

Kevin Love: Than you for joining us today, the webinar will start promptly at 3pm EST

Gil Nelson: <http://scnet.acis.ufl.edu/content/large-collections-supporting-small-collections>

Judith Price, CMN: She likes us, she really likes us!

Christy Bills: Judith, very funny. :D

Anna Monfils: :)

Deb Paul: yes!

Deb Paul: +1

Deb Paul: want ads - cool!

Judith Price, CMN: Gil's List

Gil Nelson: iDigBio can do this

Brian Westra: Yeah, libraries!

Anna Monfils: Great information Barbara!

Anna Monfils: Isolation is a problem

Deb Paul: expertise / resource sharing list (like craigslist)

Anna Monfils: Looking at IH data, more students are educated at institutions with small collections. We need to reach out as this leads to capacity building into the next generation.

lifeonbaars: In Wales we are trying to implement a Distributed National Collection. 95% of all natural science specimens are in one museum (National Museum in Cardiff), with the remaining 5% distributed across almost 100 institutions; some institutions have only half a dozen specimens. Do you think it is worth involving all of these, at huge cost, to bring a few 1000 specimens into the network?

Brian Westra: Thanks for the information about grants and other opportunities. I'm looking forward to relaying this to faculty I work with, and hope to leverage it.

Anna Monfils: Sorry about my typos :(

Sarah Timm: I like that you include the university collections because I am currently working with Virginia Tech on their geological collections but it's the same struggles. And I wouldn't say it's so much that they are "shy" it's that they have SO much they are asked to, are paid to do, and evaluated on that IS NOT collections work that what happens is the collections preservation part gets lost. I am currently working to how we can change this policy in universities so collections preservation does become a priority, at least for the geosciences. Have you seen problem and/or have any examples of a solution for this in the herbarium community?

Deb Paul: yes - workforce training -- students in small collections -- need to see big collections at work too...

Sarah Timm: It's the small collections that hold some of the most unique, specific, and rare specimens - that are "hidden" and until an effort such as these is undertaken they are never known! ie Darwin's geological specimens which were found in the UK

Sarah Timm: Yes, Gil, exactly!

Anna Monfils: Hi Sara, there is a great paper by Lucinda McDade that relates to NHCs and the tenure process

Sarah Timm: Hey Anna, Thanks, I'll have to look at that!

Deb Paul: To lifeonbaars, I think that an eclectic approach is important -- small collections may be able to send their specimens to be digitized (yearly maybe?) and send students to do the work using equipment in a larger institution...

Deb Paul: including undergraduates -- really gets administrators / deans attention

Sarah Timm: Thanks! What was that organization you mentioned, NEBA?

Deb Paul: NIBA

Deb Paul: <https://www.idigbio.org/content/strategic-plan-establishing-network-integrated-biocollections-alliance>

Sarah Timm: Thanks Deb!

Anna Monfils: Small collections can join together and collectively approach larger collections. In Michigan we jointly purchased equipment and will deliver data via a common portal

Deb Paul: And to Sarah Timm: http://www.aibs.org/public-policy/NIBA_Implementation_Plan.pdf

Anna Monfils: *portal

Deb Paul: At least the data...

Anna Monfils: Yuppers

Brian Westra: Still opportunities for the image equipment, or is that opportunity done?

Anna Monfils: MSHI - <http://www.micob.org/mshi/>

Brian Westra: Your grant...

Brian Westra: University of Oregon

Brian Westra: Sure, will email you.

Deb Paul: PEN Partners to Existing Network

Deb Paul: That's a Partner to an Existing Thematic Collection Network (TCN). usually about 90K range funding

Deb Paul: yes

Shannon Asencio: Thanks, Barbara! Go MaCC!

Shannon Asencio: Miss you too!

Judith Price, CMN: She's OURS!

Anna Monfils: I like sending the students to a larger institution with the specimens - they both return better curated

Anna Monfils: Hee hee

Brian Westra: One I'm working with is insects, fungi, and plants. About 30,000 image files, GC-MS data, and increasing amounts of sequence data. I hope there are opportunities for non-students, like me :)

Anna Monfils: We sent a student to a biostation with the equipment and she had three massive days of digitizing. It would be better in teams

Deb Paul: I think the great thing about including the students (undergrads!) is about "buy-in" for them - they are gaining skills -- but also feel valued -- in a world where they often feel they are only "taking" not contributing.

lifeonbaars: Thank you, some good ideas and discussions here!

Anna Monfils: They also feel part of the scientific process!

Deb Paul: +!

Deb Paul: that's +1

Sarah Timm: Deb - I agree. I am working with volunteers just to number specimens in our collection (not imaging yet) but I agree that the more people we train the better. Most people don't know about the behind-the-scenes of museums/institutions with collections

lifeonbaars: If you are coming to SPNHC 2014 in Cardiff I'll be happy to continue the discussion. :-)

Brian Westra: This has been great, as always!

Sarah Timm: yep!

Deb Paul: Yay!

Eric Schultz: Thanks folks! I feel better connected now....

Erica Kimmel: thank you!

Anna Monfils: Barbara this was great!

Kelly Sendall: Thanks so much Barbara. Would loe to speak with you again in Wales.

Bryan Cody: Great. Thanks Everyone

Sarah Timm: Thanks y'all this is SUPER great. I love the forward movement!!

Sam Noble Museum: Thanks!

Deb Paul: Thanks Barb!

Kari Harris: Thanks Barbara!

Deb Paul: Bye

lifeonbaars: Thanks.

Barbara Thiers: Kelly -- see you in Wales!