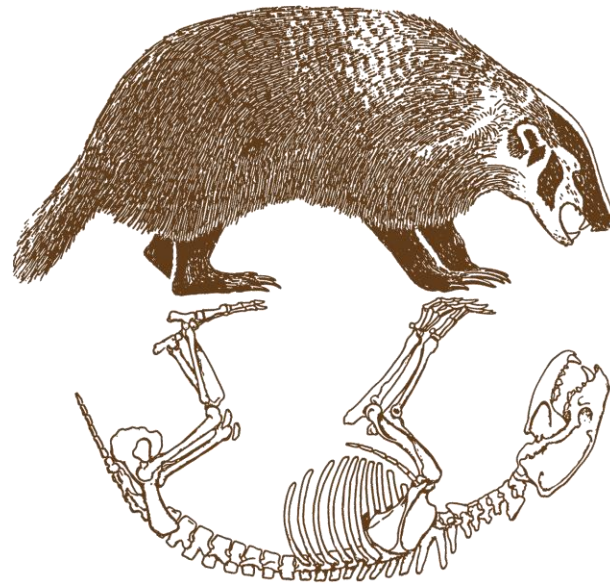


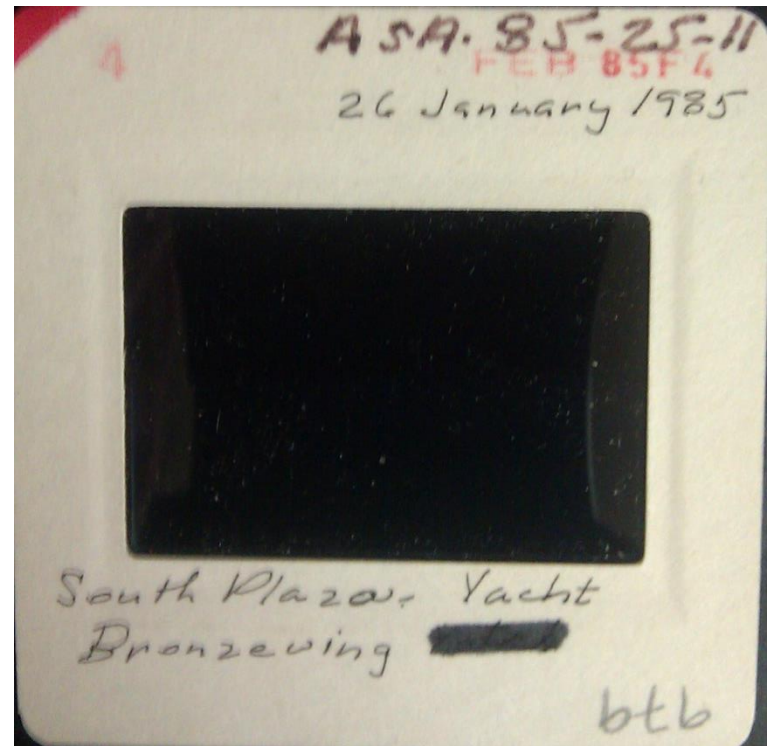
The University of Wisconsin Zoological Museum



