# Engaging downstream users of paleocollections through iDigBio E&O (Education and Outreach)

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#### Talk Outline

- 1. Rationale and background
- 2. Fossils of Panama digitization project
- 3. California STEM Teachers Partnership
- 4. Fossils in the Cloud talks to fossil clubs
- 5. The FOSSIL project
- 6. Quantifying impact & Intended outcomes



#### 1. Rationale

- Approx. 100 million fossil specimens are curated in non-federal natural history museums in the U.S.
- Once these are digitized into a Cloud, they become available for E&O to downstream users
- **Downstream User**—someone who may use digitized paleocollections other than for research
- Target audiences for this talk--
  - K12 teachers, students
  - Fossil club members
  - Paleontologists E&O



Late Miocene Gatun Formation, Panama



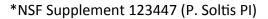
## Background, progress, and plans

#### Paleocollections digitization activities

- Workshop, April 2012\*
- 1<sup>st</sup>TCN funded "Paleoniches" Bruce Lieberman, University of Kansas; another also funded 2013
- iDgiBio Paleocollections Working Group formed, mid 2012
- Several upcoming paleocollections-related activities
  - iDigBio Workshop Yale September
  - GSA Denver 2013
  - NAPC Gainesville February 2014



Paleocollections Workshop Gainesville FL April 2012





# 2. Panama fossil digitization Outcome of PIRE Project\*





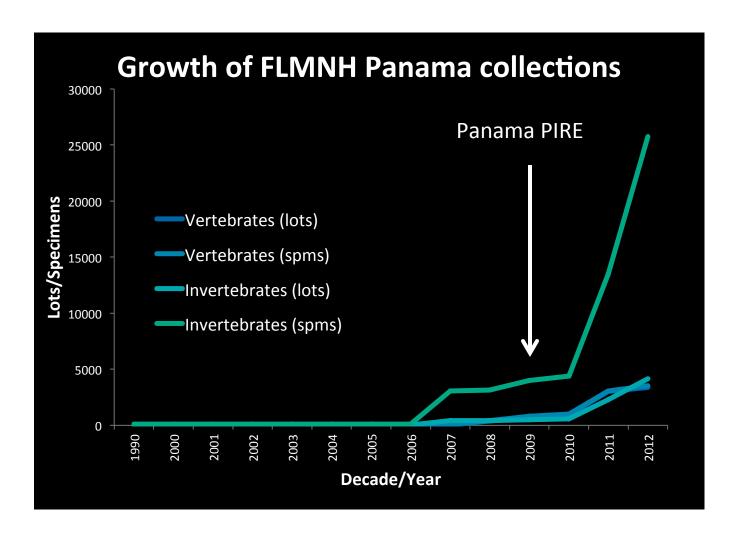
\*NSF 0966884



Block of 19-million-year-old fossils Cucaracha Formation, Panama

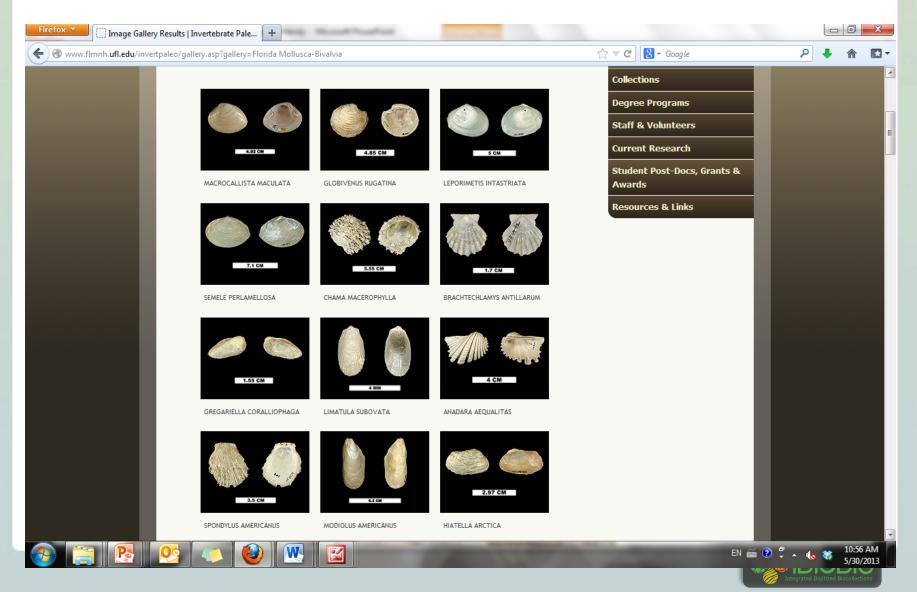


# Goal—digitize 50 K specimens in FLMNH





# Develop on-line atlas e.g., FLMNH Florida fossil bivalves



# 3. California STEM Teachers Project--RET







Gatun, Panama, July 2012



Canopy Crane, Panama, July 2012

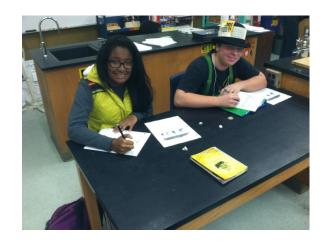


AP Biology Harbor High, Santa Cruz CA December 2012



# PIRE-iDigBio K12 E&O

- Develop an on-line atlas of digitized specimens for the CSTP (California STEM Teachers Partnership)\*
- Process informed by front-end needs assessment and focus group feedback
- Challenges of the digital divide in K12 education



