Digitizing paleontological collections for new audiences: Past practices and the potential for public participation



Austín Hendy Bruce MacFadden





Talk outline:

- I. Digitization and education/outreach
- 2. Who are our audience?
 - researchers
 - downstream users
- 3. How are we doing? (content analysis)
 - images online
 - catering downstream
 - best examples

4. Concluding remarks and a challenge!

Digitization through an education/outreach lens

- <1% of all fossil specimens are on display.
- <10% of U.S. Museums have online databases.
- Collections are a tremendous source of information and a vehicle for education.

Digitization through an education/outreach lens

- Most of this information is trapped in the cabinets, databases, and registries.
- Once digitized they become available for education and outreach to downstream users.
- Our challenge is making these data available in an appropriate form.

Who are our audience?

- Researchers.
- <u>Downstream User</u>—someone using digitized paleocollections other than for research.
- These audiences may include:
 - teachers, students
 - fossil club/paleo society members
 - lifelong learners & families



How are we doing?

- Content analysis of the websites of 15 major natural history museums.
- To what extent and how are electronic images used by these collections?
- Are they being effectively presented to downstream users?
- To what extent do existing workflows result in products for downstream users?

Images online (invert only)

| INSTITUTION | SIZE (mil.) | ONLINE SEARCH | IMAGE SEARCH | IMAGE GALLERIES | EDUCATION CONTENT |
|-----------------|----------------|---------------|-----------------|--------------------|----------------------|
| Smithsonian | 31 | ✓ | ✓ | ✓ | ✓ |
| U Nebraska | 7.5 | ✓ | х | ✓ | \checkmark |
| AMNH | 4.5 | ✓ | ✓ | ✓ | ✓ |
| Yale Peabody | 4 | ✓ | x* | ✓ | х |
| Texas Nat. Sci. | 4 | ✓ | x* | х | х |
| L.A. County | 3.5 | ✓ | \checkmark | х | х |
| FLMNH | 2.5 | ✓ | х | ✓ | х |
| Field | 2 | x | х | ✓ | ✓ |
| U Michigan | 2 | х | х | ✓ | х |
| Kansas U | <1 | \checkmark | х | ✓ | х |
| MCZ | 2 | \checkmark | ✓ | х | х |
| ANSP | 1 | \checkmark | х | х | x |
| Sam Noble | 1 | \checkmark | ✓ | ✓ | ✓ |

Data from various museum collection homepages, or Allmon & White (2000) if otherwise not available.

Catering downstream (all)

| INSTITUTION | CONTENT | SEARCH | K-12/PUBLIC | ED PRODUCTS | RESEARCHERS |
|-----------------|---------|--------|-------------|-------------|-------------|
| Smithsonian | ••• | ••• | •• | ٠ | •• |
| U Nebraska | •• | •• | ••• | ٠ | ٠ |
| AMNH | ••• | ••• | •• | • | • |
| Yale Peabody | ••• | •• | •• | • | ••• |
| Texas Nat. Sci. | ••• | ••• | •• | • | ٠ |
| L.A. County* | ••• | ••• | ٠ | • | • |
| FLMNH | ••• | •• | ••• | • | •• |
| Field | ••• | ٠ | •• | • | • |
| U Michigan | ••• | ٠ | • | • | • |
| Kansas U | ••• | ٠ | ٠ | • | • |
| MCZ | ••• | ••• | • | • | • |
| ANSP | ••• | •• | ٠ | • | • |
| Sam Noble | ••• | ••• | ••• | ٠ | ٠ |

Content analysis attributes

- Efficiency: action can be performed successfully and quickly.
- Authority: author is competent in relation to the subject.
- Currency: time scope of the content's validity is clearly stated.
- Consistency: similar information is treated in a similar fashion.
- Structure effectiveness: organization is not disorienting.
- Accessibility: information is easily and intuitively accessible.
- Completeness: user can find all the information required.
- Richness: information required is rich (many examples, data...)
- Clarity: information is easy to understand.
- Conciseness: basic pieces of information are given.
- Multimediality: different media are used to convey information.
- Multilinguisticity: information is given in multiple languages.

