





Wikipedia: **Digital asset management (DAM)** consists of management tasks and decisions surrounding the

- Ingestion, (think: importing)
- Annotation, (think: 3rd party updates, sharing)
- Cataloguing, (think: metadata, EXIF, IPTC, keywords/ tagging)
- Storage, (think: workflow)
- Retrieval and (think: backups, archiving, file formats, derivatives)
- Distribution. (think: web access, sharing, versioning, re-use)
- of digital assets



Not unlike specimen collection management, but focused on digital preservation of something that is a digital file.

- Image, sound, movie, video, text, web and all the coders/decoders/browser helpers needed to provide uniform delivery and archival management.
- Used by museums, libraries, galleries, film studios, ad agencies.
 - Software helps to manage institutional policies as to file formats, creation of derivatives, accessibility, protection, archiving, use/re-use.



- Characteristics:
 - A database built on a filesystem,
 - Unit of quality is 'highest resolution', 'highest fidelity',
 - Metadata describes its
 - Provenance
 - Encoding/decoding (e.g., JPEG2000, DNG, TIFF, MPEG2)
 - Ownership, rights
 - Method of capture
 - Think: DublinCore, AudubonCore, EXIF.



- Different foci, software solution may be optimized for
 - Sharing
 - Archiving
 - Content re-use
- Needs and features to shop for:
 - Asset capacity, extensibility
 - Number of simultaneous users
 - Upgrade path, economical to expand
 - Ease of use, configure to your workflow; create derivatives, manage metadata
 - Dedicated support staff / image archivist / asset manager



- Technology solutions: 0 \$\$\$\$
 - Off the shelf and proprietary, open source
 - Cloud, private network
 - Note: there may already be an institutional DAMS to share, e.g., library, photo archive
- Plan B economical solution: ~0
 - Develop and implement policies for management and storage
- Long Term Costs and Considerations
 - Personnel: Staffing needs
 - Future: Cost of technology advancement; disk space; software updates
 - Social: Sharing resources with another part of your organization (see above)





plan A





plan B

Questions?



• Reference:

- Personal experience
- Bryan Kalms, Digitising whole drawers of specimens/collection objects
 - A how-to guide for crusty and creative curators, collection managers and digitisers, January, 2013