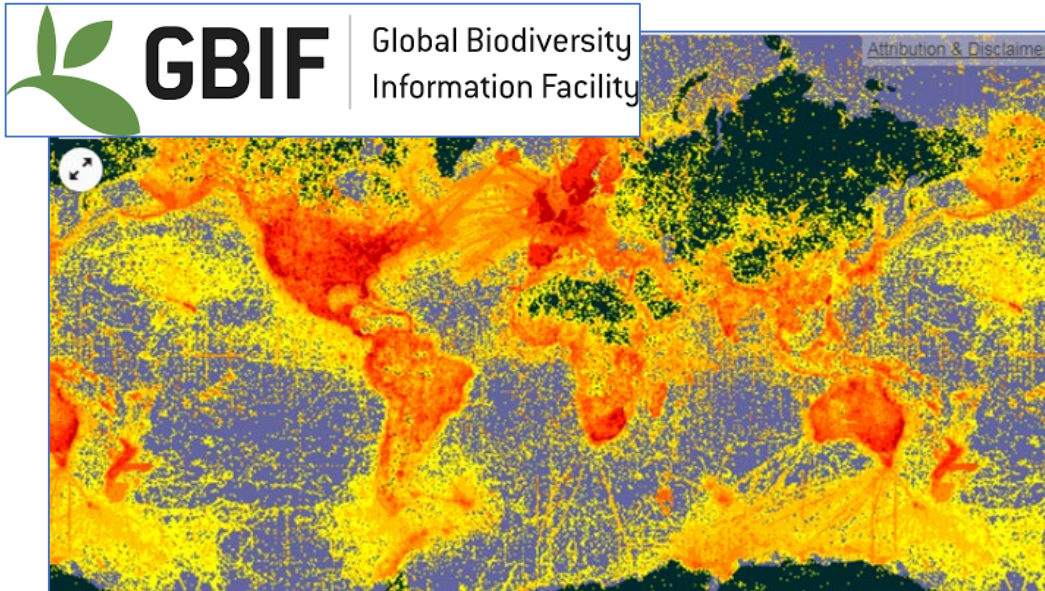


Dark data

Digital records

Global Biodiversity Information Facility (GBIF)

>1 billion records (50% bird obs from Europe & N America)

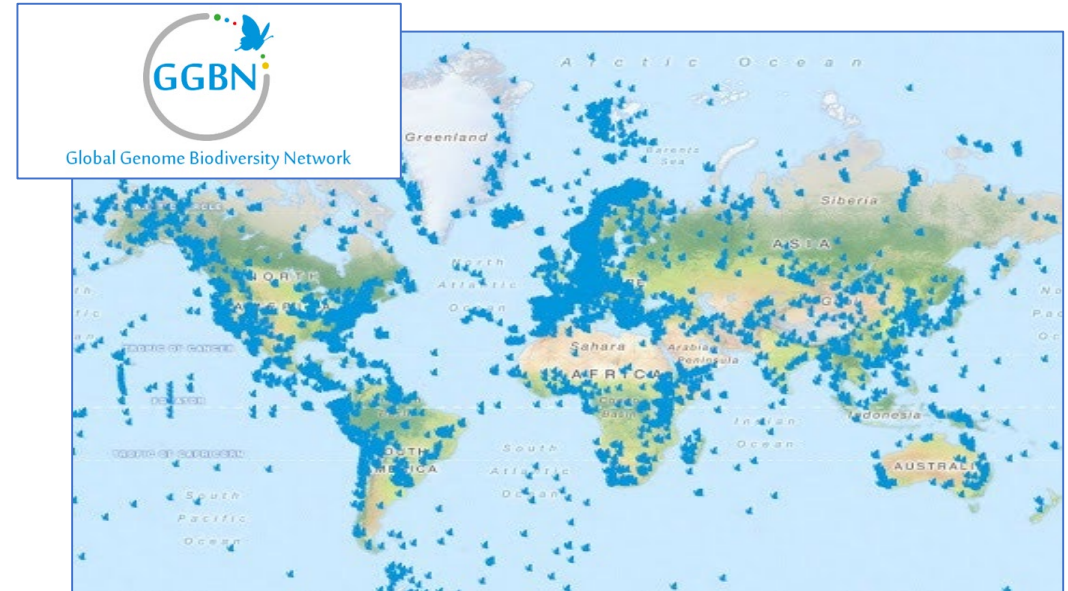


**ca. 16% of specimens are digitally available
(50% of these are plants)**

Genomic samples

Global Genome Biodiversity Network (GGBN)