Catering downstream

- Image galleries (n=II)
 - Pros: workflow, consistency, clarity, conciseness
 - Cons: richness

Text with embedded images (n=7)

- Pros: richness
- Cons: workflow, conciseness
- Slideshows (n=5)
 - Pros: consistency, conciseness
 - Cons: accessibility, completeness, richness

Resource suggestions

- If the public/K-12 are your audience
 - Image galleries work best
 - workflow efficiency, accessible
 - Embedded images also okay
 - rich content, good for education
 - Avoid slideshows for specimen images*
 - difficult to navigate, lack rich information
 *good for sequential images, perhaps
 associated with a story (e.g., stages of fossil
 preparation)

Search engine suggestions

- Cognizant that the public/K-12 do use search engines, what are some suggestions?
 - Fields are logically defined
 - Ability to search useful terms
 - common name, county, formation
 - Summaries of retrieved data
 - lists of records that are quick to navigate and potentially be downloaded

Search engines - best example



Search engines - good example

| Arctodus floridanus Gidley | : Ursidae : Carn | ivora : Mammalia | : Chordata | Arctodus florida | nus Gidley : Ursidae : Carnivora : Mammalia : Chordata | 3 |
|---|--|--|------------|--|---|------------------------|
| Catalog Number: Collection Name: Kingdom: Phylum: Class: Order: Family: Common Name: Scientific Name (As Filed): Identified By: Other Identifications: Type Citations: | : Ursidae : Carn USNM V 11833 Mammalia Prim Animalia Chordata Mammalia Carnivora Ursidae bear Arctodus florida Taxon | ary Type anus Gidley Type Status | 2º Type St | Title: Description: Creator: Format: Resolutions: Rights Holder: Rights: | nus Gidley : Ursidae : Carnivora : Mammalia : Chordata USNM V 11833 Arctodus floridanus, holotype. Michael Brett-Surman image/jpeg <u>320x227, 640x455</u> (Please contact <u>Mark Florence, Kathy Hollis, or T</u> resolutions and/or non-jpeg formats.) Smithsonian Institution - Department of Paleobiology Unless otherwise noted, this image or its contents may be protected laws. | <u>'om Jorstad</u> for |
| Collector(s): Dates Collected: Country: Province/State: District/County: Precise Locality: Ocean: Sea/Gulf: Bay/Sound: Centroid Latitude: Centroid Longitude: Expedition Name: Vessel Name: | Gidley, J. W. United States Florida Brevard County | holotype | | | | MR33 |
| Cruise Number: Cruise Number: Site/Station Number: Geologic Age: Stratigraphy: Skeletal Morphology: Specimen Count: Notes: | Era Cenozoic Group Skull partial, pa 1 | System Quaternary Formation Melbourne artial right lower j | | | Hi.833- II. 633 Mathe Brur - Florer | E |

Smithsonian Institution, Washington D.C.



University of Nebraska State Museum

SAM NOBLE MUSEUM COMMON FOSSILS OF OKLAHOMA

Common Fos Database

What do paleontologists do?

Paleontologists study the record of life on Earth left as fossils. More than 99 percent of all species that have ever lived are extinct, so paleontologists will not run out of work any time soon. Paleontological research includes working out the relationships between extinct animals and plants and their living relatives. We reconstruct early communities and their environments, and try to understand the changes that have led to those of the present day. We study major extinction events of the past in the hope of applying our conclusions to extinction in the modern world as global climates and environments change.

Search

Field work











Q

Most paleontologists spend a lot of time in the field to collect the fossils that they study. Field work can be done anywhere from a remote mountaintop to a local quarry.

