

NOVEL USE OF INSELECT IN DIGITIZATION OF PALEONTOLOGY COLLECTIONS

Lutz, Butts, and Norris





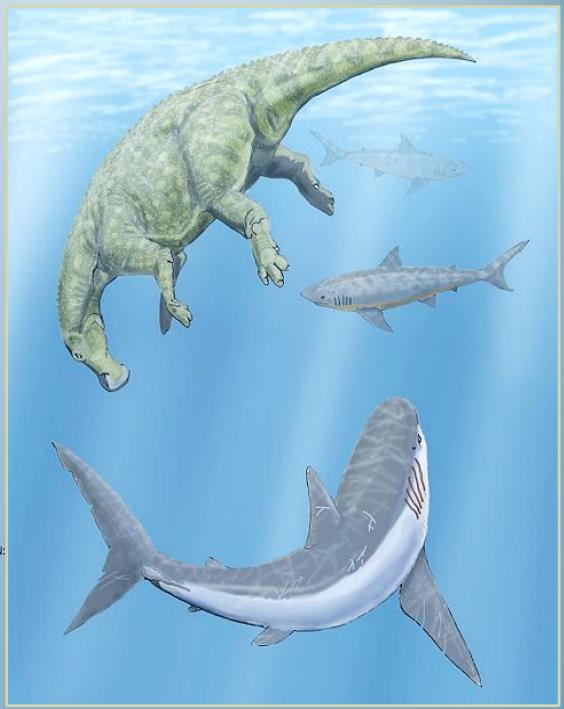
Look at these conditions in the WIS:

- competition
- biodiversity & extinction
- ecosystem evolution during sea level changes

Goal: Digitize tens of thousands of invertebrates, vertebrates, and microfossils from the Western Interior Seaway



NSF DBI Award Number:1601884; Digitization TCN: Collaborative Research: The Cretaceous World: Digitizing Fossils to Reconstruct Evolving Ecosystems in the Western Interior Seaway



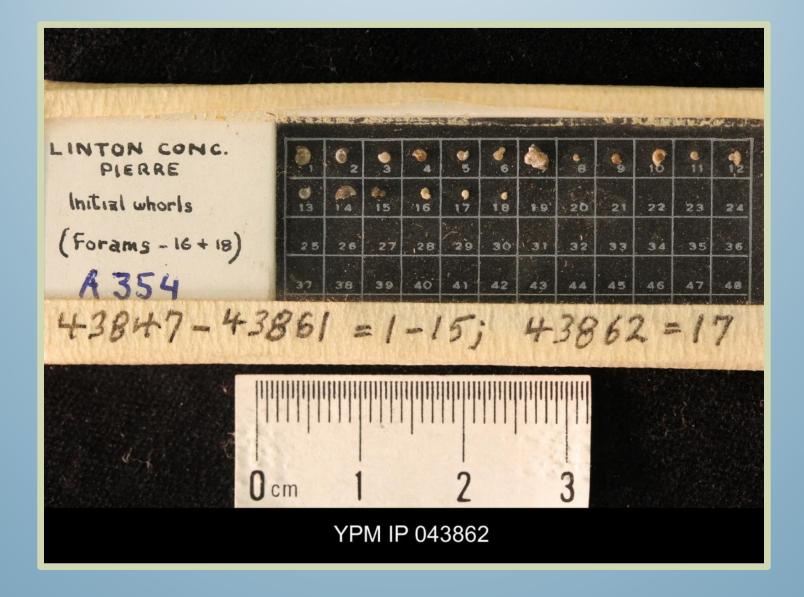
Many Individual Specimens



Concretions



Microfossils



Vertebrate Paleontology Collections



Developed by the Natural History Museum, London

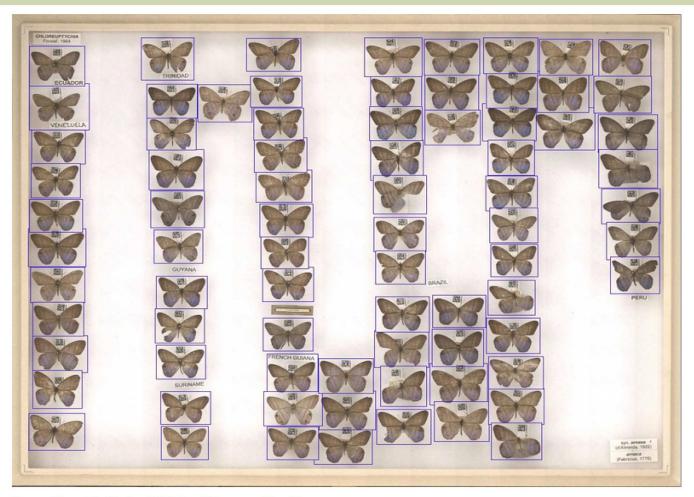
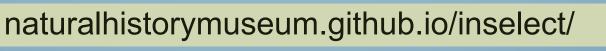


