

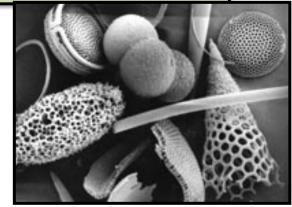
PALEONTOLOGY- The study of ancient life, AND what fossils can tell us about our world.



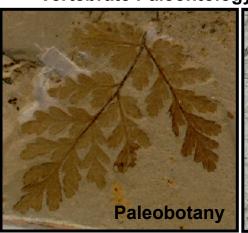
Vertebrate Paleontology



Invertebrate Paleontology



Micropaleontology







Palynology





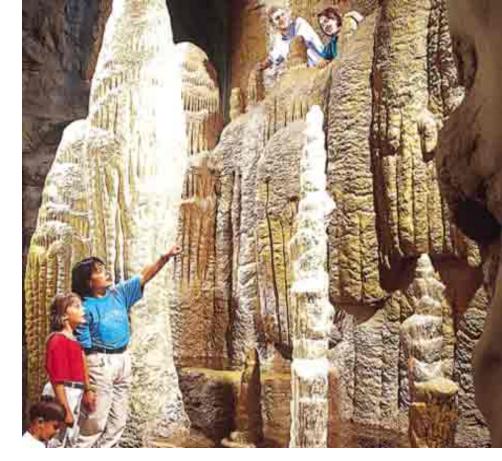


Paleoecology



- Informal Science Education
- Natural Objects (Fossils)
- Inquiry-based Learning
- Immersion Environments