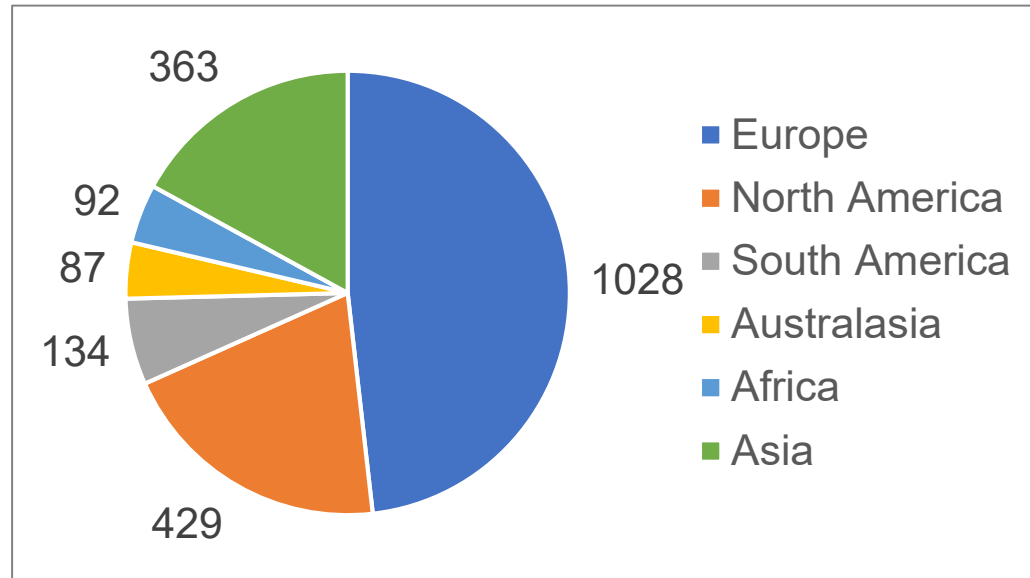
3.7 million records



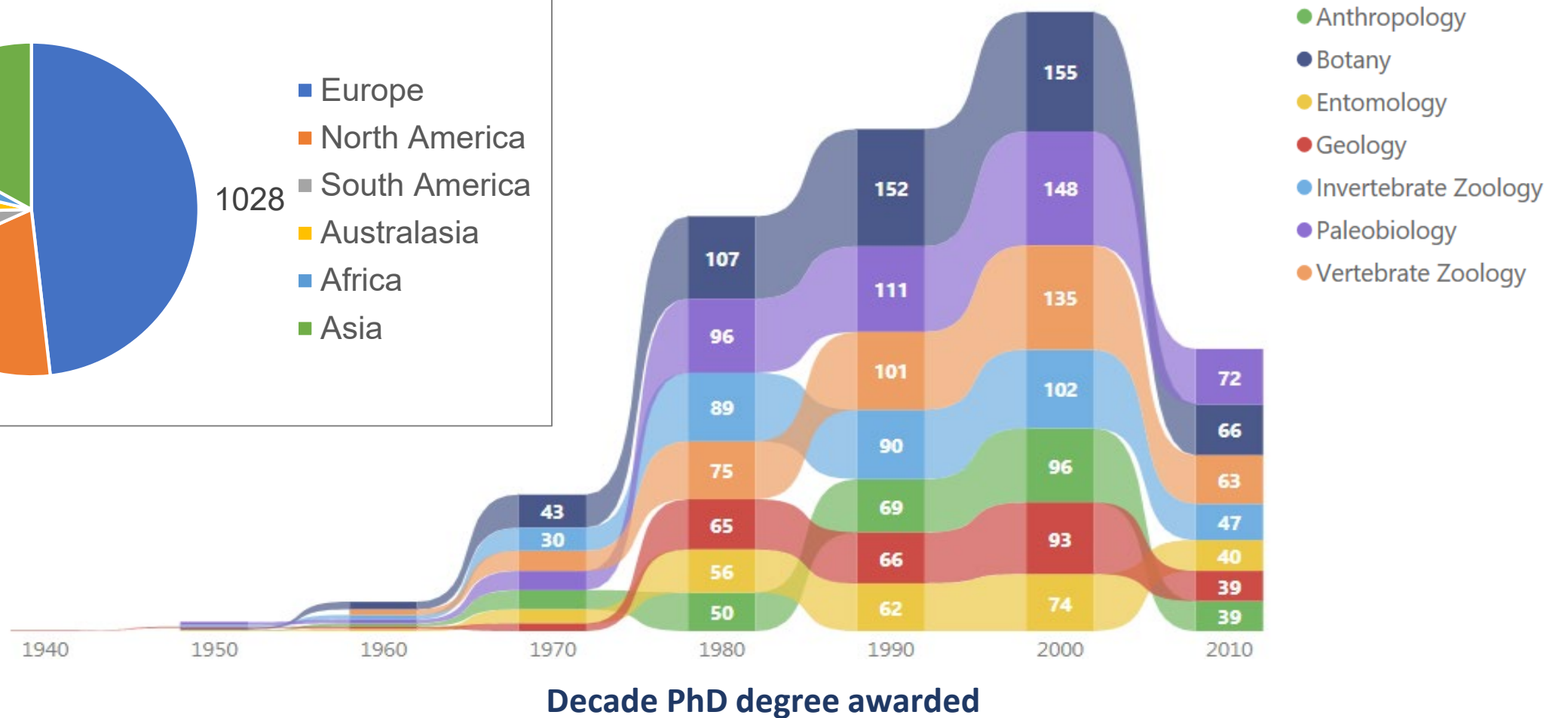
ca. 0.2% of specimens are genomically available