UWDC: <http://uwdc.library.wisc.edu/collections/Zoology/Galapagos>

Laura Halverson Monahan, Curator of Collections

35mm Slides → Digital Images



35mm Slides → Digital Images



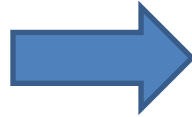
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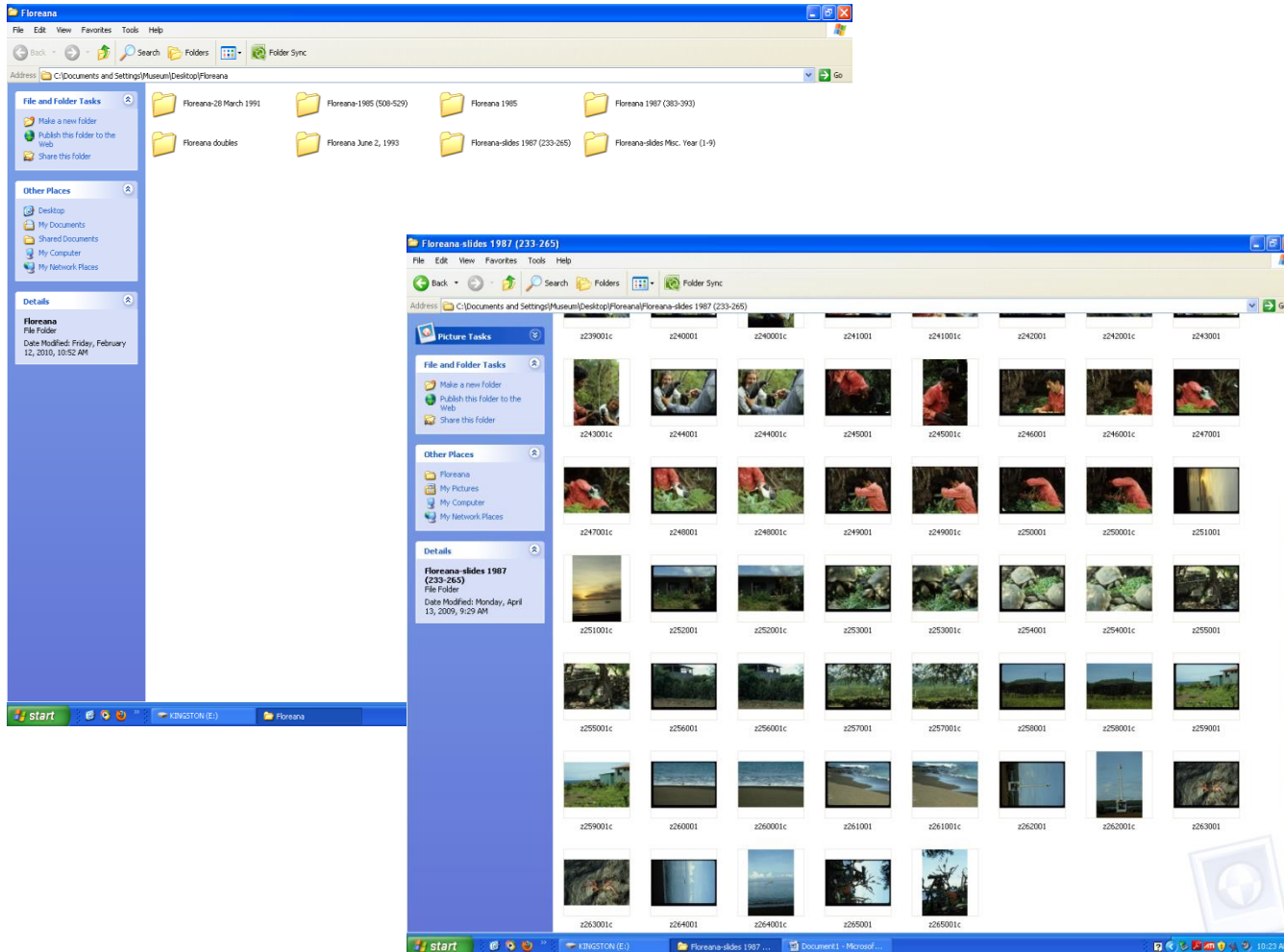
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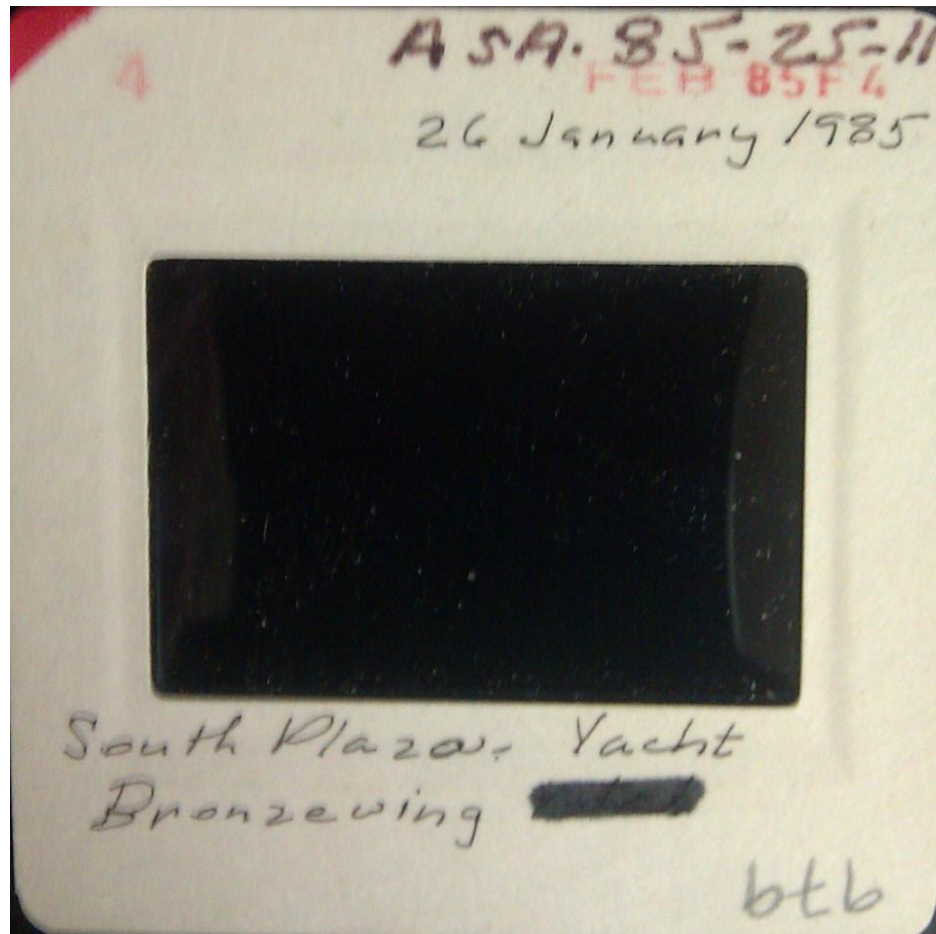
35mm Slides → Digital Images



