

## Chat box entries

### IMLS Presentation, Small Collections Network webinar 24 Feb 2016

Eric Ribbens:what do you mean by aesthetic?

Harim:Could you please clarify

Harim:definition of "regular basis" exhibition

Gil Nelson:Harim, will get Connie to address this more completely

RUEDAS, Luis A.:How do we get a copy of the powerpoint?

Gil Nelson:We'll archive the PPT at [smallcollections.net](http://smallcollections.net)

nancy mccartney 2:Hi. Nancy McCartney here: I'm getting a great deal of echoes, probably because I seem to have signed in yesterday and today...can you take "one of me" off? nmcc

Gil Nelson:Nancy, working on it.

Gil Nelson:Nancy, still with us?

nancy mccartney 2:yes, much better, many thanks. nmcc

Kathy Mathews:Is the registration process typically done by the university's sponsored projects office?

Dale:Is there a limit (a %) on indirect costs?

Kathy Mathews:Federally negotiated rate for indirect if at university?

Gil [Nelson:cbodner@imls.gov](mailto:Nelson.cbodner@imls.gov)

Eric Ribbens:how to get the powerpoint?

Brad:So herbaria without public displays do not qualify?

LaurenF:Can multiple museums at the same university apply for Museums for America grants in the same funding year?

Julie Pallant:A single no-cost application for an institution would be for Harvard University not the individual museums within Harvard?

Julie Pallant:same question as LaurenF

Gil Nelson:<http://smallcollections.net/tags/webinar-recordings>

amy:similar to Brad's question: a scientific research institution with no public displays

TTU:Same question as LaurenF

Jennifer:Staffing? Have to have a full time staff? And define full time if so...

Worth Pugh - AppState University:same question as Jennifer

Kathy Mathews:How would you document your display history and frequency?

amy:so a PAST display isn't necessary as long as you plan to display whatever your asking for funding for?

Beth Wommack:Do college class use of the collections count as public display?

LaurenF:For "exhibiting on a regular basis" qualification- what is we have items on loan for exhibit at another museum on campus. (i.e. we don't have exhibit space, but natural history museum on campus has some of our specimens on display year round)

Lynn McLaren:If a museum from a university applies and is accepted, can a field station associated with that museum who has off-site collections be an add on to that grant? Or do they have to apply separately?

Jennifer:40 hours?

Jess Miller-Camp:So a museum like mine wouldn't be eligible? I'm the only staff and work 85% time, though I'm hoping to use grants to bump that up to 15%.

Matthew:^ Perhaps you can get an un-paid volunteer to cover that 15%?

Kathy Mathews:my questions was just about the display frequency

Jess Miller-Camp:Good idea, Matthew, thanks.

LaurenF:When talking about cost sharing, you said staff time could count as cost sharing. But for the 5k-25k grant, you said that cost sharing is prohibited. Does that mean that any staff time on a 5k-25k project has to be

paid by the grant? i.e. do I have to hire people to do all work on a 5k-25k project?

Beth Wommack:If a research collection has a public accessible window to view into the collections and curation, does this count as public access, or does it require direct public interaction?

Jess Miller-Camp:Hoping to start tha t sort of program. Just started working here. Thanks!

Kathy Mathews:I wanted to know how to document your displays in the application

Kathy Mathews:yes thanks

Jennifer:Any collection too small or too big?

meredith:for projects to improve storage conditions, buying cabinets and archival supplies for example, is it required to include a consultant in the grant to advise on curation materials and storage needs?

Helen Michaels:If a collection is partially digitized and viewable on a website, does that qualify as public display to allow a small herbarium to request funding for salary to pay students to further the digitization process?

Eric Ribbens:how much for digitizing a specimen? Fpr funded projectsw

Matthew:cost per specimen varies drastically, too many variables involved to give an accurate number in my opinion.

Christy Bils:Thank you so much - Connie & Gil, this has been very helpful.

Matthew:Thanks for addressing that Gil

Jennifer:Thank you!!

LaurenF:Thanks so much Connie and Gil! This presentation was incredibly helpful! Much appreciated.

Matthew:Thank you Connie

Harim:Thanks Gil and Connie. I will have a chat with our collection staffs and get back to you for more questions.

Lynn McLaren:Thank you so much for all your information.

Beth Wommack:Thank you Connie and Gil

Pam:Wonderful! TThank you!

meredith:thank you, very informative!

Julie Pallant:thank you

TTU:Thank you

Kathy Mathews:Thank you!

Jason Best:Thanks Connie, thanks everyone!

Michelle Casey:Thank you!

Catie:Thanks!

Jess Miller-Camp:Thanks, guys! It's been very helpful.

Sterling Jenson (2):Thank you.

Parvaneh A.:Thank you!

Teresa Mayfield:Thank you!

Laura Vietti -Univ. of Wyoming:Thank you!!!

Greg gust:Thank you!

Marc Cubeta:Many thanks!

Mark Fishbein:Thanks all!

Renee Clary:Thank you! This was very informative.

Gil Nelson:[https://ufl.qualtrics.com/SE/?SID=SV\\_81RMSuuemnzr8yh](https://ufl.qualtrics.com/SE/?SID=SV_81RMSuuemnzr8yh)

Linsey Sala:Thanks very much. Best regards!

Kevin Love:<http://smallcollections.net/content/webinar-recording-funding-opportunities-collections-stewardship-impls>