Researcher expertise and demography

Researchers by region of employment



Researcher fields & PhD award date

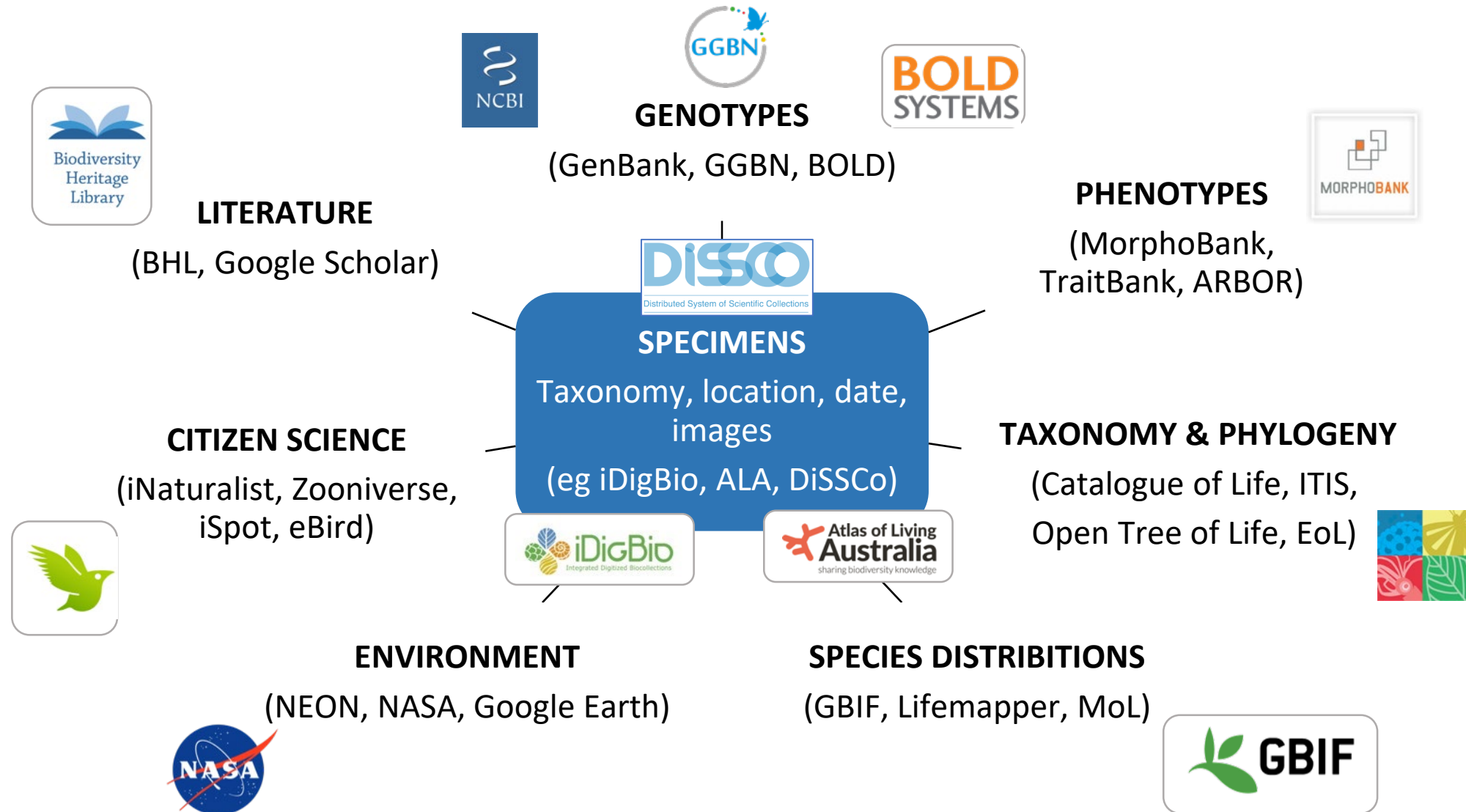


Collaborative global strategy

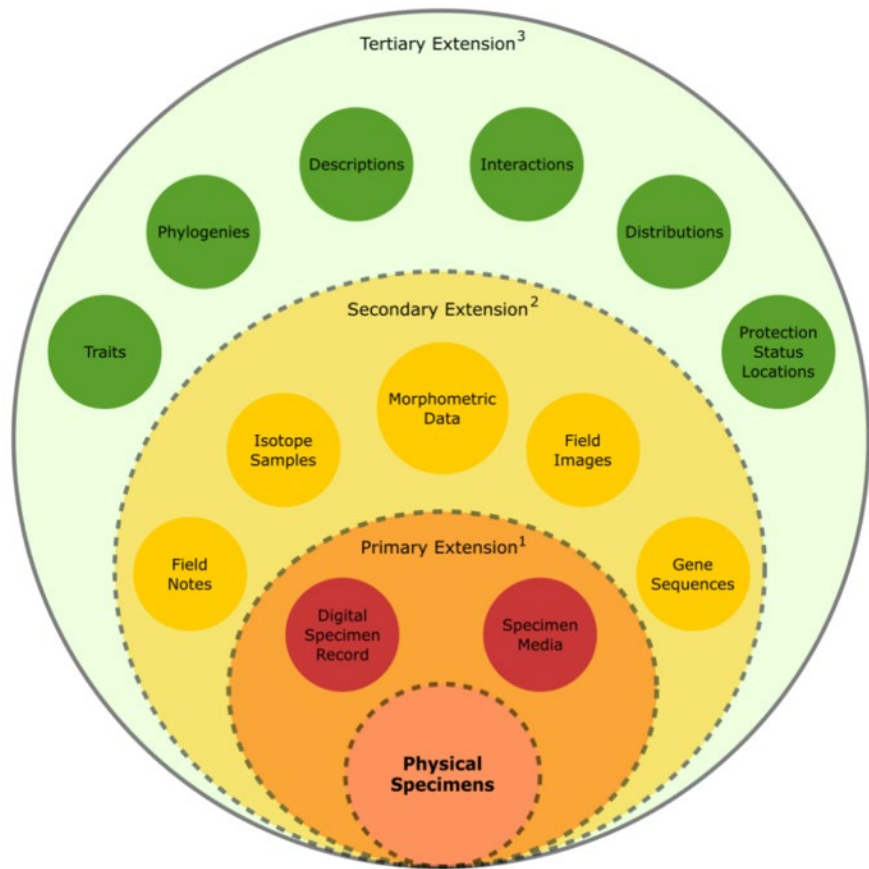
1. Global data platform * (see next slide)
1. Mobilizing existing data
 - Digital capture
 - Informatics
2. Collecting for the future
 - Gaps (e.g., tropical, polar & marine realms)
 - Global challenges (e.g., monitoring & key species)
 - Genomics (e.g., sampling & repositories)
3. Expertise
 - Training and capacity building
 - Community engagement