35mm Slides → Digital Images



Metadata



Metadata

84

WEV-87-439 HELIODOXA JACULA ACROSS PUENTE

9.27 12AK 990m

SHOT w/ 410 TESTES 1.0x1.0mm

SITTING 2.5m IN BANANA PLANTATION

NEAR FOREST EDGE

TISSUES PRES. IN LIQ. N₂ L, K, T, H, P, M

BILL BLACK, FEET BLACKISH

HEAVY MOLT MEDIUM FAT

CARCASS SKIN J.C.M.

WEV-87-440 PHAETHONIX YAKUQU 990m

6.09 8AK

SHOT w/ 22 OVARY 5.0x3.0mm

3 FOLL 1.0mm

FEEDING IN BANANA GROVE 3m

NEAR FOREST EDGE

TISSUES PRES. IN LIQ. N₂ L, K, O, H, P, M

BILL BLACK ABOVE, SLANTY TIP OF LOWER JAW BROWN

MOLTING, MEDIUM FAT

CARCASS SKELETON

WEV-87-441 HELIODOXA JACULA 990m

422.2/2 15AK

9.07 TESTES 0.5x0.5mm

SHOT w/ 410

SITTING ON DEAD BRANCH 1.5m IN BANANA GROVE - FOREST EDGE

TISSUES PRES. IN LIQ. N₂ L, K, T, H, P, M

BILL BLACK, FEET BLACKISH

MOLTING, MEDIUM FAT

CARCASS SKIN M.O.P.

10-4-1987 Ecuador: Pichincha Prov.

