

Gil Nelson: <http://scnet.acis.ufl.edu/content/small-fish-big-pond-lessons-learned-digitizing-small-paleontology-collection>

Gil Nelson: <http://scnet.acis.ufl.edu/tags/webinar-recordings>

Alejandro: Hello everyone

Jorge Ari Noriega: Hi everyone!

Alejandro: Jorge Hi

Alejandro: good to see you here

Jorge Ari Noriega: Hi Alejo

Robert J. Nuelle, Jr.: will teh slide deck be available?

Robert J. Nuelle, Jr.: thank you

Jorge Ari Noriega: I have a couple of questions to Christy.

Christy Bills: sure

Jorge Ari Noriega: 1. Which are your recommendations to control pest in small collections specailly with dermestids?

Jorge Ari Noriega: 2. yes

Jorge Ari Noriega: yes

Jorge Ari Noriega: Ok, yes a small ifestation.

Jorge Ari Noriega: excellent, which could be the temperature for the freezer?

Cliff Duke: Here's a resource: short course "Sustaining Biological Infrastructure"-see [www.esa.org/sbi](http://www.esa.org/sbi)

Jorge Ari Noriega: 2. Do you know any funding sources to private collections?

Julie Rousseau: -40 for 48 hours is what we do

Alejandro Valerio: Do you have an estimate of how much cost for a specimen to be fully mounted in your collection (from been collected)?

Lena Hernandez: About a 1/3 of my collection is in Riker mounts. Is is typical to leave them in the mounts or re-mount them and pin them with the rest of the collection?

ron: Are there small private entomology collections that have digitized? Mine is closer to the 5,000 size but I haven't counted.

Jorge Ari Noriega: Thank you!

ron: personal collection in home and for use with summer camps

ron: NY

Alejandro: Hi, I have a private collection with 15,000 scarab beetles, that is on the process of digitalization, its about 30% done

ron: My wife would not like to be considered staff

Alejandro: And yes, it is a very big project

Alejandro: no

Alejandro: just from my own funds

Alejandro: hehehe

Alejandro: sure

Alejandro: I've tried specify

Alejandro: but too complex

Alejandro: so for know excel

Alejandro Valerio: Are you planning into deposit your records at GBIF and if so how painful it is?

Alejandro: yes

Alejandro: main format is darwin core

Alejandro: so it can be uploaded to gbif

Emma Westling: Wondering what kind of photo set up folks are using for digitization...

Milton Ward: What is GBIF?

Cliff Duke: information facility

ron: Is there helpdesk support available to help a private person with installling Specify - is it even suitable

Alejandro Valerio: <http://www.gbif.org/>

Milton Ward: WHO funds GBIF?

Alejandro Valerio: auto-montage

Alejandro: I use Helicon focus

Pam Horsley: There are tons of options for imaging and it depends on your resources and finances

Alejandro: for whole beetles and genitalia

Alejandro Valerio: yes, its just a matter of magnification at the end

ron: I am using just a Canon

Emma Westling: Thanks!

Lena Hernandez: The Australian Museum has their protocols online at  
<http://australianmuseum.net.au/Uploads/Documents/22933/Specimen%20Training%20Compressed.pdf>

Emma Westling: Can I find info on imaging standards on the idigbio site?

Pam Horsley: [https://www.idigbio.org/wiki/index.php/Digitization\\_Resources](https://www.idigbio.org/wiki/index.php/Digitization_Resources)

Emma Westling: I've got it, thanks very much everyone!

Emma Westling: Yes, we've been looking at partnering with a university collection. I'm in Massachusetts, so there are some options

Emma Westling: Thanks, I know that there's an idigbio project happening at Harvard but I haven't gotten in touch yet.

Milton Ward: Is there a standard preservation method for pinned specimens, rather than moth ice?

Alejandro: You have any suggestions for private collections outside US? I Do you consider worthwhile getting in touch with collections in the US?

Emma Westling: Thanks very much!

Milton Ward: How, to keep pests out of cornell drawersw

ron: I fumigate with No Pest Strip very small pieces

Robert J. Nuelle, Jr.: We use Vapona strips in each drawer

Cliff Duke: On digitization, also see this prize competition -- <http://beyondthebox.aibs.org/>

Alejandro: ok thanks!

Alejandro Valerio: What is your sense about the founding for science collections in the near future in the US?

Robert J. Nuelle, Jr.: yes I would think so

Alejandro: Yes Gil, would be helpful.

Emma Westling: A lot of the projects I've seen on the idigbio site are in conjunction with larger institutions ...

Emma Westling: can you point me to examples of smaller institutions you've worked with?

Emma Westling: YES!

Emma Westling: That would be great!

Emma Westling: but especially when taken together - small collections have important holdings!

Christy Bills: Emma, I totally agree!!

Pam Horsley: In terms of digitization, what is the process for small institutions applying for PENs to join in on the larger projects...???

Emma Westling: indeed!

Christy Bills: TCN = thematic collection network

Christy Bills: example: Southwestern collection of arthropods Network (SCAN)

Pam Horsley: Yes.

Alejandro Valerio: When you started to digitalized your collections did you process first the types deposited at your institution or just started with your taxa of interest? Is there an ideal way to do it??

Pam Horsley: I was just thinking that could be an option for smaller collections to build these partnerships.

Emma Westling: is it likely that a TCN would accept a partnership with a small museum with a general natural history collection if we wanted to focus on a specific collection?

Christy Bills: Emma - yes!

Pam Horsley: Exactly. I agree Christy.

Emma Westling: Great, that's encouraging!

Christy Bills: Alejandro - depends on the TCN you partner with or your own objectives.

Alejandro: Thank you Christy and Gil

Christy Bills: Thanks to everyone that hung out and contributed or just listened.

sohaht yusseff: Thanks you All

Alejandro Valerio: thanks for the talk, very nice!!!

Jorge Ari Noriega: Christy and Gil, thank you!

Anna: Have to go...great job Christy!

Christy Bills: Bye Anna!

Pam Horsley: What a great turn out guys!!! Great job!

Emma Westling: Thanks so much everyone!

Lena Hernandez: Thank you!

Milton Ward: Thanks