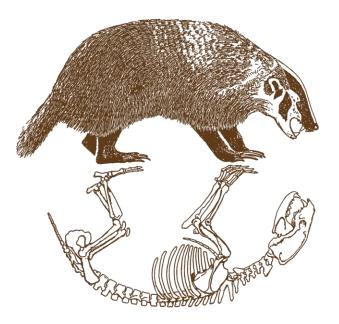
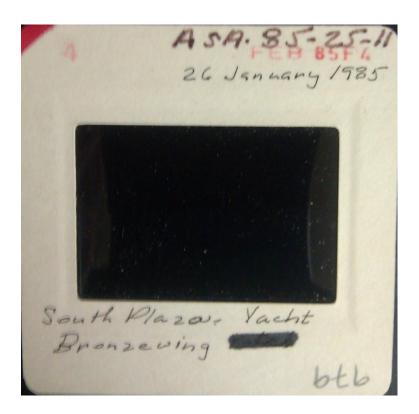
The University of Wisconsin Zoological Museum



UWDC: http://uwdc.library.wisc.edu/collections/Zoology/Galapagos

Laura Halverson Monahan, Curator of Collections





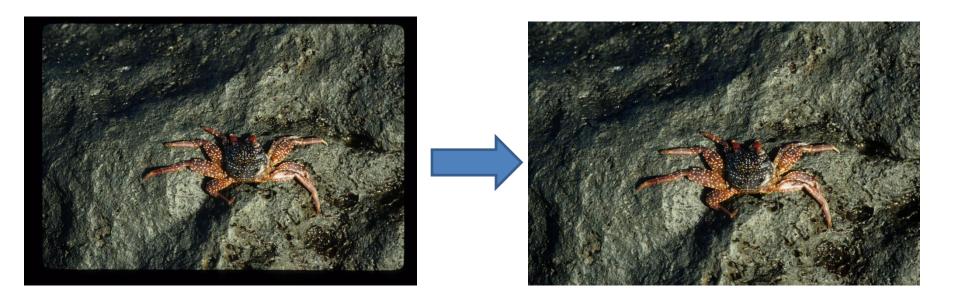




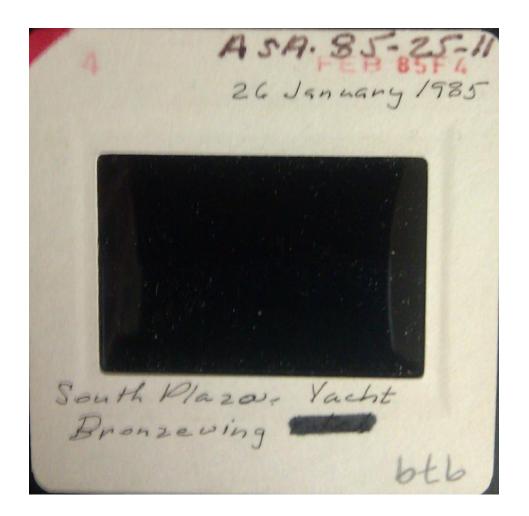








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😒 UWZM Collections Database - Osteology Collection 🔤
Classification Collectors, Numbers Collection Data Remarks
Collectors Primary Collector(s) E. Elizabeth Pillaert Secondary Collector
Source E. Elizabeth Pillaert
Specimen Tracking Numbers Accession # 1985-025 Collector/Field # 85-FI-001
Prep # n/a Special/Other #
Genus Pelecanus Species occidentalis Preptype Partial Skeleton Catalog # S 29581
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Results

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Search	Search the collection 🥑 The University of Wisconsin-Madison Zoological Museum Collection Home				e			
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About the Collection

The collection of Galápagos materials that includes anatomical specimens, images, and papers at the UW-Madison Zoological Museum (UWZM) is unique and rare. Since 1978, UWZM has been one of only 3 museums granted permission by the Ecuadorian Government to collect, preserve, transport, and maintain scientific anatomical specimens from the Galápagos Islands. The objective of the agreement with Ecuador has been to utilize carcasses of animals which have died of natural causes, been killed illegally, or captured legally under the investigative authorization of other scientists. Collections are made in the field, and animal carcasses are partially cleaned and dried before leaving the islands. They are then transported to the UWZM for further preparation and cleaning. Complete osteological specimens are divided between institutions in Ecuador and the UWZM. Ten expeditions since 1969 to the Galápagos by UW-Madison scientists and researchers have produced a wealth of invaluable museum specimens: approximately 669 complete and 675 partial skeletons. In addition these expeditions have produced thousands of images and papers that up until now have not been preserved in any format.



Funding

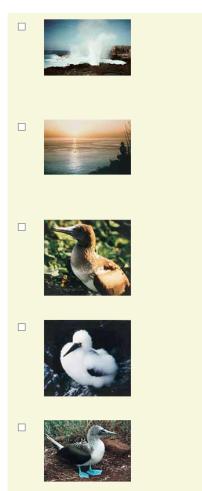
The UW-Madison Zoological Museum: Galápagos Collection was funded by the Brittingham Family Fund.

Related Material

- The Charles Darwin Foundation (CDF)
- The Charles Darwin Research Institute (CDRI)

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Results



Title: Photographer: Date: Subjects: Place: Place/Time: Rights:	Rohde, Elmer P. 1991 Points of Interest / Española Ecuador (nation)
Title:	Blue-footed Boobies (<i>Sula nebouxii</i>) at Sunset at Punta Vicente Roca
Photographer:	Pillaert, E. Elizabeth
Date:	1985
Subjects:	Birds / Points of Interest / Isabela
Place:	Ecuador (nation)
Place/Time:	Galápagos (province) / Isabela, Isla (island) / Punta Vicente Roca
Rights:	UWZM
Title: Photographer: Date: Subjects: Place: Place/Time: Rights:	Ecuador (nation)
Title:	Blue-footed Booby (<i>Sula nebouxii</i>)
Photographer:	McClellan, Audrey Z.
Date:	1993
Subjects:	Birds / North Seymour
Place:	Ecuador (nation)
Place/Time:	Galápagos (province) / North Seymour, Isla (island)
Rights:	UWZM
Title:	Blue-footed Booby (<i>Sula nebouxii</i>)
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Date:	1993
Subjects:	Birds / North Seymour
Place:	Ecuador (nation)
Place/Time:	Galápagos (province) / North Seymour, Isla (island)
Rights:	Photographer

Considerations

- Decide what you are trying to achieve and set realistic goals.
- Develop a work-flow plan.
 Who will do the work and how?
- Develop guidelines for digitization, example:
 - 35 mm slides should be scanned at 2000-3000 dpi.
 - 24-bit color, 8-bit grayscale.
 - Save images as TIFF files (6-30 MB for color, 2-10 MB for grayscale).
- Decide how you will name and organize the electronic files.

Considerations

- Decide how you will handle the metadata.
 - Add unique identifies to each slide.
 - Use a database to help organize the information, example: FileMaker Pro, your specimen database, a Word document or Excel spreadsheet.
 - Field notebooks,
 - Accession files.
 - Catalog cards or books.
 - Jar, box, or specimen labels.
- Decide how you will handle the physical slides.
 - Sort and store in a way that the slides can easily be identified and retrieved.

Considerations

- Buy the appropriate equipment & supplies.
 - A slide scanner and batch attachment.
 - An external hard-drive (or two) that can be dedicated to the project.
 - Boxes or containers for sorting and storing slides.
 - Image processing software like Photoshop.
- Learn how to use the equipment and software before you begin.
- Take notes along the way; edit your work-flow plan as necessary.