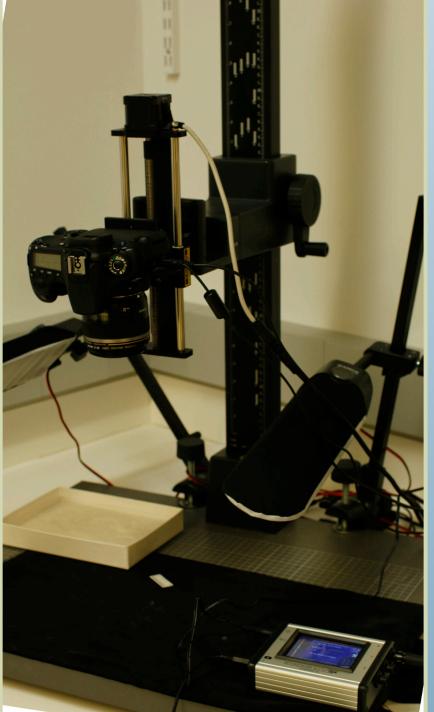
Image from the Natural History Museum, London.







Cognisys Stackshot Macro Rail





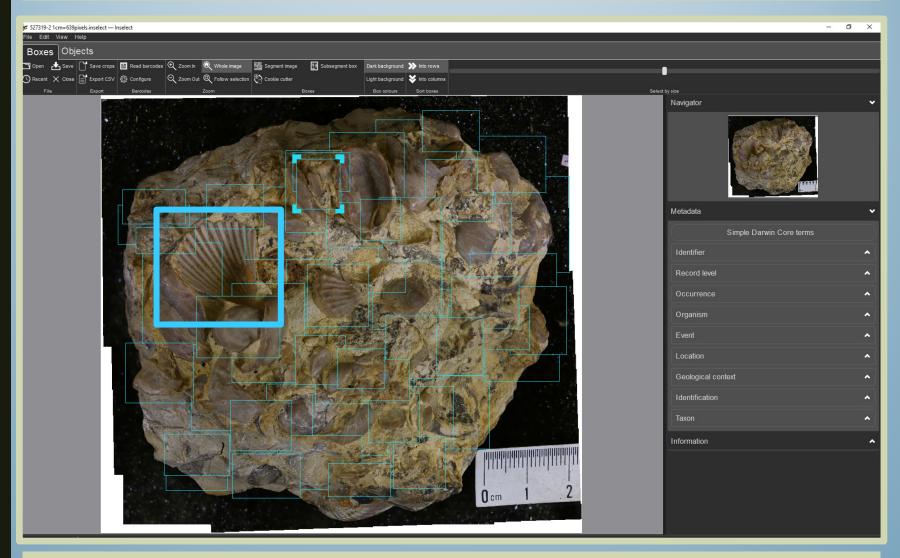
Helicon Focus

Control Module



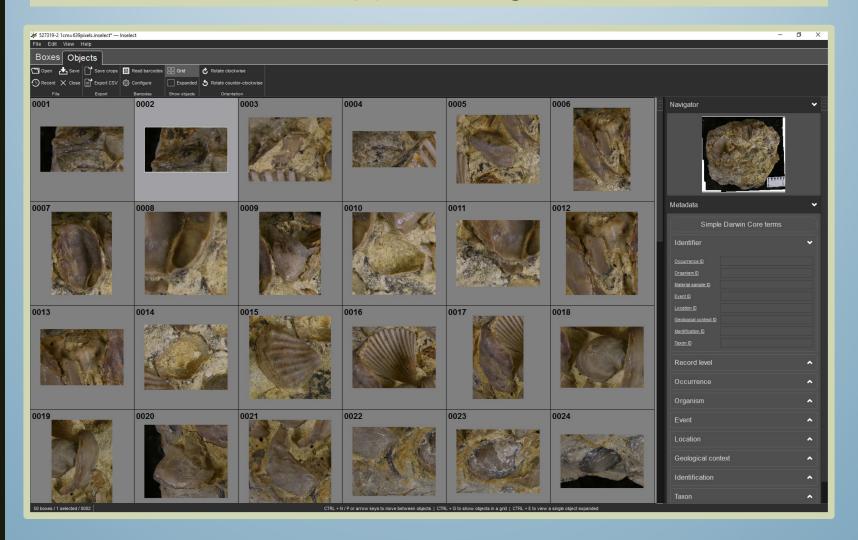


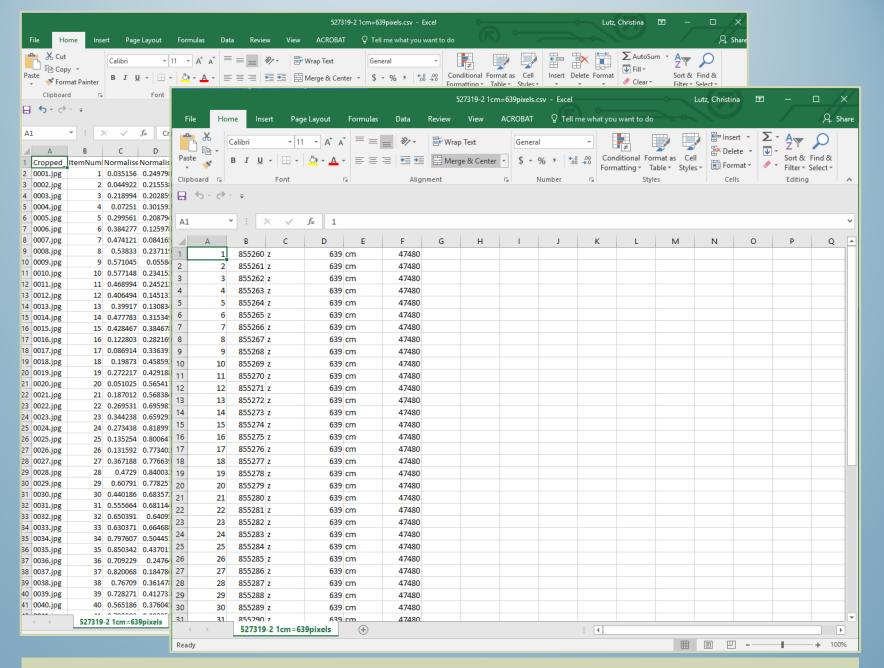
Inselect



Crops drawn manually