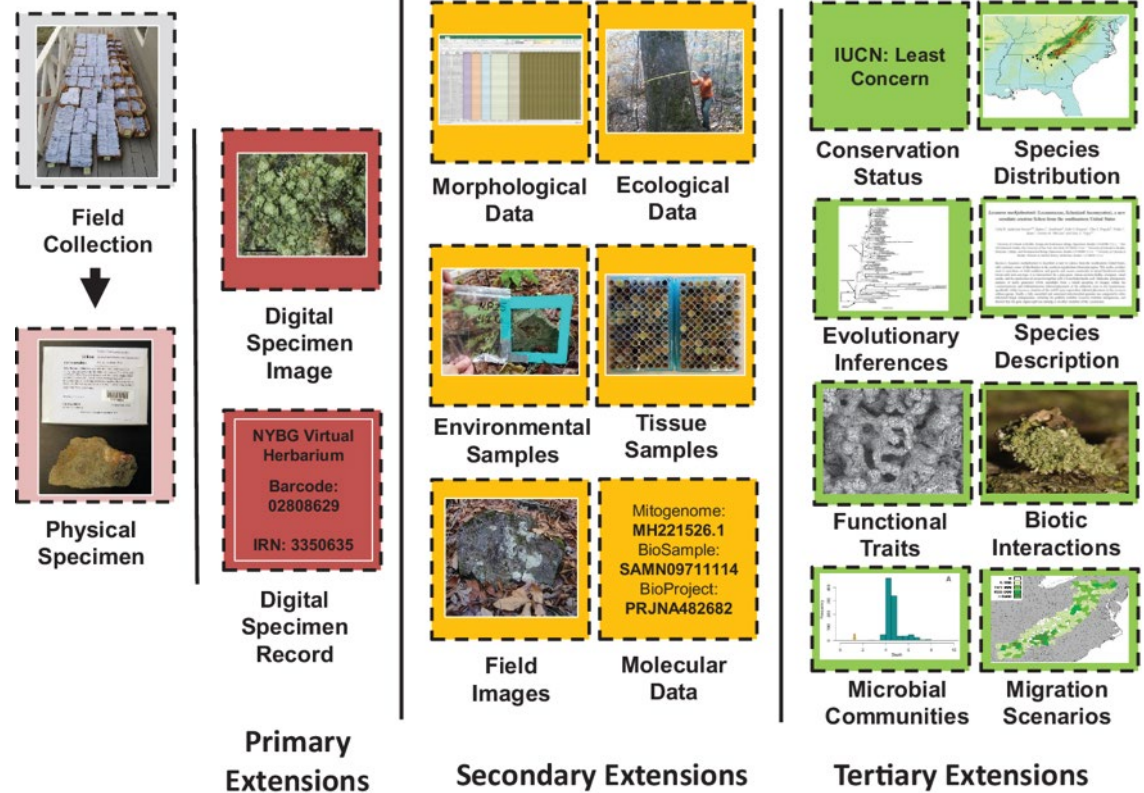
Future vision - Global data platform



The 'Extended Specimen' Concept



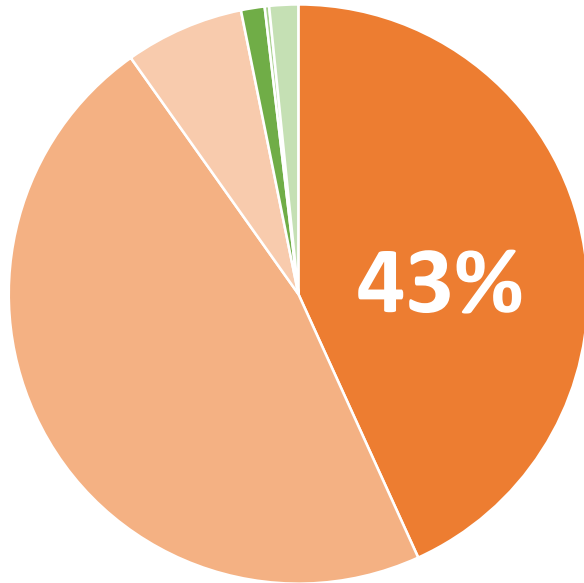
Extended Specimens In Action: Appalachian Lichens



Thiers B et al. (2019) *Extending U.S. Biodiversity Collections to Promote Research and Education*. The Biodiversity Collections Network.
 Lendemer J et al. (2019) *The Extended Specimen Network: A Strategy to Enhance US Biodiversity Collections, Promote Research and Education*. *Bioscience* 70, 1-8.

