

Anna Monfils:Please fill out the following link:

Anna Monfils:https://ufl.qualtrics.com/SE/?SID=SV_3K1lE3rxm3NFsqN

Anna Monfils:Even if you have filled this out in the past...we need one for each individual webinar.

Anna Monfils:We appreciate your time.

Molly Phillips:I am here if you need help.

Gil Nelson:Thanks, Molly! Appreciate you hanging out and helping!!

Molly Phillips:no problem

Molly Phillips:hi!

Laura Abraczinskas:Hi Leila, Rich GREETINGS!

Leila Siciliano-Martina:Hi Laura!

Molly Phillips:both volumes are low for me

Molly Phillips:Gil is fine

Molly Phillips:I do

Rich Rabeler:Laura - good to have you as our 1st participant!

Anna Monfils:Please take a moment to participate in the survey below:

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Laura Abraczinskas:Great to be here!

Molly Phillips:yes!

trehman:got you back

trehman:a few seconds

trehman:lost you

trehman:back.

Molly Phillips:she is back, it is because of a poor connection. If she cuts out she should be back in a few seconds.

Lucile McCook:Did you just submit your images, or did you also submit a table of catalog (barcode) numbers?

Lucile McCook:Obviously, i mean "submit" before you started this transcription.

Anna Monfils:We just submitted images

Anna Monfils:And Hi Lucille

trehman:are the catalogue numbers harvested from the file name or is the catalogue number filled in by automated image analysis?

trehman:Tiana here.

hilary again:we have to go to seminar

hilary again:thanks

Robin Delapena:what is s.n. under number?

Rich Rabeler:s.n. = sine numero - without number

Robin Delapena:thanks

trehman:ok. super.

trehman:thank you.

Lucile McCook:EXACTLY Rich---So, I have lots of images submitted (with barcode as part of file name for each image), and we have about 78K digital records, but records are not digitally connected yet to images.

Gary Motz (Indiana Univ.):What are the ways in which you can connect those images to records?

Lucile McCook:Each of my records has an "accession number" which is not the barcode. I need to be able to link the barcode with the accession number, then images would be linked to digital records.

Lucile McCook:Could I use OCR for my accession numbers? Many of them are printed and in same place on sheet. Although some are hand-written.

Elizabeth Johnson:Although it is more rare, do you have a default term you use when there is no collector listed? Similar to s.n. or [no precise location]?

Gil Nelson:trehman, did you get your question answered?

Lucile McCook:OK--that is good news

trehman:sorry, lost connection. Tian ahere. Yes, thank you for the responses.

Laura Abraczinskas:Anna what is the source of the color bar in your fabulous image?

Laura Abraczinskas:Thanks will do.

trehman:<http://motion.kodak.com/motion/Products/Lab And Post Production/Control Tools/KODAK Color Separation Guides and Gray Scales.htm>

Laura Abraczinskas:Many thanks trehman.

Rich Rabeler:Elizabeth: I think we use "collector unknown" at MICH. Another useful abbreviation : s.d. - without date.

Gary Motz (Indiana Univ.):<http://www.imagescienceassociates.com/mm5/merchant.mvc?Screen=PROD&Store Code=ISA001&Product Code=CGNT&Category Code=TARGETS>

Gary Motz (Indiana Univ.):This is the color nano target that Gil is talking about.

Laura Abraczinskas:Thanks Gil and Gary.

Gil

Nelson:<http://www.imagescienceassociates.com/mm5/merchant.mvc?Screen=PROD&Store Code=ISA001&Product Code=CGNT&Category Code=TARGETS>

Gil Nelson:<https://www.digitaltransitions.com/product/targets/colorgauge-nano-target>

Elizabeth Johnson:I might have missed this, but is there a reason that you left off the plant description on this label? Do you leave off misc. information in order to increase speed of entry?

trehman:Elizabeth, we use "leg. ign." legitavit ignotus)- collector unknown trehman:at BRIT.

Rich Rabeler:Tiana - thanks - a new one to me that fits perfectly.

Gary Motz (Indiana Univ.):Is there a utility to search for Collector Number, if you know the Collector name? It appears as if that is necessary to search for potential dupes.

Elizabeth Johnson:Thanks

Gary Motz (Indiana Univ.):I'm wondering what search criteria are required for the Dupes search.

Gary Motz (Indiana Univ.):I'd been under the impression that Number was required.

Gary Motz (Indiana Univ.):Great, that answers my question, thanks Ed!

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trehman:Are there any comments you might make about entering in previous determinations?

Lucile McCook:Will this webinar be archived?

trehman:If there were some on the sheet, of course.

trehman:survey is very very short.

Diego:I have a request for Ed -- would it be possible to add a "IS NOT EQUAL TO" / "IS NOT" (Boolean) option for the custom search? I have felt a need for it sometimes

Diego:That would be great; thanks!

Gary Motz (Indiana Univ.):Thanks everyone, this is quite helpful!

Ed Gilbert:Nope, I forgot to lower

trehman:Over the years we've received annotations (via post or email) for specimens in our collection. When these include the previous determination, we can usually locate the specimen and apply the annotation. We have some cases where we are unable to locate the specimen to be annotated, because we don't know where it is currently filed in our collection!

Ed Gilbert:We will add not equals

trehman:Thank you very much.

Lucile McCook:Is there a way for collectors to enter their collection data once into Symbiota to create labels BEFORE collection is mounted/barcoded/imaged?

trehman:no question, thanks. just comment.

Lucile McCook:thanks, Ed, for ALL of this!

Ed Gilbert:<http://symbiota.org/docs/mini-webinars/>

Ed Gilbert:Look at "Conducting field inventory research within a Symbiota portal"

Anna Monfils:https://ufl.qualtrics.com/SE/?SID=SV_3K1lE3rxm3NFsqN

Ed Gilbert:Also look at help pages

Ed Gilbert:<http://symbiota.org/docs/symbiota-introduction/symbiota-help-pages/>

Ed Gilbert:And full webinars

Ed Gilbert:<http://symbiota.org/docs/symbiota-workshops/>

Laura Abraczinskas:Thanks everyone.

Ed Gilbert:Thanks Leila, great job

Diego:Thanks

Ed Gilbert:!