Cropped images

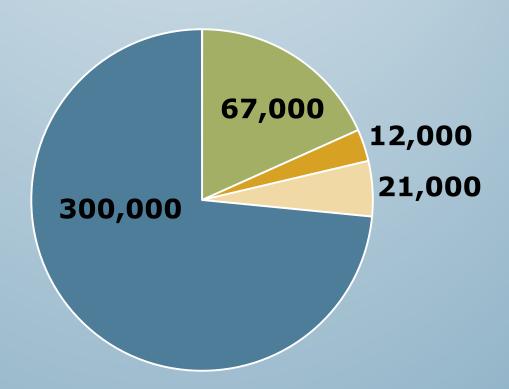






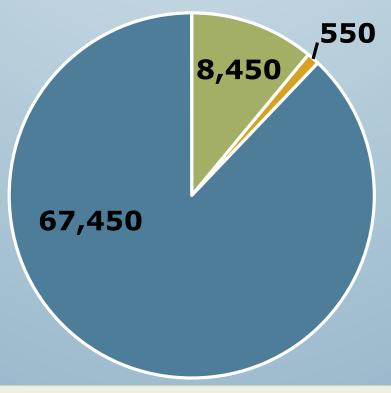
Cropped image after code

YPM-Invertebrate Paleontology

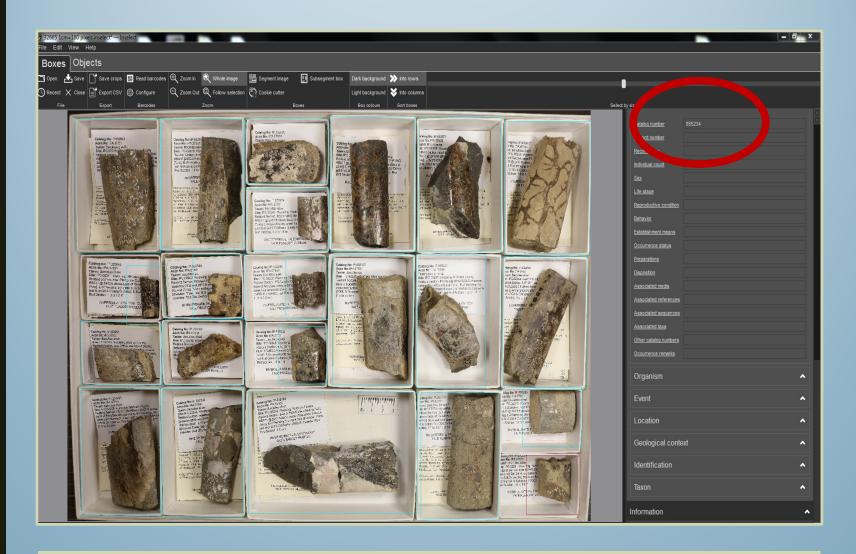


- SPECIMENS WITH PHOTOS NOT ON GRANT
- WIS PHOTOS WITHOUT INSELECT
- WIS PHOTOS USING INSELECT
- SPECIMENS WITHOUT PHOTOS