Museums and Paleontology



www.cincymuseum.org

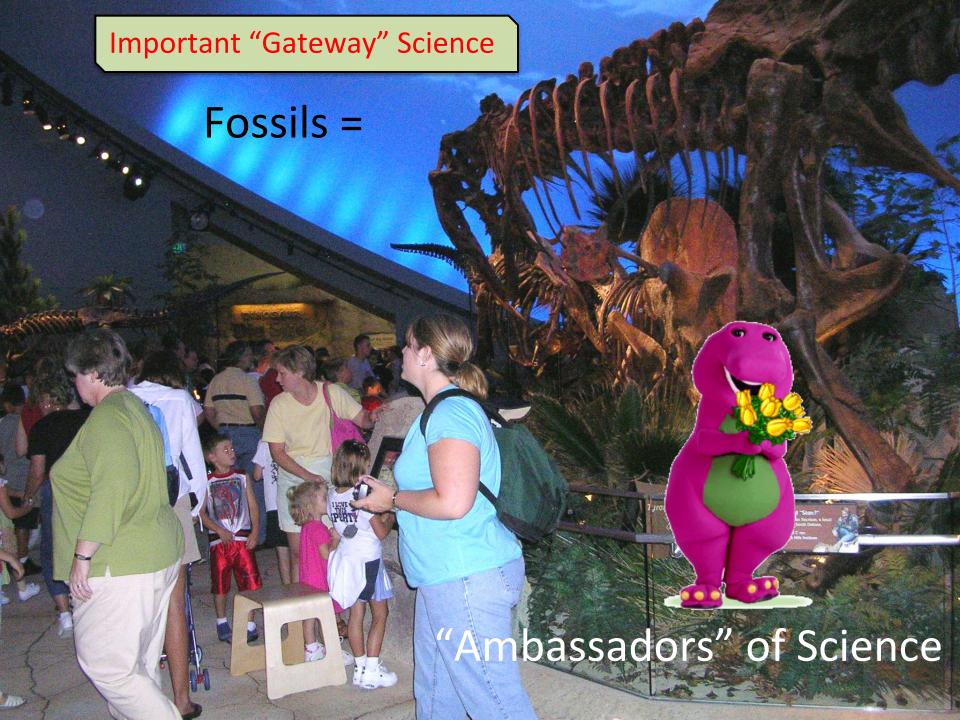


Direct Education & Outreach Opportunities

Notably the use of collections, research and staff in public programming

Fossil Fest





Smithsonian – **599,834 online records**



Royal Ontario Museum – major repository for Canada



The Global Database

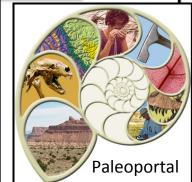


UCMP Berkeley ~ 3 million invertebrate specimens



Museum Paleontology Collections

Cincinnati Museum Center ~500,000 specimens

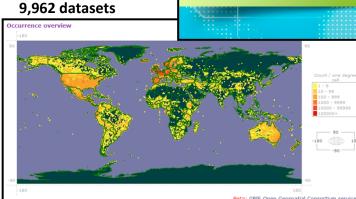




258,712 taxa 322 scientists 125 institutions 23 countries

Global Biodiversity Databases





Common Challengesof Collection Management

- Inadequate staff and resources
- Large historical backlogs
- New acquisitions
- Sizeable, often digital-based initiatives



Isotelus maximus

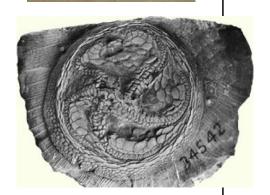




Phalarodon callawayi



Flexicalymene meeki



Isorophus cincinnatiensis

Paleontology Collections at Cincinnati Museum Center

- Housed at the Geier Collections & Research Center facility, 2001
- CMNH + UC collections, 1998
- Includes one of the largest Upper Ordovician collections in the world
- 450,000 500,000 invert specimens
- Approx. 30,000 vertebrate fossils, including dinosaurs







The Paleontology Collections, pre-collaboration (1995, 2004)

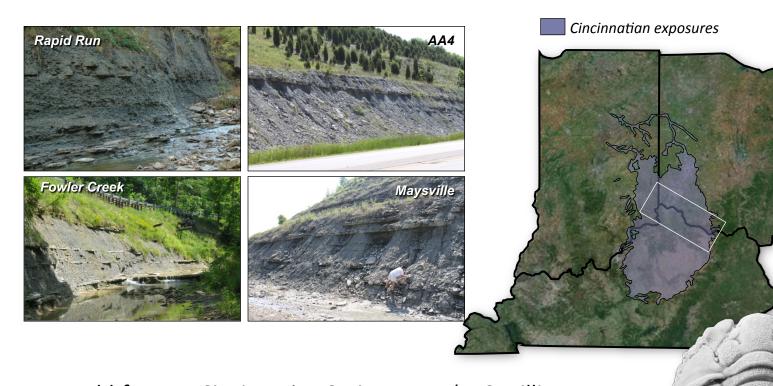
- •Fewer than 50% of specimens catalogued
- •Insufficient cabinetry, supplies and equipment
- Poorly organized
- Inaccessible material
- Large backlog
- Antiquated database system with few records
- No digitized specimens
- Preparation and exhibit challenges







Local Geologic Setting



- World-famous Cincinnatian Series strata (450 million years old; Late Ordovician)
- Abundant and easily accessible outcrops at creek beds and road cuts
- Beautifully preserved and abundant fossils
- Sets the stage for community interest and an awareness of this natural, scientifically valuable resource

Flexicalymene granulosa

Local Amateur Paleontological Societies

DRY DREDGERS

AND FOSSIL COLLECTORS

est. 1942

- Association of amateur geologists dedicated to the knowledge and enjoyment of fossils
- Founded 1942 continues to bring together those interested in the life of prehistoric times
- Aims to stimulate interest in geology and paleontology, encourage the collection and identification of fossils, and facilitate participation in field trips and exhibitions



- The Kentucky Paleontological Society -1993 - promotes interest in and knowledge of the science of paleontology
- Intended as a network for the exchange of data between professionals and serious amateurs in the field