85

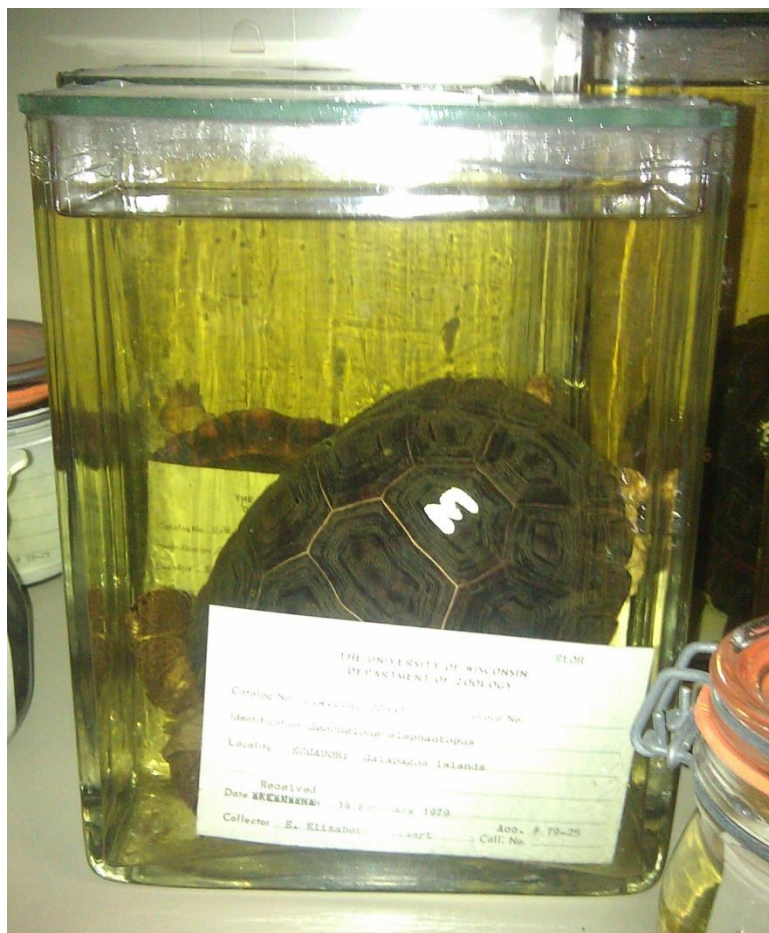
#	AK	L, K, O
#1	6 AK	L, K, O
#2	10 AK	L, H, P
#3	13 AK	M
#4	14 AK	M
#5	15 AK	M
#6	18 AK	M
#7	19 AK	M

BILL BLACK, FEET DARK GREY EYE MEDIUM-BROWN

MOLTING MEDIUM FAT

CARCASS SKIN M.O.P.

Metadata



Metadata

UWZM Collections Database - Osteology Collection

Classification Collectors, Numbers Collection Data Remarks

Collectors

Primary Collector(s) E. Elizabeth Pillaert Secondary Collector

Source E. Elizabeth Pillaert

Specimen Tracking Numbers

Accession # 1985-025 Collector/Field # 85-FI-001

Prep # n/a Special/Other #

Genus Pelecanus Species occidentalis Pretype Partial Skeleton Catalog # S 29581


View Table

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Results

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UW-Madison Zoological Museum: Galápagos Collection

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<http://digital.library.wisc.edu/1711.dl/Zoology.Galapagos>

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The University of Wisconsin-Madison Zoological Museum Collection Home

Search only the full text ⓘ

About The University of Wisconsin-Madison Zoological Museum Collection

About the Collection

The collection of Galápagos materials that includes anatomical specimens, images, and papers at the UW-Madison Zoological Museum (UWZM) is unique and rare. Since 1978, UWZM has been one of only 3 museums granted permission by the Ecuadorian Government to collect, preserve, transport, and maintain scientific anatomical specimens from the Galápagos Islands. The objective of the agreement with Ecuador has been to utilize carcasses of animals which have died of natural causes, been killed illegally, or captured legally under the investigative authorization of other scientists. Collections are made in the field, and animal carcasses are partially cleaned and dried before leaving the islands. They are then transported to the UWZM for further preparation and cleaning. Complete osteological specimens are divided between institutions in Ecuador and the UWZM. Ten expeditions since 1969 to the Galápagos by UW-Madison scientists and researchers have produced a wealth of invaluable museum specimens: approximately 669 complete and 675 partial skeletons. In addition these expeditions have produced thousands of images and papers that up until now have not been preserved in any format.