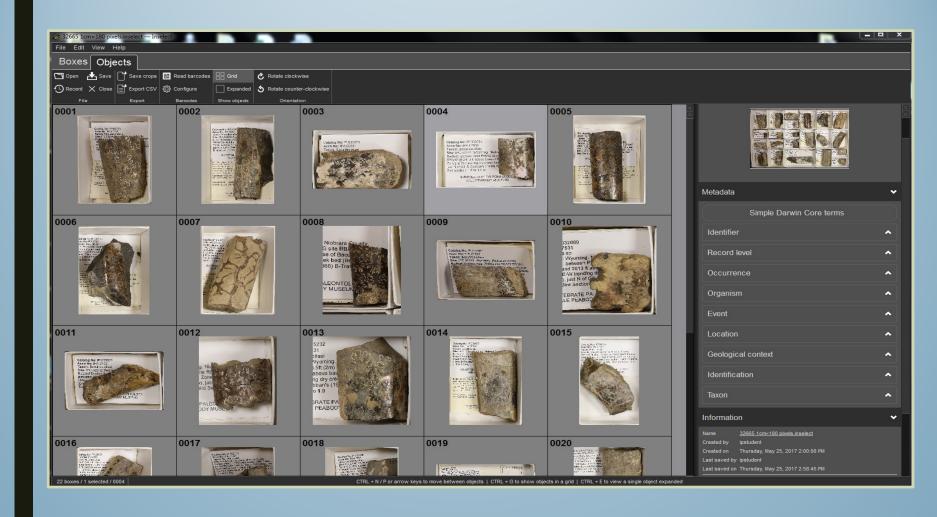
YPM-Vertebrate Paleontology



- SPECIMENS WITH PHOTOS
- WIS GRANT PHOTOS
- SPECIMENS WITHOUT PHOTOS



Whole drawer imaging



Inselect Crops

Inselect Image



Camera: Canon EOS 5DS R (fancy)

Lens: 35mm

Number of specimens: 15

Time: 10 minutes

Type of photo: 1 photo

Individual Image



Camera: Canon EOS 70D (regular)

Lens: 60mm

Number of specimens: 1

Time: 10 minutes

Type of photo: 20 images focus

stacked

Inselect image



<u>Camera</u>: Canon EOS 5DS R (fancy)

Lens: 100mm

Number of specimens: 28

<u>Time</u>: 7 minutes

Type of photo: 1 photo

Individual image



<u>Camera</u>: Canon EOS 70D (regular)

Lens: 60mm

Number of specimens: 28

Time: 16.5 minutes

Type of photo: 1 photo

Inselect image



<u>Camera</u>: Canon EOS 70D (regular)

Lens: 60mm

Number of specimens: 42

Time: 8 minutes

Type of photo: 4 photos

focus stacked

Individual image



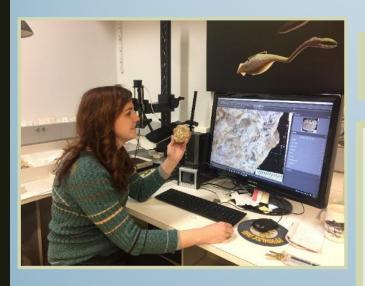
<u>Camera</u>: Canon EOS 70D (regular)

Lens: 60mm

Number of specimens: 42

Time: 23.5 minutes

Type of photo: 1 photo



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Conclusions

It's free and open source.

Quality of images need not suffer as a result of imaging multiple specimens.

It allows us to capture more data from specimens that have multiple taxa, getting a better indication of the biodiversity.

At least twice as fast for for whole drawer imaging.

Can be modified for the specific needs of a collection.

We hope this talk has given you ideas for how you can modify your protocols using Inselect at your institution.

Thank You







Yale peabody museum of natural history

Larry Gall

Jessica Utrup

References

Hudson LN, Blagoderov V, Heaton A, Holtzhausen P, Livermore L, Price BW, van der Walt S and Smith VS. 2015. *Inselect: automating the digitization of natural history collections*. PLOS ONE. 10 (11), e0143402.

10.1371/journal.pone.0143402.

naturalhistorymuseum.github.io/inselect/