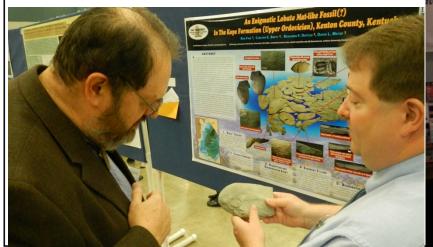


The Dry Dredgers

Founding Advisor- UC Prof. Kenneth E. Caster

Dry Dredgers at NAPC 9
Cincinnati

Collect, Educate, Research





Amateur Collectors







- Are interested and easily engaged in museum collections initiatives
- Have in-depth knowledge of local/regional geology and fossils
- Often have time to dedicate to volunteering
- May bring additional resources to a program (personal collections, financial and material gifts, etc.)

Students

GEOLOGY 524: MUSEUM CURATORIAL

INTERNSHIP

2 CREDITS; OFFERED AS NEEDED

FACULTY: BRENDA HUNDA, ADJUNCT

ASSISTANT PROFESSOR

Internship enables students to participate in curatorial duties in a Museum setting.

Students learn procedures for proper collections care + the duties of a curator, including:

- a) organization of a collection;
- b) preparation and identification of specimens;
- c) cataloguing of specimens;
- d) utilizing electronic databases for cataloguing.
- e) exhibit curation

Gain valuable experience and course credit





General Volunteers

- Specialized knowledge and skills
- Time, dedication and resources
- Passionate desire to contribute and learn

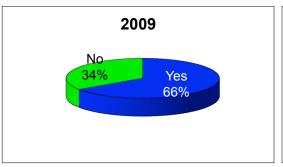


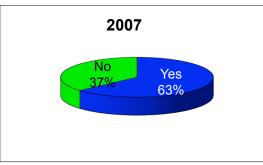




Cincinnati Museum Center Volunteer Commitment Profiles

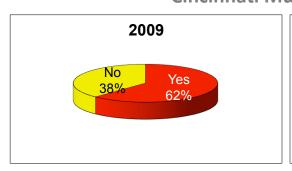
Other Volunteer Work

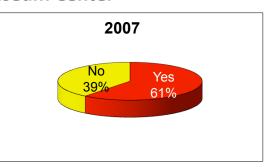




Volunteer Financial Support to

Cincinnati Museum Center





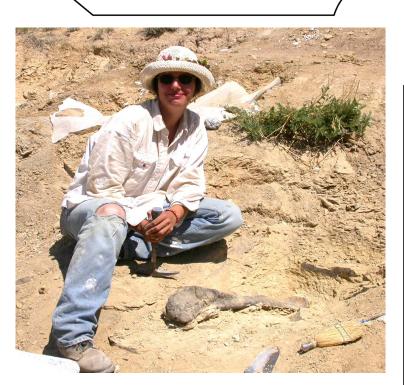
Q8. Do you currently do any other type of volunteer work?

Q9. On average how many total hours per month do you do any type of volunteer work?

Q10. In addition to supporting the institution with your time and talents, do you also support it financially through a monetary gift?

Museum Benefits

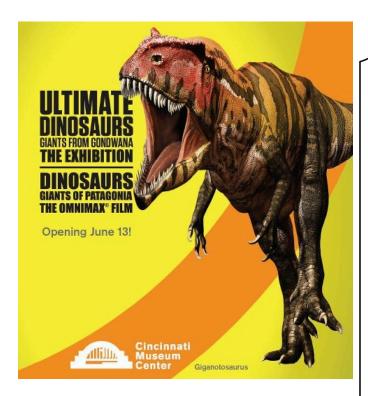
- Collection management
- Research & field assistance
- Fossil preparation
- Collection acquisition
- Specialized knowledge
- Passionate educators
- Philanthropy
- Public ambassadors





Volunteer Requirements

- Mutual respect
- Rewarding experience
- Member/staff-style benefits
- Appreciation events
- Continuing education opportunities
- Career/added value/social experience
- Sense of purpose





