eMesozoic: an alternative approach to digitising palaeontological collections

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Digitisation @ the NHM

80 million specimens!













http://www.nhm.ac.uk/our-science/our-work/digital-museum.html

eMesozoic

Suggest a project which looks at the worse case scenario for digitisation, but use dinosaurs to make everything seem

better....



CHALLENGES: Digitising historical palaeontological collections with complex histories

- Wide range of specimen sizes and types, from delicate sub-millimetre teeth to heavy sauropod bones which extend across several collection locations
- Storage areas which are difficult to work in
- Availability and quality of specimen documentation varies widely, with information held in various media

Differing, complex and inconsistent registration

practices





eMesozoic: The Brief

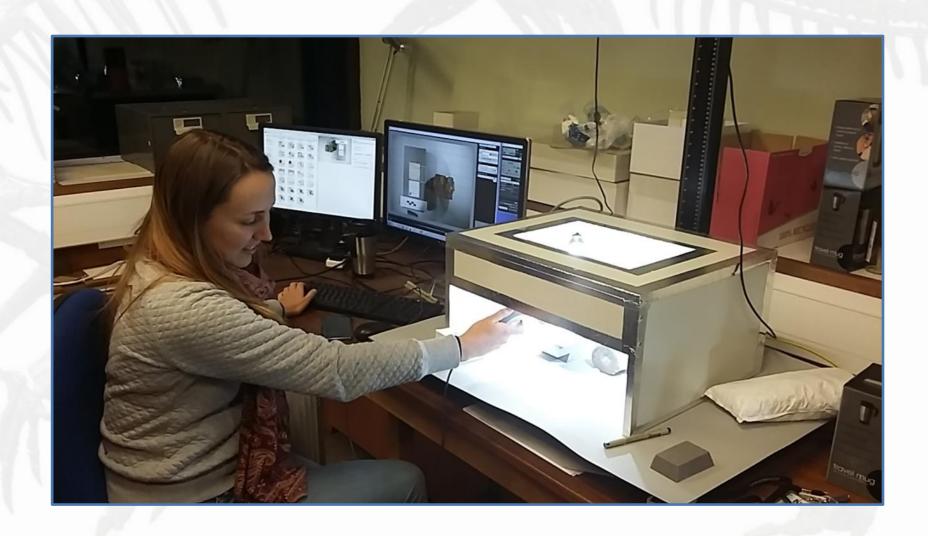
- British Mesozoic vertebrate specimens
- 18,000 specimens
- 1 year
- £100,000
- Develop workflows
- Estimate the cost of digitisation for palaeontological specimens at the NHM

THE PROCESS: Preparation

- Produce stub catalogue records for those not already on our Collections Management System
- Attach images of register pages to catalogue records
- Identify British Mesozoic specimens
- Barcode collections locations
- Prepare collections for digitisation