Paleocommunities

How to Become a Fossil

Gen Common Fossils Database



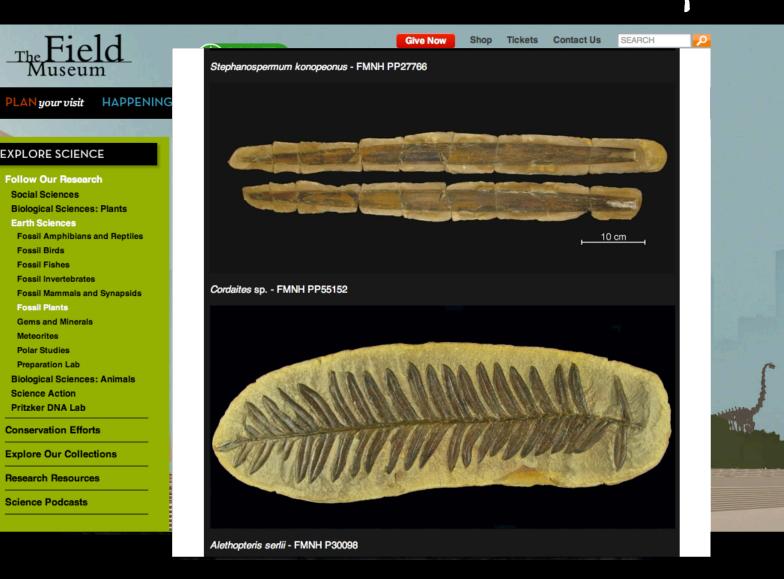
What Paleontologists Do





Sam Noble Museum, Oklahoma

| | Burk | | | Google ^m | Custom Search St | EARCH |
|-------------------------|-----------------------|----------------------------|---|--------------------------------------|------------------------|--------------|
| | MUSEUM INF | O EVENTS EXHIBITS EE | DUCATION RESEARCH & COLLE | <mark>CTIONS</mark> JOIN US GIVE | UW COMMUNITY CONNECT | r W |
| Project Home | Identification | Project Background | Bibliography | Contact | Submit Fossils | Quick Search |
| | | | Morphotype Details | | | |
| | and the second second | | Morphotype: RP006 | | | |
| = | | | Name (Author): | | | |
| Ξ | A | | Organ: Leaf Rarity: Rare | | | |
| | | | Family: Order: | | | |
| | · AND · | | Specimen #: SR02-18-08 C | ategory: Holomorphotype | | |
| | | | Diagnostic Features: Unlobed, pinnate primary vein. secondaries. No agrophic veins. | | | |
| = | | the second states | Higher Taxon: | | | |
| | | | Source of Name: | | | |
| Extension of the second | | | Publication Pages: | | | |
| DE | | | Collected By: | | | |
| | | - | Collection ID: SR | | | |
| E | | A. | Morphotype Description: | | | |
| | | | Comments: | | | |
| T | | 351 | View other specimens of thi | is morphotype | | |
| | | | | | | |



Concluding thoughts

- Natural history museums have challenges in reaching diverse public audiences that may access their online paleontological collections.
- Content provided for downstream users is spotty in coverage and composition, and images are presented via a wide range of design approaches.
- Few websites assessed have apparently planned their content with K-12 curricular or science education standards in mind.

Concluding thoughts

- Traditional museum search engines (useful to researchers) do not provide easy access among nonprofessional audiences, and can't be effectively paired with education content.
- More effective tools for sharing education content include image galleries, text pages with embedded images, or slideshows.

A callout to our amateur community

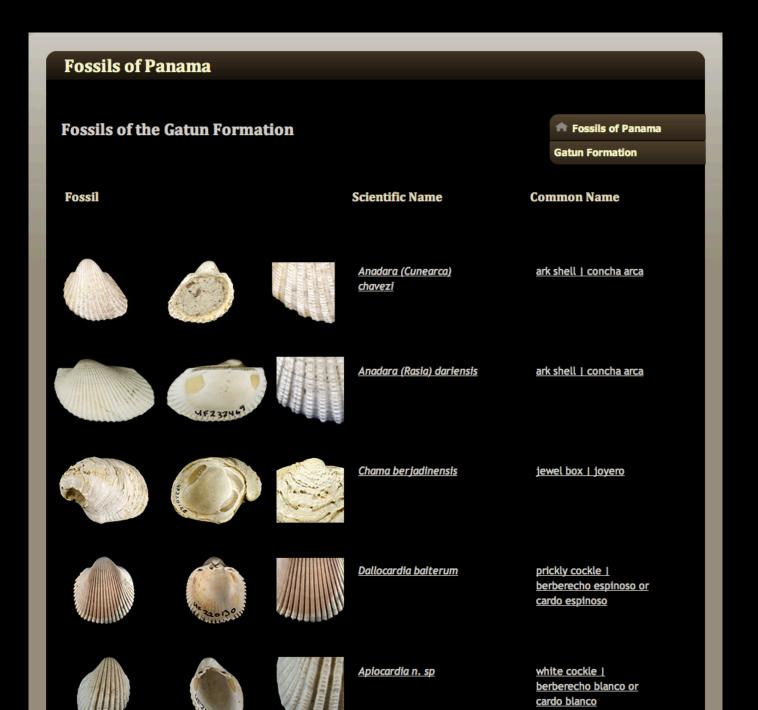
- Natural history museums could more effectively share their collections by working directly with downstream users in the design of theses online resources.
- This is one example of why museums should engage more amateur paleontologists in the digitization of their collections.











Chama berjadinensis

jewel box | joyero



UF 220128 © 2013 Florida Museum of Natural History

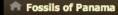
--Click on thumbnails for larger view--

1 cm

UF 220128 © 2013 Florida Museum of Natural History



UF 220128 © 2013 Florida Museum of Natural History



Gatun Formation

Shell is circular to irregularly ovate in shape, and either inflated and convex (left valve) or flat (right valve). Sculpture has irregular (sometimes frilly) ridges parallel to the shell margin.

Size: 30-40 mm.