Collection Results, 2014

- Over 35,000 lots catalogued 92% of the collection (over 475,000 fossils)
- Physical re-organization of entire collection
- Complete re-boxing of collection with archival materials
- Entry of catalogue records into KeEmu database – now over 77,000 electronic records
- Digital imaging of specimens underway
- Fossil displays for the Museum of Natural History & Science at CMC



Glyptocrinus slab from Maysville, KY



Donation of over \$250,000 to Paleontology collection initiatives:

- Cabinetry, equipment, materials and supplies
- Specimen purchase
- Electronic Database KeEmu
- Internships/scholarships for students to work in collections

Results, Continued

- Donation of specimens to collections
- Over 3,500 new fossils collected
- Over 600 fossils prepared
- 5 major exhibits mounted including skeletal reconstruction of **Allosaurus**
- Student theses utilizing our collections
- Several peer-reviewed papers coauthored by students and volunteers
- Preparation laboratories operated by volunteer managers
- Community advocacy



Stenopterygius skull from Holzmaden



Establishment of curatorial endowments:

- Curator of Invertebrate Paleontology
- Withrow-Farny Curator of Vertebrate Paleontology

Planned giving in support of paleontology:

At least 3 charitable remainder trusts

New Initiatives

Digitization of specimens – photographic imaging of type material is Phase I

Digitization of source material envisioned

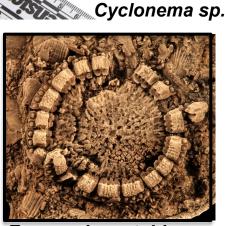
Online searchable database of records with links to GBIF and PaleoPortal – now possible with catalogued records - database cleanup underway



Merycoidodon culbertsoni



Mesosaurus brasiliensis



Zygocyclocystoides sp.



Rusophycus carleyi

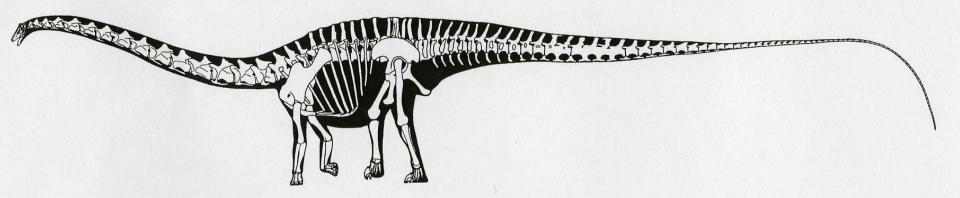






- Arguably most successful public program at CMC
- Notable example of community collaboration AND support

Mother's Day *Diplodocus* bonebed







Field School Products

- Community education tool
- Research opportunities/results
- Student/volunteer opportunities
- Collection/exhibit material
- Positive PR exposure
- Creative program/departmental financing
- Participant loyalty
- Community advocacy
- Volunteer recruitment
- Donor cultivation





Conclusions

- Community collaborations are a win-win for Paleontology: At CMC, participants gain valuable curatorial experience, continuing education and rewarding volunteer opportunities. CMC's paleontology departments get dedicated, knowledgeable help in the collections, labs and museum programming, and advocacy and support for the future.
- Providing opportunities to collectors, students and volunteers results in multiple benefits to Paleontology. A synergistic energy advances our science beyond what could be achieved independently, when all parties act in a mutually respectful and equally beneficial relationship.



Glyptocrinus decadactylus



Flexicalymene meeki with bryozoan epibiont

Thank you!

Acknowledgements



US Dept. Interior Bureau of Land Management, US Dept. Agriculture Forest Service, Yellowstone Bighorn Research Association, The Dry Dredgers, The Kentucky Paleontological Society, National Science Foundation, UC Dept. Geology, Scott Myers, William Garcia, Jason Dennison, Mason Milam, Dale Gnidovec, Charlotte Cox, James Clark, Fred Moore, Kani Meyer, Sara Oser, Mackenzie English, Lauren Scanlon, Dan Striley, Paul Moss, Robert Bergstein, Robin Storrs ...

... and a cast of hundreds!