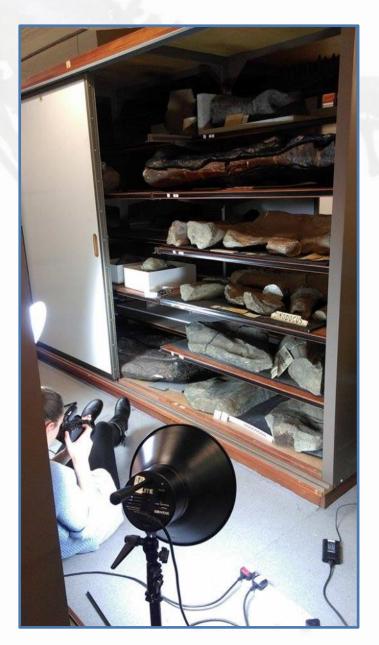












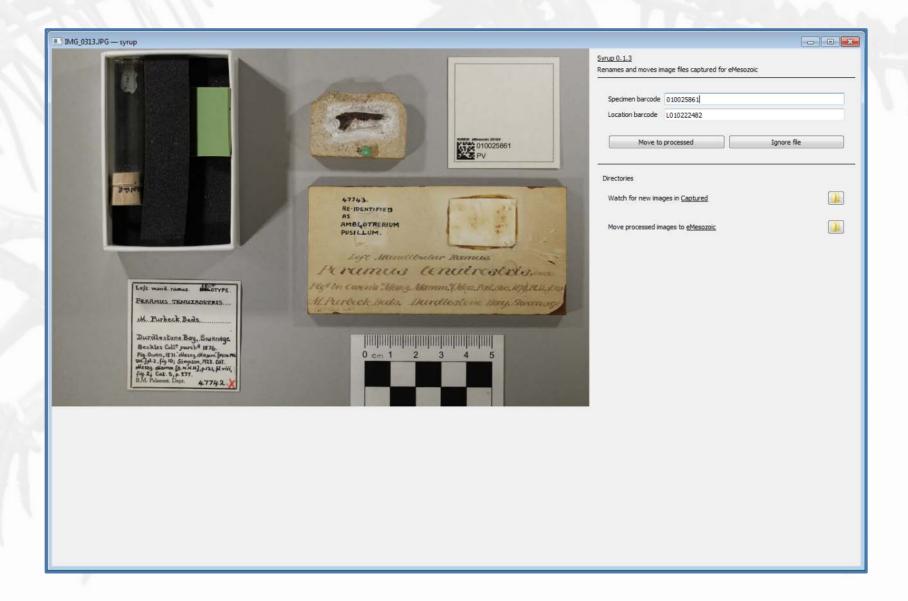
Average imaging rates (specimens per person per day):

- Across all workflows: 76
- Small workflow only: 95
- Medium workflow only: 35
- Large workflow only: 23



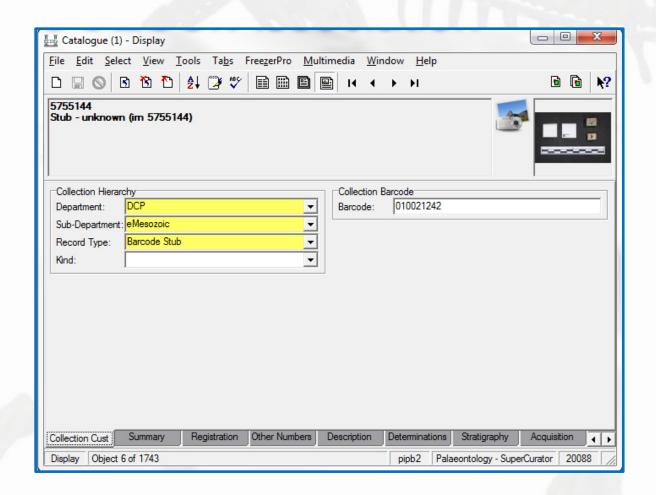
Varies considerably depending on specimen / collection type

- Dinosaurs: Between 26 and 160 small specimens imaged per person per day (average of 80)
- Mammals: Between 84 and 267 small specimens imaged per person per day (average of 169)



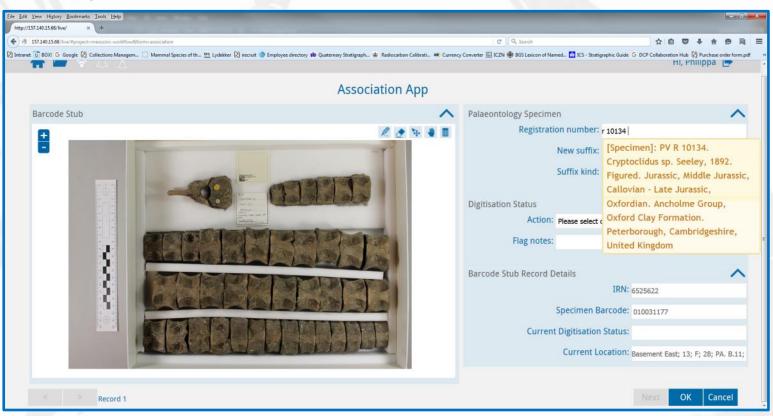
THE PROCESS: Association

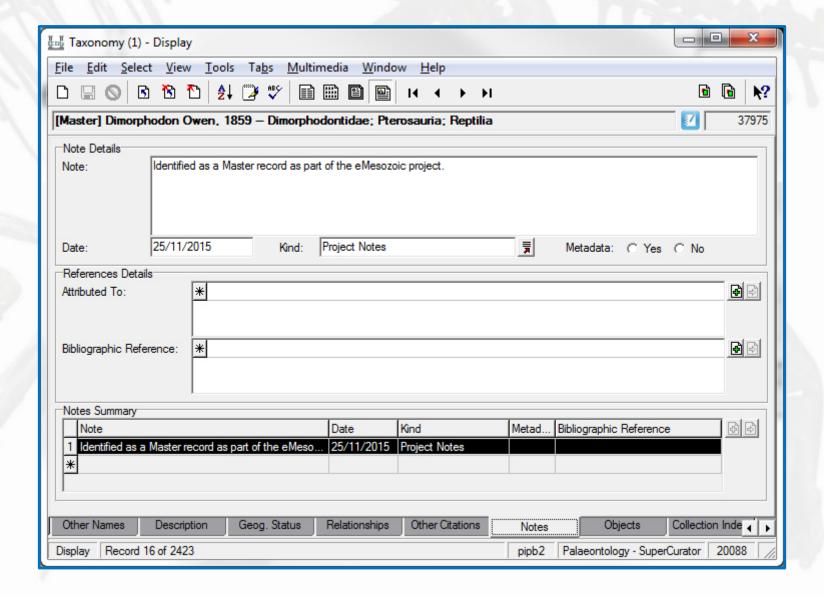
 Creation of Barcode Stub records to aid ingestion and association