Funding

The UW-Madison Zoological Museum: Galápagos Collection was funded by the Brittingham Family Fund.

Related Material

- The Charles Darwin Foundation (CDF)
- The Charles Darwin Research Institute (CDRI)

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Results



Title: Blowhole
Photographer: Rohde, Elmer P.
Date: 1991
Subjects: Points of Interest / Española
Place: Ecuador (nation)
Place/Time: Galápagos (province) / Española, Isla (island)
Rights: UWZM



Title: Blue-footed Boobies (*Sula nebouxii*) at Sunset at Punta Vicente Roca
Photographer: Pillaert, E. Elizabeth
Date: 1985
Subjects: Birds / Points of Interest / Isabela
Place: Ecuador (nation)
Place/Time: Galápagos (province) / Isabela, Isla (island) / Punta Vicente Roca
Rights: UWZM



Title: Blue-footed Booby (*Sula nebouxii*)
Photographer: McClellan, Audrey Z.
Date: 1993
Subjects: Birds / North Seymour
Place: Ecuador (nation)
Place/Time: Galápagos (province) / North Seymour, Isla (island)
Rights: UWZM



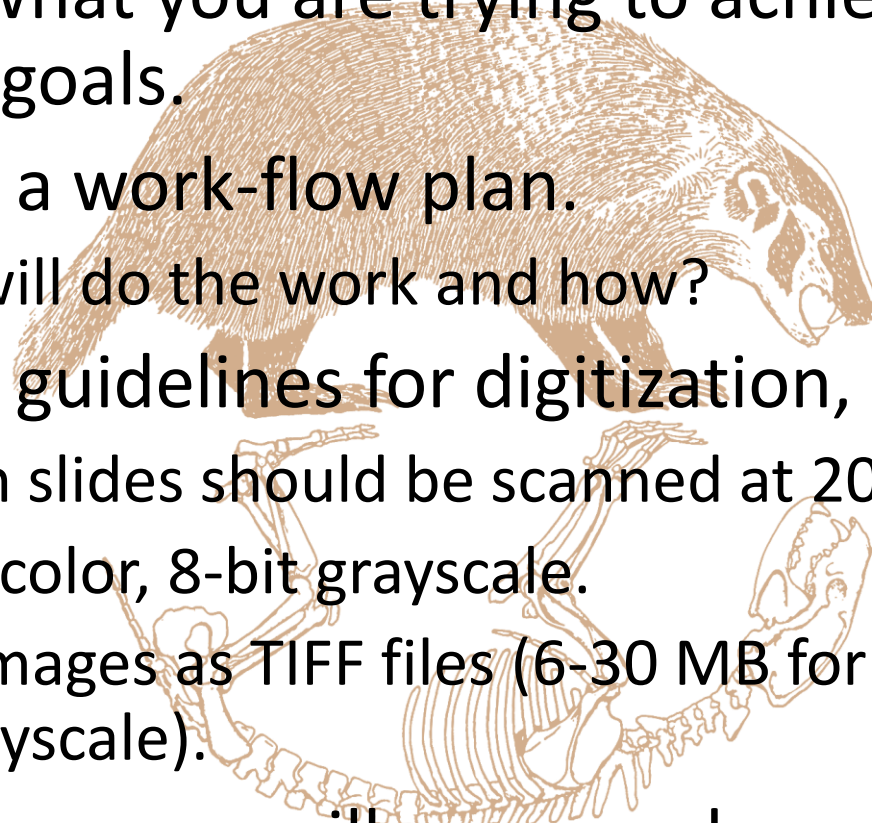
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Photographer: McClellan, Audrey Z.
Date: 1993
Subjects: Birds / North Seymour
Place: Ecuador (nation)
Place/Time: Galápagos (province) / North Seymour, Isla (island)
Rights: UWZM



