

Gil Nelson:<http://scnet.acis.ufl.edu/content/introduction-scnets-webinar-series>

Christina Byrd:Gil sound level sounds good here too

Kevin Love:Yes

Kevin Love:exactly

Gil Nelson:Kevin, is sound muted?

Christina Byrd:no sound

Lisa Boucher:I still have no sound

Kevin Love:Lisa, can you try closing your session and reopening it

Lisa Boucher:ok fine now

Gil Nelson:Christina, do you have sound?

Kirsten Brophy:Andy, please increase your volume, thanks

Christina Byrd:yes

Gil Nelson:Kristin, you might be able to increase your speaker volume on the speak icon at top of screen

Eric Schultz:I don't have a working mike so I'll type in a question. Can anybody in the group offer an experience in strategic planning for small collections?

Eric Schultz:thanks for the suggestion I will sign up with nhcoll-I

Eric Schultz:you sound like you feel my pain!

Christina Byrd:I feel like there are also two groups of small collections: small and smaller. For example, VMNH is considered a small collection and then there are smaller collections such as universities and colleges that may have only an herbarium or other collection. I think a SCNet area on the SPNHC site would serve a good place for small and smaller collections to discuss similarities in challenges and promote sharing ideas and possibly equipment sharing when funds are not available for new equipment. So not isolation but relationship building that could lead towards plans with large collections.

Christina Byrd:So long as that equipment comes with good instructions for how to use it all properly

bob capers:to me, the fundamental problem is one of personnel. the small herbarium with which i'm familiar have zero staff so any digitization that gets done there will have to be done by folks from large collections. we can lend our scanners to a small institution, but they still have no one to use them.

Christina Byrd:that area could be set up just like a typical forum. topics and threads

Erica Krimmel:I think this is a potential opportunity for EPG members/ students to gain experience. As a student, it's been awesome for me to get hands on experience at a small field station collection that otherwise wouldn't have anyone working in the collections

bob capers:the northeastern consortium of herbaria has looked at this issue; we have more than 50 small collections (less than 10000 specimens each) but collectively they have more than 500,000

specimens that we would very much like to get digitized (and the small herbaria all want them to be digitized) but it's hard to find the resources to find the bodies to sit down and enter data in a database.

bob capers:that's correct. some are going to be entered soon, but there are a lot more that are out of the loop

trish weaver:I think there's another issue in that a lot of small collections need help with basic curation and are not anywhere near ready to digitize.

MK:I wonder a small collection of tissue/DNA of wildlife maintained in a university research lab (with or without voucher specimens) viewed as a "small collection" ...

Lena Hernandez:I second that Trish!

Christina Byrd:That is a problem even for state museums. Especially when there is an extremely small staff for that department

Christina Byrd:and VMNH. Paleo is just me and the curator

Christina Byrd:all vert and invert. haha! true

trish weaver:there's also the issue in paleo of specimen prep.

Christina Byrd:yup!

bob capers:thanks to you guys for organizing this.

trish weaver:Thanks andy

Christina Byrd:thanks Andy

Catherine Riddle:thank you

Lisa Boucher:Thanks everyone

Lena Hernandez:Thank you! Will this be saved and posted somewhere?

Kevin Love:Yes, these sessions will be recorded and links will be posted to the wiki

Lena Hernandez:Great!