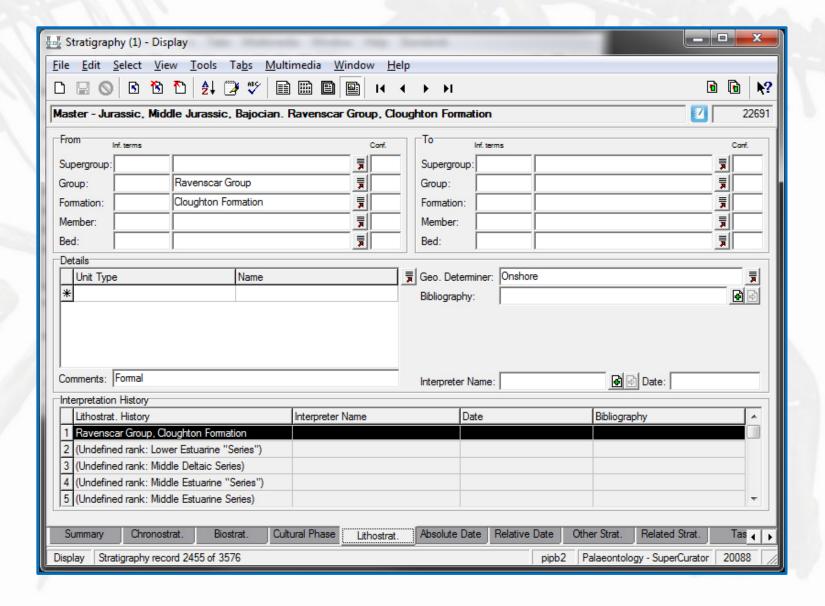


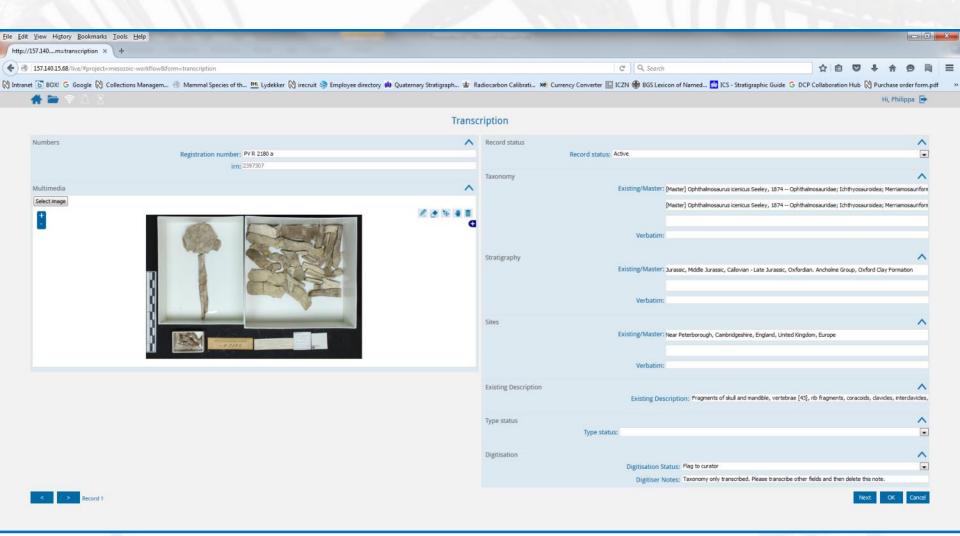
THE PROCESS: Association

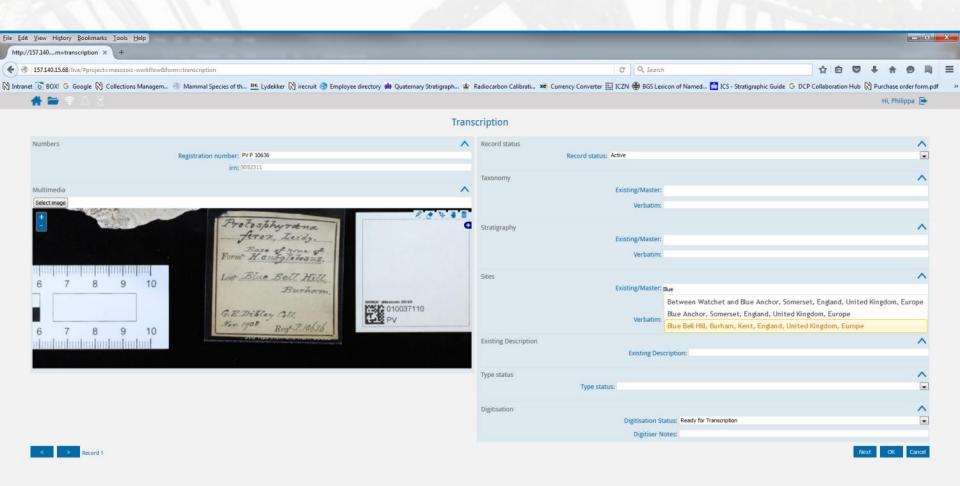
 Web-based form to associate images taken with catalogue records (or create new records)



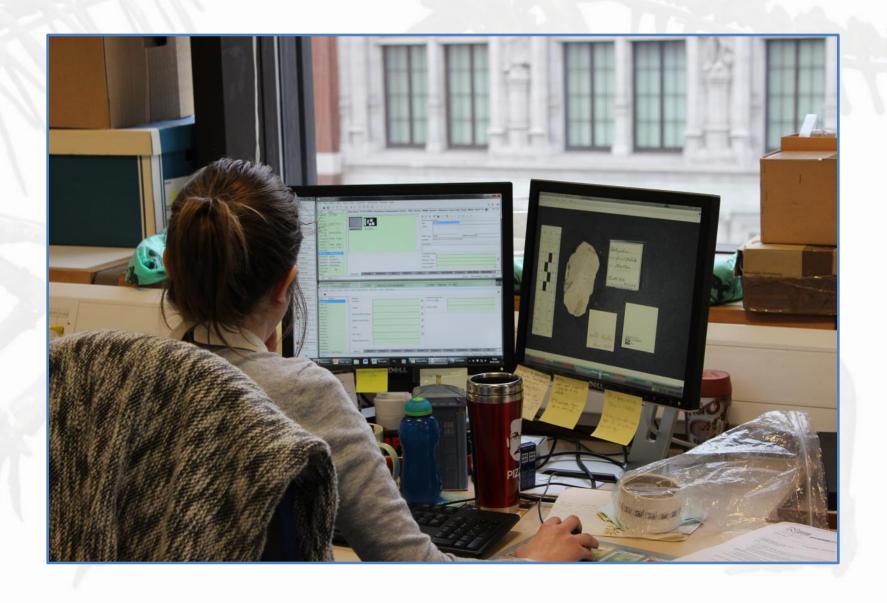








THE PROCESS: Administration



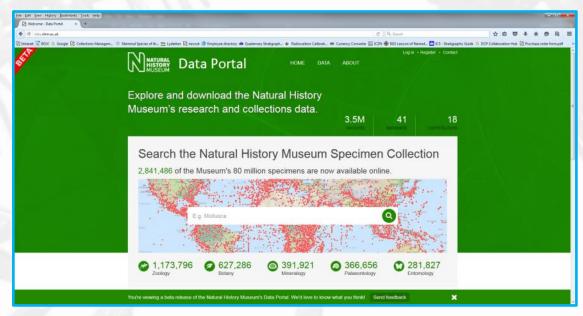
WHAT HAVE WE ACHIEVED?

- High quality metadata to use on other projects, to assist with cleansing database, to publish, and to share
- Data to form the basis of research projects, such as those examining first and last occurrences of taxa over time
- Awareness of the issues and limitations of digitising palaeontology collections
- Workflows and Apps which can be further refined and developed

LESSONS LEARNED

- As we suspected, the cost of digitising vertebrate palaeontology specimens is high, ~£6/specimen
- The issues associated with digitising old, complex, historical collections are many
- Image-based transcription = useful
- Master lists?
- Talk to curators!
- Talk extensively to data managers and test the Apps
- Spending time preparing the collections for digitising is very important!

LINKS



http://data.nhm.ac.uk/

http://www.nhm.ac.uk/our-science/our-work/digital-museum.html



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