Title: Blue-footed Booby (*Sula nebouxii*)
Photographer: Breuch, Treva
Date: 1993
Subjects: Birds / North Seymour
Place: Ecuador (nation)
Place/Time: Galápagos (province) / North Seymour, Isla (island)
Rights: Photographer

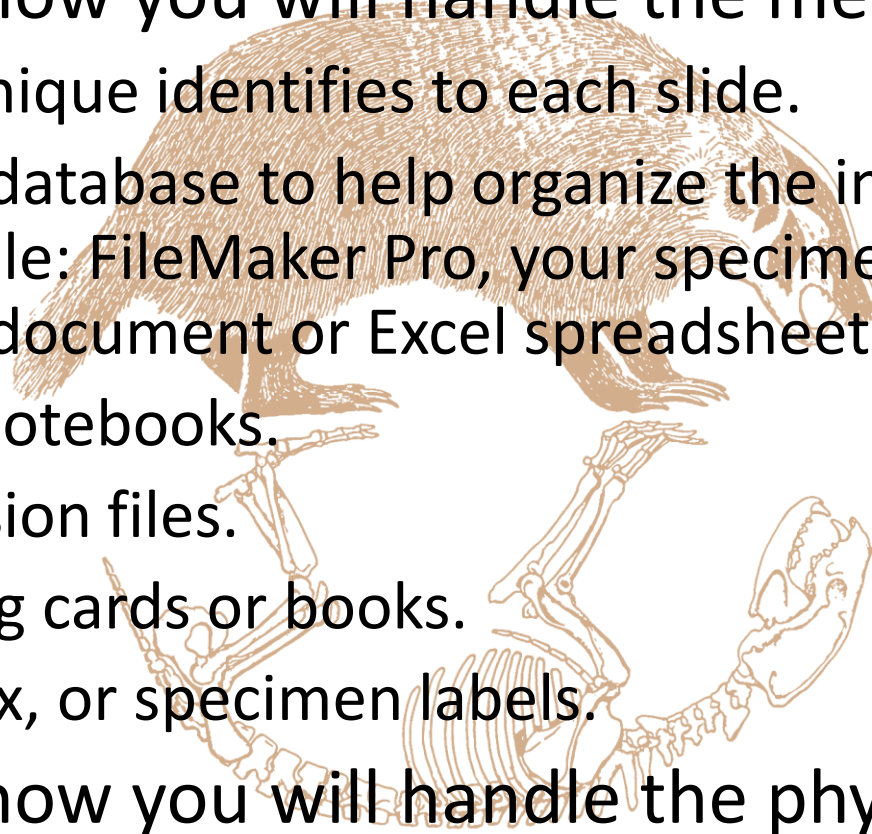
Considerations

- Decide what you are trying to achieve and set realistic goals.
- Develop a work-flow plan.
 - Who will do the work and how?
- Develop guidelines for digitization, example:
 - 35 mm slides should be scanned at 2000-3000 dpi.
 - 24-bit color, 8-bit grayscale.
 - Save images as TIFF files (6-30 MB for color, 2-10 MB for grayscale).
- Decide how you will name and organize the electronic files.



Considerations

- Decide how you will handle the metadata.
 - Add unique identifies to each slide.
 - Use a database to help organize the information, example: FileMaker Pro, your specimen database, a Word document or Excel spreadsheet.
 - Field notebooks.
 - Accession files.
 - Catalog cards or books.
 - Jar, box, or specimen labels.
- Decide how you will handle the physical slides.
 - Sort and store in a way that the slides can easily be identified and retrieved.



Considerations

- Buy the appropriate equipment & supplies.
 - A slide scanner and batch attachment.
 - An external hard-drive (or two) that can be dedicated to the project.
 - Boxes or containers for sorting and storing slides.
 - Image processing software like Photoshop.
 - Learn how to use the equipment and software before you begin.
 - Take notes along the way; edit your work-flow plan as necessary.
- 