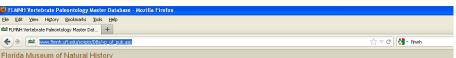


# 4. Talks about paleocollections digitization to fossil clubs









"Fossils in the Cloud" talk
—SW Florida Fossil Club



Search the Vertebrate Paleontology Master Database 285,301 Lots - 443,723 Specimens

- For printing of output, select Report Style - Selecting a search type of "Wildcard" will allow for wildcard searching on all search fields - Selecting a search type of "Exact" or not selecting one will cause all search fields to require exact input				
Return 50 • Records:	Class	Order	Family	Genus
Style: Table  Sort: Catalog Number - Default  Search Type: - Select Type-  Query Database Reset	Species	Nature of Specimen	Site Key	Site
	Country	State	County	Epoch
	Land Mammal Age	Formation	Catalogue Number	Data Source Entire Database

Collection Database Page | Vertebrate Paleontology Home | Search other Databases | FLMNH Home





# Digital Imaging of fossil collections

2 dimensional—relatively easy, digital photo









3 dimensional—more advanced technology

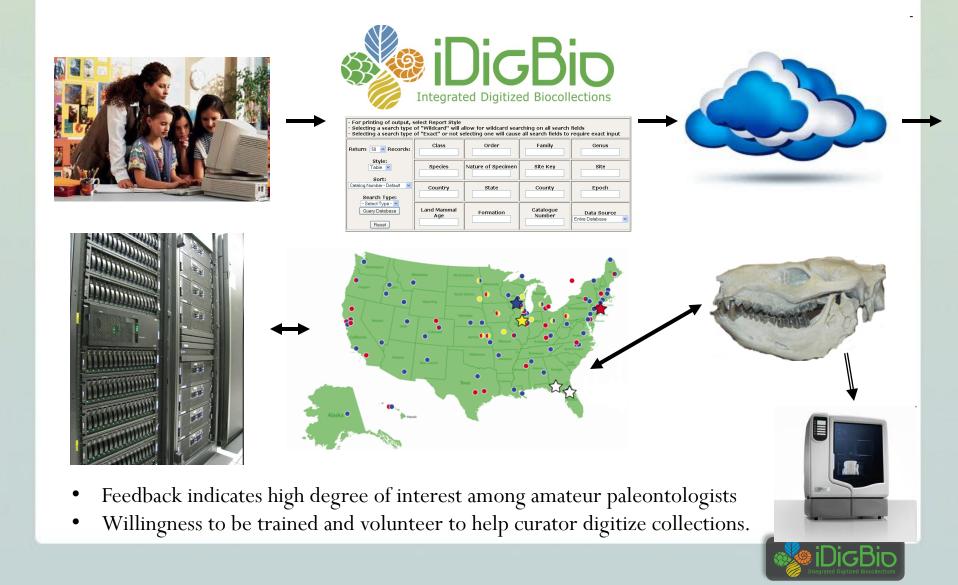






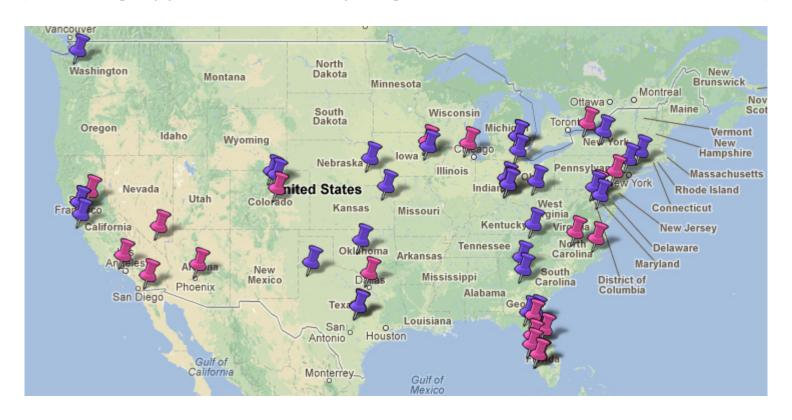


## How will this work for fossils?



## 5. FOSSIL project\*

(Fostering Opportunities for Synergistic STEM with Informal Learners)



- Networked between fossil clubs (red) and professional paleontologists
- More added recently

\*Under consideration – NSF EHR (DRL)



## **FOSSIL** Activities

- The two target audiences will collaborate in cyberenabled learning
- Fossil club members will be trained about digitization
  - To help professionals with collections
  - Some will digitize their own fossil collections
- Activities will be mediated by myFOSSIL Community of Practice (CoP)





# 6. Quantifying Impact: Digitizing paleocollections & downstream users Example from FOSSIL project



Number of Participants





#### Intended outcomes—Paleocollections E&O

- Bring digitized paleocollections to downstream users
- K12 outreach—formal education
- Lifelong learning in fossil clubs
- Feedback loop—these target audiences could become citizen scientists helping with national digitization effort

#### Overarching strategic goal:

"Downstrean Users" and the general public better understand the value (to society) of digitized collections in the 21<sup>st</sup> century.