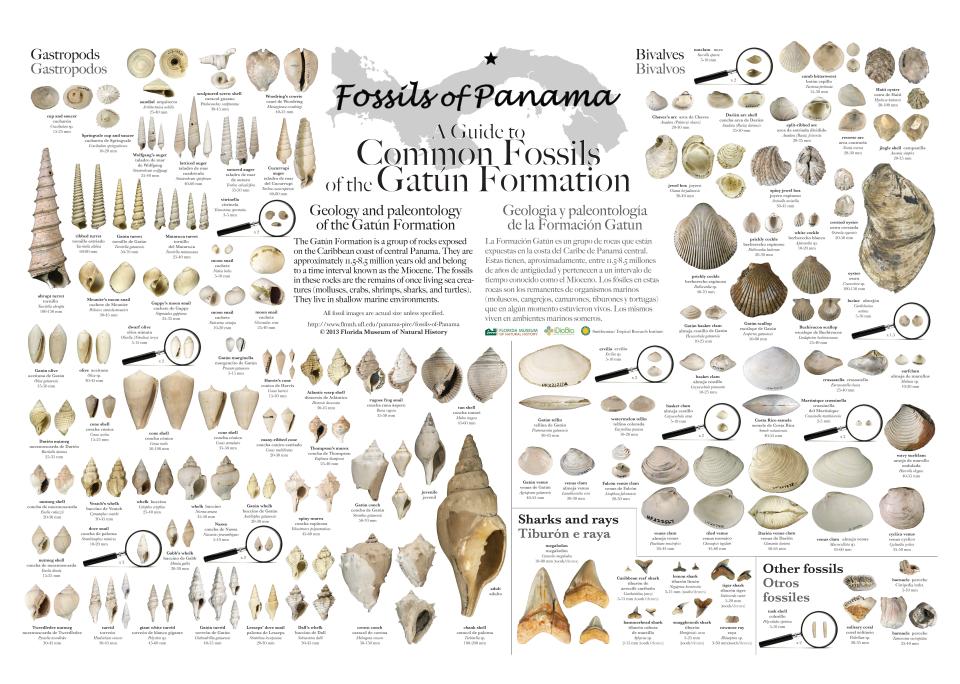
Ecology: inhabits nearshore marine waters (0-15 m), attached to shells and rocks.

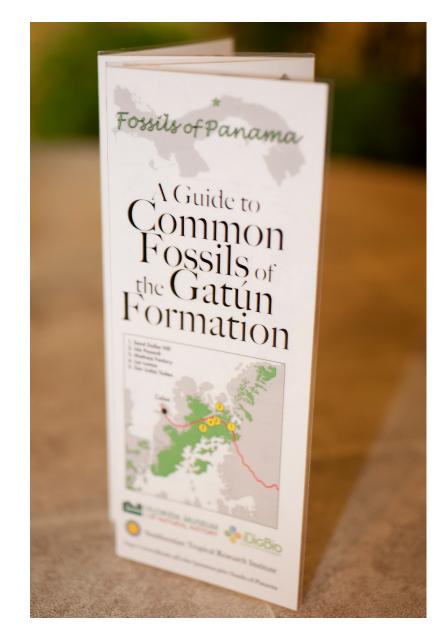
Geological range: Middle-Late Miocene (14-8 million years ago).

Geographic distribution: Caribbean - Panama, Colombia, and Venezuela.



UF 220128 2013 Florida Museum of Natural History







Geology and paleontology of the Gatún Formation The Gatún Formation is a group of rocks exposed on the Caribbean coast of central Panama. They are approximately 11,5%, million years old and belong to a time interval known as the Miocene. The fossils in these rocks are the remains of once living sec reatures (molluss,

crabs, shrimps, sharks, and turtles). They lived in shallow marine environments.

Geologia e paleontologia de la Formación Gatún La Formación Gatún su ngrupo de rocas que estin expuestas en la costa del Caribe de Panamá central. Estas tienen, aproximadamente, entre 1:8,8,5 m millones de arios de antigiédad y perencecen a un intervalo de tiempo conocido como el Mioceno. Los fósiles en estas rocas son los remanentes de organismos marinos (moluscos, cangrejos, camarones, tiburones y tortugas) que en algún momento estuvieron vivos. Los mismos vivía ne ambientes marinos someros.

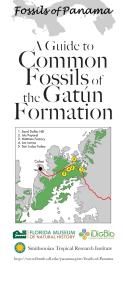
Fossils of Panama

http://www.llmnh.ull.edu/panama-pire/fossile-ol-Panama © 2013 Florida Museum of Natural History Alfosil inagene de factual size unles specified Todals in segrers de factes son la mida de la sanda senal

9

-

...









Thank you!