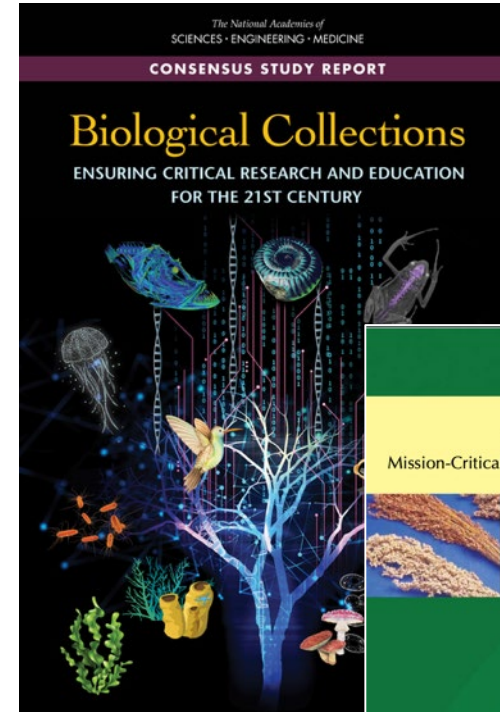
What does this mean for US collections?

Place of holding (%)



- North America
- South America
- Europe
- Asia
- Australasia
- Africa

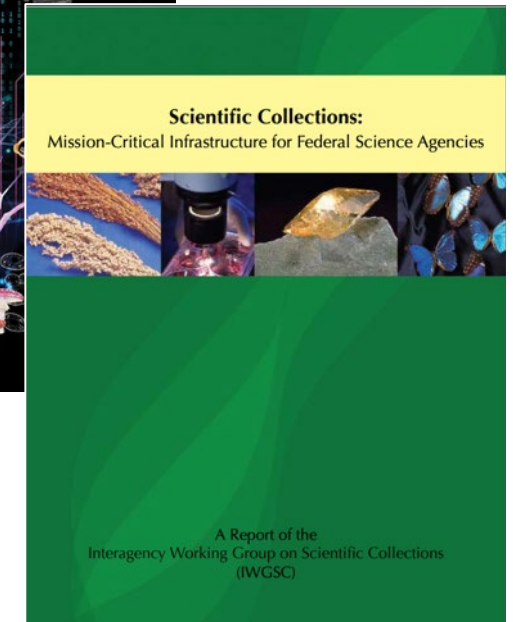
- Federal museums
- Federal agencies
- State museums
- Private museums
- Universities
- Research Institutes
- Botanic gardens
- Herbaria



National Academies of Science (2020)



Biodiversity Collections Network (2019)



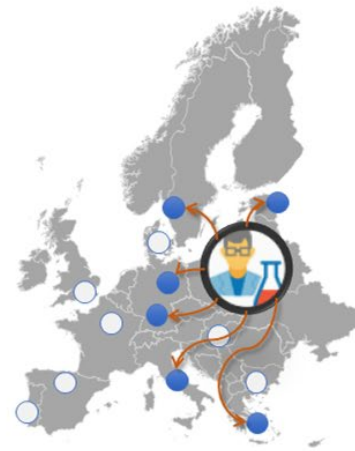
Intragroup Working Group on Scientific Collections (IWGSC) (2009)

A continental-scale collection project

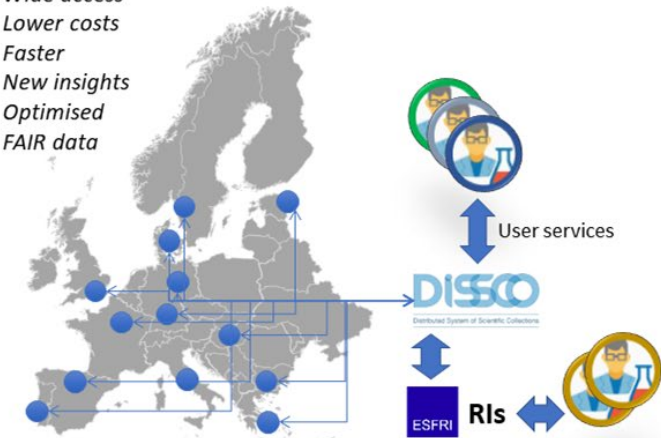
Distributed System of Scientific Collections



Current model
Slow
Expensive
Inefficient
limited



Integrated RI model
Wide access
Lower costs
Faster
New insights
Optimised
FAIR data



The first mass scale initiative to re-unite and serve genomic, chemical, geographical, morphological and taxonomic information and link it to collections objects

The Idea:

The problem
The opportunity
Funding sources *
Core team

The Proposal:

Data
Users
Collaborative strategy
Writing team
Expert reviewers

Building support:

Institutions
Influencers
National networks
National funders
Other EU infrastructures

Funding:

The big idea
Project structure
Implementation plan
National support
Budget