

Welcome to Progress in Digitization!

Rehearsal Room 1 (RR1)

Please visit the back table to leave us your name and take home information from our speakers.

9.00-9.20 Developing and Testing Tools and Processes for Creating a Swedish Digital Natural History Collection, e-BioColl.se (Karin Karlsson)

9.20-9.40 From massive digitisation of Paris Herbarium to a nation-wide program (Simon Chagnoux)

9.40-10.00 Barcodes, conveyor belts and laser scanners: putting the contents of the Geological Museum (South Kensington, 1935 - 1985) on the web (Mike Howe)

10.00-10.20 Automated mass-digitization line for individual insect specimens (Riitta Tegelberg)

10.20-10.40 Image segmentation in high throughput digitisation workflows (Vladimir Blagoderov)



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Symposium: Update on Initiatives and Progress in Digitisation of Natural History Collections



Karin Karlsson, Simon Chagnoux, Mike Howe, Riitta Tegelberg



Vladimir Blagoderov, Patricia Burke, Paul Mayer, Laurence Livermore, Saskia Jancke



Alexander Kroupa, Deborah Paul, Elspeth Haston, Ann Molineux, Nelson Rios



Elizabeth Ellwood, Paul Morris, Rusty Russell, Jo Wilbraham, Christine Johnson

Logistics

Google Doc. We'll be keeping our notes here.
Feel free to join us and contribute:

<http://goo.gl/tIzNlw>

QR code for direct link to wiki with agenda and
other information:



<http://tinyurl.com/spnhcdigiwiki>



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11.00-11.20 Workflows in the cooperative IMLS Silurian Digitization project between Milwaukee Public Museum and The Field Museum (Patricia Coorough Burke)

11.20-11.40 Designing a Workflow to Help with Error Detection in a Paleontology (IMLS Silurian Reef) Digitization Project (Paul S. Mayer)

11.40-12.00 Making molehills out of mountains: crowdsourcing digital access to natural history collections (Laurence Livermore)

12.00-12.20 Exploitation of digital collection data at the Museum für Naturkunde Berlin (Saskia Jancke)

12.20-12.40 ZooSphere - A tool for automated spheric image capturing and interactive 3D visualization of biological collection objects (Alexander S. Kroupa)



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Progress in Digitization will continue in **Victor Silvi Suite at 14.00**

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Wiki with full
information
and agenda →



<http://tinyurl.com/spnhcdigiwiki>

Welcome to Progress in Digitization!

Room 6

Please visit the back table to leave us your name and take home information from our speakers.

14.00-14.20 Using optical character recognition (OCR) output in digitization: see your data before it's in the database and after (Deborah L Paul)

14.20-14.40 Incorporating OCR into a digitisation and curation workflow (Elspeth Haston)

14.40-15.00 The virtually browseable collection: connecting GIS to whole drawer imaging (Ann Molineux)

15.00-15.20 Georeferencing Fish Collections from the FishNet Network: An Update of Progress and Evaluation of Collaborative Georeferencing Techniques (Nelson E. Rios)



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Room 6

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16.00-16.20 iDigBio's Biospex System for Engaging the Public in Biodiversity Research Specimen Digitization (Elizabeth R. Ellwood)

14.20-14.40 Incorporating OCR into a digitisation and curation workflow (Elspeth Haston)

16.20-16.40 Integrating High Throughput Digitization with Distributed Software: Supporting Data Flows in the New England Vascular Plant Network with FilteredPush Technologies (Paul J. Morris)

16.40-17.00 Using Complementarity to Improve Plant Specimen Digitization (Rusty Russell)

17.00-17.20 Seaweed Collections Online: Mobilising data from national and regional museums (Jo Wilbraham)

17.20-17.40 From Museum Specimen Database to Ecological Statement (Christine A. Johnson)



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Thank you for attending Progress in Digitization!
Diolch yn fawr!

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<http://tinyurl.com/spnhcdigiwiki>



See you in Gainesville, Florida, USA
May 17-23, 2015